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APRIL.

BY WALTER A. RICE.

We greet you, April, lightly tripping in,
And list while you in silvery tones recite
Your prologue, rosy from your rapid flight,
Foretelling scenes that shall forthwith begin:
The budding violet you gently hold
In your fair moulded hand, and your warm breath
Awakes to life from its most seeming death
The dandelion with its crown of gold;
The May flower opes its half closed, drowsy eyes,
And breaks in smiles to see your lovely face;
Across the stage you flit with airy grace,
While o'er you falls the sunshine of the skies.
You come o'er snowy hill and ice bound stream,
And lead us to the Paradise of Dream.

HER ENGAGEMENT RING.

BY J. H. CONNELLY.

"IT is surely the prettiest, daintiest, sweetest engagement ring any girl ever wore; you dear old Charlie."

"Then it's the only one suitable for you to wear, my darling Flossie."

"But where did you ever find such a perfect love of a ring? I never saw one like it."

"Find it! I guess not. Johnson made it from my design. There isn't another like it in the world."

"Oh! Then I can understand very well how it comes to be so lovely. What taste you have! I didn't know you were such an artist. The big diamond in the centre is very fine, of course, but all the girls get diamond engagement rings and so, in a way, it alone could be called common. But those exquisite little enamel forget-me-nots on each side, just the heavenly blue of the natural flower, and each with its diminutive diamond, like a drop of dew—they are just perfect."

"Count the diamonds."

"Six little and one big."

"The lucky number—seven."

"Oh! So it is!"

"Count the petals of the flowers and they will remind you that Flossie Wells, on the 24th of the month, promised to become Mrs. Charles Rathbun."

"Charlie! It is just wonderful! How in the world did you ever come to think of it?"

"By observing that the blue of your eyes, my darling, is just the heavenly blue of the forget-me-not. That inspired everything."

"Will you continue saying such pretty things to me after we are 'old married folks,' I wonder."

"Do not doubt it. And now, sweetheart, I must leave you. My grip sack is already at the depot, and I have just time to catch the midnight express."

"I am so sorry you must go, but of course you must."

"Yes; 'business is business.'"

"And how long will you be gone?"

"Chicago, a week; St. Louis, three days; going and coming, three more—say two weeks altogether, during which time I trust you will forget-me-not."

"Forget you! Never, dear."

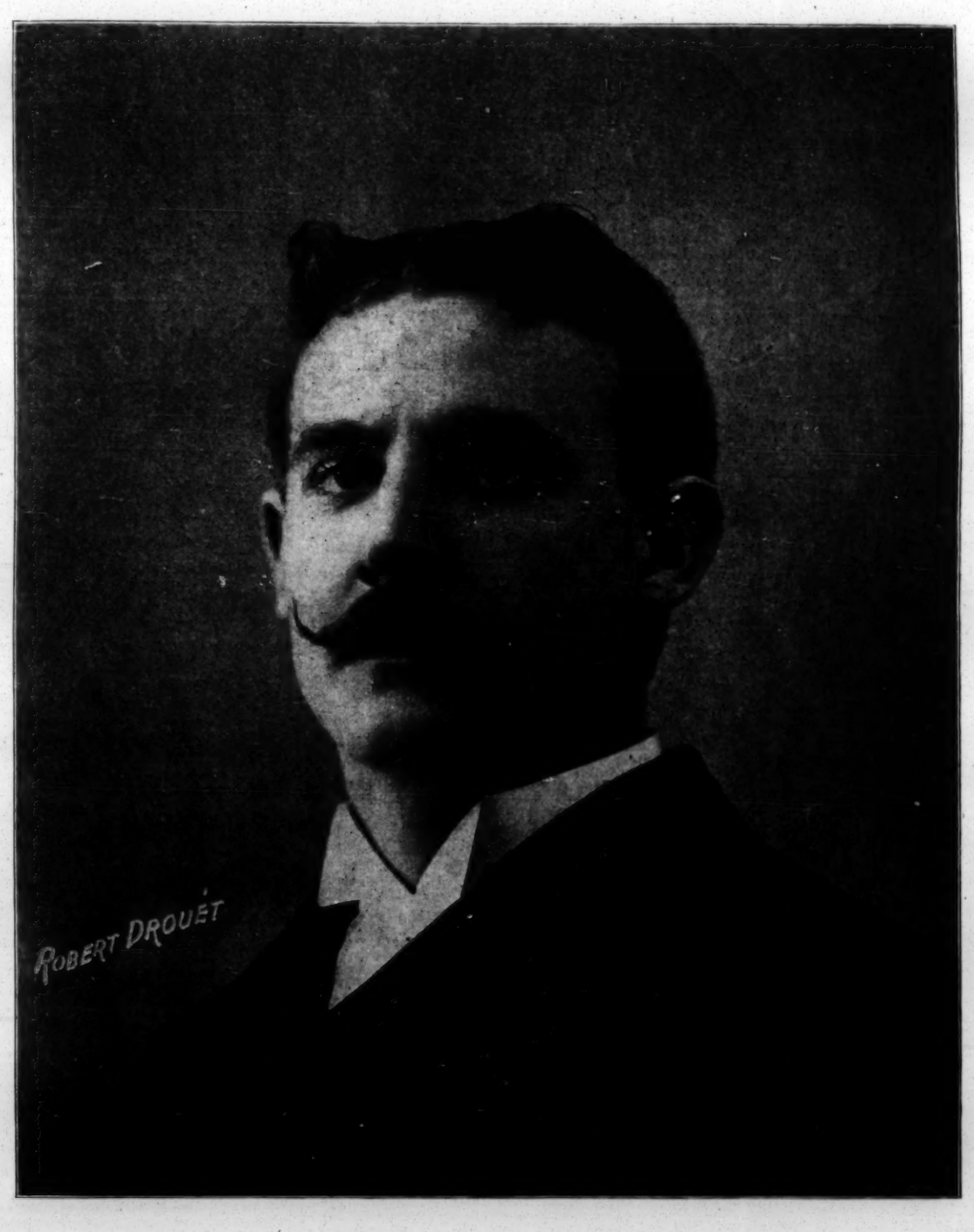
When hasty farewells had been said, and the inevitably attendant ceremonials duly observed, Charlie put himself into the coupe that had been some time waiting for him at the door, and was rapidly carried to the Grand Central Station, to start upon his long journey, while pretty Flossie went to bed, to learn what happy dreams a girl may have the first night she wears her engagement ring. As she dropped to sleep she smiled at the remembrance of how seriously Charlie had said, when he placed it upon her finger:

"Never let it leave your hand. Its loss would be fatal to our happiness. I am superstitious about that."

* * * * * * *

In consequence of an accident to a freight train, which caused the delay of the express behind it, Mr. Rathbun, on his return to the city, arrived at too late an hour for his contemplated call upon his betrothed, which he had purposed should be a pleasant surprise for her. It was annoying that, having expedited his business so as to gain a whole day upon his programme, just to enable a quicker return to Flossie, his pleasurable anticipations should have been destroyed by the breaking of an axle, which had, no doubt, ran safely enough for years, while patiently awaiting its chance to play him that trick. He remembered having read of "the innate cussedness of inanimate things" and now believed in it. Nevertheless, he was philosopher enough to accept the situation and make the best of it, which meant going to a good late supper restaurant not remote from the Tenderloin and dining heartily.

As he stood at the cashier's desk waiting his turn to pay, while the patron immediately preceding gathered up his change, Charlie saw something that for an instant seemed to paralyze him. He believed he saw upon that hand taking up money from the counter a perfect counterpart of the ring he had designed and given to Flossie. True it was rather a glimpse than a sight of it that he had obtained, but he could not be mistaken in seeing a good sized diamond flanked on each side by three tiny forget-me-nots, each holding a speck diamond. If he was mistaken his imagination had certainly played him a strange trick. Before he had collected his scattered senses the man, hurriedly following friends who had gone ahead to the street, disappeared, and Charlie had only a vague impression that he was of medium size, rather good looking and well dressed, mere generalities that he felt would be quite insufficient for positive identification should it be desirable to look him up.



Much disturbed by the incident, Mr. Rathbun went to his room and wasted a good deal of time when he should have been asleep in rolling the subject over in his mind and contemplating it from all possible points of view. He could not think the man looked like a thief. It would have been more satisfying if he could. And he was unable to recall seeing the man before, as he probably would have seen him if in the social circles wherein Flossie moved. Yet how could he presume to say who she might know. In fact, what could any man positively affirm concerning a woman? Had not men, since time began, been short on knowledge of their sweethearts, their wives, and even other men's wives? Perhaps the fellow had only playfully taken the ring from Flossie's finger, and either forgotten to replace it, or temporarily retained it as a joke. What abominable ideas of a joke some brutes have! But then, how familiar he must have been with Flossie to have had an opportunity to do such a thing! Of course, it was not absolutely impossible that she had lost it, and this fellow had been lucky enough to find it, but not at all likely. In the street her glove would have protected it. At home, where her hand would be bare—well, if the fellow could be there to pick it up, he might just as well take it off, if Flossie allowed him to do so. It looked badly for her. She would have difficulty in explaining it—if she could not produce the ring.

Charlie was rather surprised to find himself possessed of a capacity for jealousy that he had never previously suspected, for he could not deny to himself that he was jealous. And if it was not enough to make a man jealous, to see his engagement ring on another fellow's finger, when he was supposed to be out of town, he would like to know what would be a reasonable cause.

He went to bed, but slept badly.

* * * * * * *

At as early an hour, the next forenoon, as conventional propriety would permit Charlie made a morning call upon his betrothed, surprising her quite as effectively as if no freight train axle had deranged his programme of the night before. Her greeting of him was a blending of affection and perturbation that he was not slow to observe, and he quickly noted that she took good care to keep away from his sight the left hand upon which he had placed the engagement ring.

"Where is your engagement ring?" he asked her gravely.

For a second or two the color left her cheeks, but quickly returned, deeper than before, and with affected lightness of manner she returned evasively: "Why, do you suppose I have lost it, because I do not happen to have it on?" As she spoke, with a smile and a little air of bravado, she showed her left hand—bare of ornament.

With an agitation in his voice that he was unable to repress he replied: "I warned you not to let it leave your hand; that the happiness of our love depended upon it. It is one of the things about which I have a superstition. I knew last night that it was gone."

She looked at him for a moment with a sort of surprised awe, then exclaiming, "Oh! Charlie, I'm so sorry," burst into tears, hiding her face upon his shoulder. And while she wept she thought rapidly. Not a few women, unfortunately, entertain Queen Elizabeth's regard for a lie as "an intellectual method of evading a difficulty," and Flossie was not one of those who would willingly meet face to face any trouble that could be sparred off by a lively imagination. "I'm so sorry," she repeated, "but I spent yesterday with Mae Marshall, and helping to fix the binding on one of her dresses got my hands dirty. When I was about to wash them, before luncheon, I took my ring off, laid it on the bureau in her room, and, oh! Charlie, I know I'm awfully mean, and wicked, and heartless, and all that, but I forgot it. You know I've not been used to a ring on that finger long, and when it was off I didn't miss it all at once. But I'll go over there this afternoon and get it. You will see it on my hand tonight."

"Never to leave it again, I hope," he rejoined, with an inexpressible lightening of the heart.

"No; never," she assured him, fervently.

And Charlie was a happy man that day when he left her and went down to his office, for he said to himself that it was self evident his imagination had tricked his sight the night before, and the ring worn by the strange gentleman was probably not at all like the one of his designing. And, even if it should have been the same, he could still be quite unconcerned and happy now, since he knew how it had left Flossie's dear hand. It would not be an unprecedented thing if a "second story thief" should have got into the girl's room, while luncheon was going on, and made away with whatever jewelry and trinkets he found. So, even if she should be disappointed in her expectation of recovering it that afternoon, he would be neither surprised nor shocked and would lovingly pardon and console her.

No pardon nor consolation were required, however. When she met him in the parlor that evening she held up before him in triumph the finger bearing the pretty and brilliant ring. As he embraced her he felt a thrill of devout thankfulness to the benign Providence that had bestowed upon him the priceless boon of the affection of such a loyal and innocent heart. And, as he went away homeward, he reflected that he richly deserved to be kicked for entertaining those mean suspicions and doubts that had made him miserable the night before. He was too excited and happy to think of going to bed just yet, and, happening to remember he had eaten scarcely anything during the day, suddenly realized that he was hungry. It seemed to him a fortunate coincidence that the idea of eating should have occurred to him just as he found himself in front of the —— where, in those days, Welsh rarebits, famous for their excellence, were served. Epicures out of their appreciative regard for those rarebits condoned the rank offence of the ale habitually served with them. Alas! two good things seldom go together in this world's parsimonious distribution of joys.

Mr. Rathbun entered the cafe, seated himself at a table and ordered a rarebit. Not until he had done so did he notice a man already seated opposite him at the table, like himself waiting for some ordered viands, and meanwhile reading, or at least seeming to read, an evening newspaper, which he held up with both hands to get upon it the light from behind him. The position of his hands enabled Charlie to see, on the little finger of the left one, a ring presenting a large and brilliant diamond, flanked by three forget-me-nots on each side. Closely and sharply he scrutinized it. There could not be any possible doubt. It was his design for Flossie's engagement ring. That anybody else could have had the idea of constructing a ring of that exact pattern was not thinkable. He stared at it with such intentness and concentrated fixity of interest that the wearer, behind his newspaper shield, was conscious of it and, lowering the paper, looked at him suspiciously.

"That's a handsome ring you have there," remarked Charlie, awkwardly, embarrassed by having been caught in the exercise of what would seem to have been impertinent curiosity.

"Think so, eh?" growled the man. "Valuable, too, eh?" and he looked just as plainly as if he had said it that no thief need eye that ring with any hope of getting it from him.

"Uncivil brute," though Charlie. He might perhaps have made some allowances for the stranger's ill temper had he known that the ring and its wearer had just come up from Broadway, where no "single out," or "double out," or "progression," or half way decent luck on "case cards," had enabled him to save even one respectable bet in the course of a protracted and monotonously unfortunate sitting. Such an experience might well sour the disposition of an angel temporarily or develop a tigerish feeling in a lamb. But Charlie, knowing nothing of all this, and having a burning desire to know about that ring, persisted in his inquiry, remarking:

"I would like to know where you got it?"

"None of your damned business," retorted the stranger, frankly.

Well, upon a moment's reflection, Charlie had to admit that was true, though unpleasantly stated. Since it was not Flossie's ring—which he, of course, knew it was not—he really had no business to demand information about it. It puzzled him, but he had no abstract right to make this fellow solve his puzzles. Before he had made up his mind as to whether it was worth while resenting the stranger's offensive manner and words, a waiter put two rarebits on the table, and the opposites ate in silence.

As Charlie was going to bed the solution of the mystery flashed upon him. "It's Johnson!" he exclaimed. "The infernal rascal has stolen my exclusive design and is making up and selling rings from it! I'll break his neck!"

* * * * * * *

But Johnson, upon being charged with his perfidy, at an early hour the next morning, stoutly denied it. Not for the value of a thousand rings, he averred, would he have been guilty of such a breach of faith. But when Mr. Rathbun affirmed having seen two rings, made in exact conformity with his design, and declared his willingness to swear to them, Johnson admitted that he had made a second.

"Four days ago," he said, "a young lady who seemed a good deal troubled in mind came in here, saw me personally, and asked if I had made such and such a ring, describing very accurately the one you designed. I told her I had. Then she wanted me to immediately make for her a duplicate of it. I at first positively refused, but when she told me you had given the original to her, that she had lost it, and that she would not for anything in the world have you know she had done so—well, I made the ring, and only charged her for it the same amount I charged you. She came yesterday, seemingly very anxious for fear it might not be ready, but it was, and she paid for it and took it away, and that's all I know about it."

"Thank you, Johnson; you're all right;" replied Charlie, dazedly, and wandered out on the street to think it over. The situation looked worse for Flossie than it had the night when he saw the ring on that man's hand at the cashier's desk. It could not be denied that she had told him a falsehood. Instead of going to Mae Marshall's for her own ring, left there thoughtlessly, she had come to Johnson for this new one, deliberately ordered to conceal the disappearance of the other, and had displayed to him, in brazen, audacious triumph over his credulity, the fraud instead of the one made individually sacred to his mind by its associations. She would not have made such an effort for concealment if she had simply lost the ring. No; she knew well enough what had become of it. Oh! How he regretted now that he had not mauled the life out of that insolent ruffian last night, just on speculation.

* * * * * * *

Not until evening did Mr. Rathbun feel that he had regained sufficient control over his emotions to be calm in a final interview with Flossie. He had tried to write a farewell letter, had, indeed, written a dozen of them, but none suited him. One was too strong, another not strong enough, a third betrayed too well his aching heart, a fourth was too full of invective to be gentlemanly, and so something was the matter with them all. Eventually he determined to see her in person, once more, for the last time.

He found with her Miss Mae Marshall and her brother, Ned. They were waiting for him to complete the party, intending to spend the evening at one of the Summer night concerts. With grim seriousness that Ned Marshall subsequently characterized as "positively sepulchural," he said he feared he would not be able to accompany them, as he had something to say to Miss Wells.

"Oh, Flossie!" he exclaimed, when she had led him into the back parlor and closed the door behind them. "Why did you do it? I trusted you with my life, my hear , my soul; and you basely be-

trayed me. I did not think to say so much. I intended simply to tell you that I know all, and bid you farewell forever; but my grief has been too much for me. I hope you will be happy—and—there—it's all over now—good by," and he turned toward the door to leave her.

While he was speaking Flossie stood as if stunned, motionless, with wide staring eyes and pallid face fixed in an expression of horror, but when he turned away she uttered a piercing scream, and, tottering toward him, fell into his arms, crying loudly, "No! No! You must not go, Charlie! I do not understand you! I have done no wrong!"

Her scream had caused her friend Mae to throw open the door and spring to her aid. Ned, astonished and curious, stopped at the threshold.

"What have I done, Mae?" cried the unhappy girl. "You know everything, and Charlie says such awful things to me."

Mr. Rathbun lifted her left hand and, touching the ring upon the third finger, demanded, in an accusing tone. "Where did you get that ring?"

"Why, —— You ——" she began, and then, seeing the scorn in his face, turned to her friend and fell upon her shoulder weeping and exclaiming, "Oh, Mae! He knows!"

"Yes; I know," he responded bitterly. "I know it is a deception, a fraud provided to take the place of the one your real lover took from you."

"No? You shall not say that!" she cried, indignantly, turning and facing him, "I lost the ring you gave to me and did not want you to know, because you had said you were superstitious about it, and I did not want you to fear bad luck. I lost your ring in the East River."

"I saw it on the man's finger," he replied.

"Impossible! Let me tell you. Ned took Mae and me out sailing in his catboat, and I let my hand drag in the water, which was cold and made my fingers shrink without my being aware of it. The ring was a little large for me, you know. When I raised my hand out of the water the ring was gone."

"You said before that you had left it on Miss Marshall's bureau," he answered, with cold incredulity.

"Charlie, I'll take my oath to the truth of what she says now," interposed Ned.

"I have told you why I said that," penitently protested poor Flossie. "I loved you too well to have you worried by the fear of bad luck. It was enough for me to be afraid."

For a moment he realized that there was a real spirit of self sacrifice and love in her intent, but then his doubt came back, and he reiterated: "I saw it on the man's finger."

"What sort of a ring was it?" asked Ned.

"Like this, exactly," replied Flossie, showing the one she wore.

He inspected it a moment and then ejaculated, "By Jove! I've got the clue to this mystery. The man you saw wearing a ring like this," he continued, addressing Charlie, "was a medium sized chap, with a long brown moustache and a conspicuous red scar over his left eye and around to his temple—wasn't he?"

"Yes; that's the ruffian."

"Ruffian nothing; one of the best fellows alive. He is Dan Morris, superintendent of the present revival of that ancient folly, dredging and diving for the lost treasure of the '*Hussar*' frigate, and I, too, have seen the ring on his finger. Now I know where it came from. I had run the boat in close for the girls to see a diver going down in his armor, and it must have been there Flossie lost her ring. One of the divers brought it up, and it has been sufficiently effective as 'treasure trove from the Hussar' to sell several thousand dollars worth of the stock of the company. Dan believes it is from the Hussar, and so I thought, too, for I didn't know what sort of a ring Flossie had lost."

"Flossie! Forgive me," said Charlie, "and I'll never doubt you again."

"Forgive me, Charlie," she replied, "and I'll never tell you another story."

COQUELIN TO PLAY NAPOLEON.

According to the gossip behind the scenes Coquelin is now training for the role of Napoleon in the play "Plus que Reine," which will shortly be brought out at the Porte Saint-Martin. After the reincarnation of Cyrano de Bergerac the great actor aspires to that of Napoleon I. But the nose presents a great difficulty. Cyrano de Bergerac's nose was long and deformed, and the way Coquelin managed to produce it is well known. But the nose of the Emperor was aquiline, of a purely antique beauty, and just how Coquelin will manage to put it before the footlights is a puzzle. Naturally he has the nose of his trade, well turned up and possessing the energetic nostrils of an orator. The trumpet shaped nose might do very well for an ordinary warrior, but not for a Napoleon. So Coquelin will be obliged to stick his facial appendix into a false affair that will give him the profile of the great French Cæsar—a delicate and difficult piece of work which the artist will doubtless bring to perfection. After having sought in vain through all Paris for an actor with a head that resembled more or less that of Napoleon Coquelin determined at last to usurp the throne and become the Emperor himself.

The most celebrated of all the Napoleons was Gobert, an artist of considerable talent, who had the good fortune to be born with features wonderfully like those of the victor of Eylau. People who then remembered the Emperor said that the actor had even his very gait. By constantly playing the part he acquired the airs and mannerisms of Napoleon. He might often be seen on the Boulevard walking along with his hands behind his back, and saluting his friends in imperial style. In truth, he was the great man's double. In private life he loved to talk like the hero. When he had to appear in new pieces he would say: "I hope this evening will be my Austerlitz and not my Waterloo!" And when he spoke of retiring from the stage he would always say: "When I shall be at St. Helena!" One evening, as he was passing through the Palace Vendome, he stopped to gaze upon the great men in bronze, and one of his friends heard him murmur: "Well, no matter, my gray overcoat is more elegant than that fellow's."

Edmond Galland, who was admirable in the role of Murat, commenced his career on the stage by playing Napoleon, but he was too tall and never could assume the classic pose. He was fond of playing dominoes, and when it was his turn to lead he would always give the order, "*A cheval, messieurs, a cheval.*"

In the company of the Cirque, in which Galland was playing, there was an unfortunate actor who had a passion for gambling. The moment he finished his part he would run to the little coffee house near by where he would lose all the money he had, and most of what he expected into the bargain. He used to play the part of an old grenadier who was killed every evening about 10 o'clock.

One evening, when a big game was on in the coffee house, he requested Galland to hurry the piece a little and give him a chance to be in time for the card battle. He was "killed" at about the usual time, and lay "dead" upon the boards anxiously waiting for the general in chief, Galland, to give the order for the removal of the dead bodies from the battlefield. Galland gave the order as usual, but when the supers reached the body of the grenadier Galland commanded them to stand back. "Don't touch that man!" said he, "I don't believe he is dead!"

"Oh, you," hissed the dead grenadier. "And you know I am in a hurry to get off!"

But Galland, in solemn tones, remarked: "It is bad enough to have to bury the dead, without running the risk of burying our heroes, who still breathe!" The supers went off astonished, and during the entire act the unfortunate gambler had to remain grinding his teeth on the field of battle. When the drop fell he arose in a rage, and wanted to kill the general for making him late for the game.

But it was not among the actors alone that men were found who endeavored to look like Napoleon. On the boulevards and in the streets people often laughed at the fools who tried to ape Napoleon. In the time of the second empire there was a fellow in Paris who succeeded in copying Napoleon III in an extraordinary manner. He not only wore the same kind of mustache and imperial, but he managed to imitate the dreamy and vague expression of his model's eyes. When he passed along the street, walking just like the Emperor, people turned round to look at him, thinking that his Majesty was out for an airing. Nothing delighted the fool more than to be saluted with respect by people in the street. Even after Sept. 4 he stuck to his hobby and puzzled many Parisians.—*Courrier des Etats Unis.*

Theatrical.

LIZZIE B. RAYMOND

Made her debut at Indianapolis, Ind., in 1882, as a coryphee in Kiralfy's "Black Crook" Co. Afterwards she joined her sister Kittie, and they became well known as the Raymond Sisters. In 1889 Miss Raymond was brought East by the late Richard Fitzgerald. The next year she joined the Howard Burlesque Co., and remained with it until 1892, when she was engaged for Manchester & Bernard's French Folly Co. In 1892 she visited England, playing the principal music halls. Since that time she has been playing the vaudeville circuits with great success. Her character singing has especially found recognition, and she is considered a headliner on all programmes.

TEXAS.

Galveston.—At the Grand Opera House "A Contented Woman" pleased a large audience March 22. "Why Smith Left Home," headed by Maclyn Arbuckle, was most enthusiastically received by a crowded house 23. Mr. Arbuckle was a resident of this city before he adopted the stage as a profession, and is a great favorite here. M. B. Snyder and wife, of this company, were members of the Galveston Stock Co. about twenty years ago, and are also favorites. Black Patti (Sissieretta Jones) pleased large audiences matinee and night of 24. The night performance marked the eight hundredth appearance for Black Patti. Primrose & Dockstader's Minstrels delighted a packed house 27. The Klimt-Hearn Co., at popular prices (fifth return engagement), had large attendance 28, 29. Upon the invitation of Mr. Klimt and the management the orphans and newsboys attended the performance 28.

NIEMEYER'S MASCOT THEATRE.—Last week: Rose B. Mitchell, Pearl Winans, Mel Reilly, Ethel Forrest, Gussie Smith, Hattie Carlton, Hellmann, Bernice Conlan and Williams. The stock, in "An Operator's New Station." Business continues good.

DON C. STEVENSON, manager and proprietor of the Bank Exchange Theatre, informed your correspondent that he had closed his house for the season.

Houston.—At Sweeney & Coombs' Opera House Black Patti, March 23, had a house jammed from pit to dome. Black Patti and Ernest Hogan were the stars, being repeatedly encored, although the entire company gave excellent satisfaction. "Why Smith Left Home" was enjoyed by two large audiences 24, 25. Klimt-Hearn came back 27, to give us another farewell engagement for the sixth time, to a slim house. Primrose & Dockstader's Minstrels had two large houses 28. Dockstader was the star of the outfit, and the audience seemed never to tire of him, being repeatedly called out, until his voice was no more than a whisper. Klimt-Hearn resumed 30-April 1. Due: Eugenie Blair 4, 5, Blanche Walsh and Melbourne McDowell 6, 7.

BROADWAY THEATRE.—Business last week was fair. The people: Charles Gates, Lizzie Sullivan, Frank Baldwin, Jake Coy, Neta Clinton, Corporal Johnson, Alice Arlington, Cora Stickney, Lulu Lawton, Frank Jones, Ida La Pearl, Lillie Ellsworth, Dollie Wilson and Cross.

PALACE THEATRE.—Business for the week fair. The people: Barret Bros., John McGrevy; Ritchie, equilibrist; Rose Mendel, Leona Thurber, John T. and Anna Chick, Minnie Marion, Ritchie and Ritchie, Dureau and Mack, and James Hanlin.

JOHN T. CHICK is now stage manager of the Palace, George Knight having resigned.

IOWA.

Cedar Rapids.—At Greene's Opera House, March 29, Yale's "Evil Eye" had a large and well pleased house. The scenic effects and electric ballet were fine. Rosaire and Elliott, in acrobatic revels, were remarkably good. S. M. Seidman's makeup as "Evil Eye" was complete. Eugene Speyer, musical director, joined the co. at Des Moines 20, succeeding Prof. Kuttner, who returned to New York. The Katharine Ridgeway Concert Co. gave a most satisfactory programme to a fine audience 24, in the Y. M. C. A. entertainment course. "The Heart of Chicago" had a top heavy house 25. The company's season will close April 8, at Ottawa, Ill. "Gayest Manhattan" had a good house March 28, and presented excellent specialties. Jean McIlmoyle was especially pleasing to eye and ear. Marie Stori's violin playing, the work of Frank Gardiner, Jas. A. Kiernan and Richard Gorman were among the features deserving special mention. Coming: "Under the Dome" April 1, Billy Link's Vaudeville 3, 4, Otis Skinner 5, Sol Smith Russell 12, Vogel's Minstrels 15, Geo. R. Wendling, lecturer, 17, "My Friend from India" 18, "At Atlantic City" 20, "Hans Hanson" 21, 22.....W. C. Kooley, in advance of Billy Link's Vaudeville Co., was here 29, 30. Harry Leutz, musical director, joined this company 20, at Dixon, Ill.....Plans have been accepted for a new auditorium, to be erected this year, that will seat 3,500 people, and in which can be held State conventions, expositions, etc. It will be 100 by 140 feet, and three stories high. The site is but a block distant from the opera house. Work will begin as soon as $25,000 stock is subscribed by public spirited citizens.

Dubuque.—Amusements in this city have been coming fast and furious during Lent, and for the week past have been good and have met with a deserved success. Yale's "Evil Eye" had a good house March 24, and gave a good performance. The mechanical effects introduced were novel. Lincoln J. Carter's "Under the Dome" had a small, top heavy house 29. The scenic effects are very fine. Coming: Blondell & Fennessy's Comedy Co., in "A Cheerful Idiot," 30-April 1; Holden Comedy Co. No. 1, in repertory, 3-8; Sol Smith Russell, in "Hon. John Grigsby," 11; "Hans Hanson" 15, the Flints, mesmerists, 17-22; "The Turtle" 24. Al. G. Fields' Minstrels 25.....On March 23 Clarence Eddy, of Chicago, gave an organ recital under the auspices of the Friday Music Club.....A. A. Farland, assisted by the Dubuque Mandolin Club and Geo. Thompson, baritone, gave a banjo recital at the Elks' Club Rooms 29.....The Catherine Ridgeway Concert Co., in Y. M. C. A. star course, is due April. This is Miss Ridgeway's third engagement here.

Davenport.—At the Burtis, March 26, "Gayest Manhattan" played to a good sized audience. The Banda Rossa played to a most enthusiastic audience 29, and was liberally encored. Frank Daniels, in "The Wizard of the Nile," is due April 1, matinee, and "The Idol's Eye," evening. The Murray Comedy Co., in repertory, opens 2, for eight nights, except 3, when Roland Reed is due.

INDIANA.

Indianapolis.—At English's Opera House the Banda Rossa gave two concerts March 24, to moderate sized audiences. Charles Frohman's production of "On and Off" pleased two large houses 25. De Wolf Hopper and a clever supporting company, with beautiful wardrobe and scenery, filled the house with fashionable people, in "The Charlatan," 28, 29 and matinee. There were curtain calls at each performance. The house will be dark until April 3, when "My Friend from India" comes for three nights. Frank Daniels April 10-12.

GRAND OPERA HOUSE.—The Grand stock co. had its usual big business week of March 27, with the production of "The Ironmaster." Week of April 3, "The Gilded Fool."

PARK THEATRE.—"A Stranger in New York," seen here for the first time at popular prices, March 27-29, filled this large house twice a day, and gave good satisfaction. "A Sleeping City" is due April 3-5, Bert Coote, in "The New Boy," 6-8.

EMPIRE THEATRE.—The High Roller Burlesquers, week of March 27, gave two performances at the opening, Monday afternoon and evening, to packed houses that were the talk of the town, and a big week's business was the result. The performance commenced with a burlesque, entitled "The Chink Girls." In the olio the Washburn Sisters were the feature. Others that were applauded were: John Weber, Nolan and White, Carlton and Fabianu, Mackie and Walker, and living pictures. The performance concluded with a burlesque on "A Lady of Quality." Jermons' Black Crook will fill a return engagement April 3-5, which will about wind up the season at this house.

THE PASSING SHOW.—Patsey Brown, advertising agent for English's Opera House, and several members of the advertising force, will leave for Benton Harbor, Mich., at the close of the season, where they will go on a sail boat for a tour of the great lakes and enjoy a well earned vacation.....Passion Play" pictures will be shown at Tomlinson Hall 9.....The Washburn Sisters have decided not to separate, but will work together, and have signed for season 1899-1900 with the High Roller Burlesque Co.....Irene Young has closed with the City Club Co., and has gone to her home in Chelsea, Mass., for a long rest.....Lottie Le Clear, of the City Club Co., has closed and gone to her home.....David Traitel, of the Black Crook Co., is here arranging for the show, which will be here next week.

Evansville.—The Grand—"What Happened to Jones" was presented to a fair sized audience March 25, and was well received. Haverly's Minstrels fared rather badly 27, but gave a very pleasing performance. Coming: "The Little Minister" April 1, "She Stoops to Conquer" 4.

PEOPLE'S THEATRE was crowded March 26, to witness an excellent performance given by Joe Ott and his company, and entitled "Looking for Trouble." The same attraction will appear again April 2.

JOE OTT and company are spending the week of 26 here.

Frankfort.—"Lost in New York" came to the Columbia March 27, to only fair business, and gave poor satisfaction. Coming: "The Sleeping City" April 1, St. George Hussey 4, Fanny Rice 12.

NEW HAMPSHIRE.

Manchester.—At the Opera House "The Little Host" was greeted, March 29, by at audience that tested its capacity. Owing to the illness of Della Fox her place was filled by Florine Murray, who gave satisfaction, and was ably supported by R. E. Graham, Hugh Chilvers, Eugene O'Rourke, John C. Slavin and a well balanced company. For week of April 3 the Waite Comedy Co. will play in repertory, except Tuesday evening, 4, when "Shenandoah," with Maurice Barrymore and Mary Hampton in the cast, will be the attraction. Ward and Vokes, in "The Governor," are due 10; "Sowing the Wind" 13, "Under the Red Robe" 14, Waite's Stock Co. week of 17.

PARK THEATRE.—The American biograph, with pictures of Pope Leo XIII, was shown here all the week of March 27, giving unbounded satisfaction to good houses. "His Better Half" is due April 5-7.

PALACE MUSEUM.—The Great Erni proved a good card last week. For week of 3: Gertie Marlow, Jimmie Carroll, Pete Gibson and Ismael are promised.

NEWS OF THE LOBBY.—Owing to different companies laying off last week the following Manchester boys were seen here: Albert P. Smith, Larry Von Dale, Dan McKenna.....Elmer Moulton paid a flying visit 27. His company (the Bennett-Moulton) plays Nashua, N. H., next week.....Albert P. Smith and Millie Desmonda will join hands soon, and give their new sketch throughout the parks this Summer.....Edmonds and Codaire go with the Bennett-Moulton Co. for the rest of the season.

CANADA.

Toronto.—At the Grand Opera House Herrmann and his company did a big business March 27-29. W. H. West's Big Minstrel Jubilee had big business 30-April 1. Anna Held and her company, in "The French Maid," comes week of 3.

TORONTO OPERA HOUSE.—Hanlon Bros.' "Superba," March 27-April 1, played to the largest business on record for them in this city. The house was packed to the doors at each performance. Week of 3 opens up with Hoyt's "A Texas Steer."

PRINCESS THEATRE.—The Cummings Stock Co. last week presented "The Banker's Daughter," and put up an exceptionally good performance, and, as usual, did a very large business. For week of April 3, "Don Cæsar de Bazan."

MASSEY MUSIC HALL.—Frame and his concert company paid a return visit. Mme. Teresa Carreno, assisted by Evan Williams, April 4.

BIJOU THEATRE.—The Tammany Tigers last week packed the house at each performance. The vaudeville part consisted of the Wonderful Shadowscope, Chappelle Sisters, C. W. Williams, Mlle. Flora, the Tiller Troupe, Carlan and Clark, Emperors of Music; Silvern and Emerie, concluding with the spectacular "Hotel Girley Girley."

EMPIRE MUSIC HALL.—Manager A. McConnaughy is to be congratulated upon the success he has made of this place of amusement. The house was packed at each performance last week. The card for the week was as follows: Flora St. Ives, the Alberts, Constance Windom, William and Marie Everett, Marie Gebhardt, Delephone, Grant Sisters, Campbell and Beard, and the farces, "The $10,000 Beauty" and "Have a Card."

Hamilton.—At the Grand Opera House, week of March 27, the Wells Heath Co. played to good business. The house will be dark for week of April 3. Opera, by local talent, will be given 10-12.

STAR THEATRE.—For week of 3: Chas. Inniss, the La Monts Barry and Hague, Nona and Banks Winters, and Domonio and Belle.

Winnipeg.—At the Winnipeg Theatre Jno. Griffith played to very good business March 24, 25. Sousa's Band is due 29, 30, Lewis Morrison April 1.

GRAND OPERA HOUSE.—The Harold Nelson Co. holds the boards here, and is playing to very good business.

Guelph.—At the Royal Opera House Stetson's "Uncle Tom's Cabin" is due April 1.

HAYMARKET.—The complimentary concert given to E. P. Johnson, tenor, by his musical friends, March 28, was a success in every way.

St. Catherines.—At the Grand Opera House Stetson's "U. T. C." Co. came March 27, matinee and evening, turning away money at both performances. Coming: Week of April 3 Wells Heath Co., in repertory; Porter J. White, in "Faust," 10; Plunket Green 14.

Belleville.—At the Carman Opera House the Minnie Lewis Co. March 31, Harmony Club (local), in "Chimes of Normandy," April 3, 4; Stetson's "U. T. C." Co. 6, Sauer 8, Alma Chester Co. comes 10-22.

St. John.—At the Opera House Williams Concert Band (local) April 17, Dan F. Murphy's "A Hot Time in New York," 20-22.

FLORIDA.

Jacksonville.—At the Park Theatre there were no attractions last week. Coming: Nilsson's Flying Ballet and Carnival March 29, 30, Joseph Jefferson Co. in "The Rivals," at advanced prices, April 3.

ZAZELLE AND VERNON.

C. M. Zazelle, of this team, entered the profession playing light comedy roles in a repertory company. In 1886 he joined Wm. Ward, to play in pantomime. The Fall of that year they went to Australia with Wilson's Circus, and from there went to India with Chiarini's Circus. The team returned to America in 1888, arriving in San Francisco, Cal., in the Fall of that year, and played a four weeks' engagement at the Orpheum Theatre, that city, doing a comedy bar act. The Winter of that year Mr. Zazelle joined hands with Charles Mason, and as a team they played the leading vaudeville houses in the West, afterwards joining McMahon's Shows and later the John Robinson Circus. In 1893 Mr. Zazelle went with "The Black Crook" Co., with which he played the role of Greppo for two seasons and part of a third. Three and a half years ago he joined hands with Mr. Vernon, since which time they have been presenting their well known comedy bar act. B. S. Vernon entered the profession in 1882, with the O'Dale-Sternes Circus. He afterwards joined hands with Fred Elmer (now of Rice and Elmer), and the team was known as the Elmer Brothers. In 1886 Mr. Vernon went with Roberts & Gardiner's Circus, opening in Brooklyn, N. Y. After a successful season through the Eastern States he joined Rome Emery, playing dates as a bar team. During the season of 1889 Mr. Vernon met with a serious accident. Upon his recovery he joined hands with Charles Vernon to do an aerial bar act. The team traveled with the Ringling Brothers, Forepaugh's and Walter L. Main's Shows in the Summer, playing dates in the Winter until the Fall of 1895, when he joined hands with Mr. Zazelle.

FOREIGN SHOW NEWS.

"GRIERSON'S WAY," a four act play, by H. V. Esmond, was produced at a matinee at the Haymarket Theatre, London, Eng., Feb. 7.

"INTRUDERS," a four act comedy, by John T. Day, was produced at the Brixton (Eng.) Theatre, Feb. 3.

"LE ROI DES MENDIANTS," a five act piece, in eight scenes, by James Domay and A. Matthey, was produced at the Ambigu, Paris, Fr., Feb. 2.

"LA COSTAT POULARDIN," a three act vaudeville, by Victor Grehon and Pierre Monville, was produced at the Theatre Dejazet, Paris, Fr., Jan. 31.

"GEWITTERNACHT," a five act tragedy, by Ernest Von Wildenbruch, was produced at the Berliner, Berlin, Ger., Jan. 31.

"LES ANTIBEL," a four act piece, by Emile Pouvillon and Armand D'Artois," was produced at the Odeon, Paris, Fr., Feb. 8.

"FAUST AND MARGARET," a new six act version, by Brian Daly and C. W. Somerset, was produced at the Royal Opera House, Leicester, Eng., Jan. 30. It was produced for the first time in London, Feb. 13, at the West London Theatre.

"ERIN EHRENHAUDEL," a one act comedy, by Ludwig Fulda, was produced at the Lessing, Berlin, Ger., Jan. 23.

"WHAT WILL THE WORLD SAY?" a four act play, by Geo. P. Bancroft, was produced at Terry's, London, Eng., Jan. 26.

"THE COQUETTE," a three act comic opera, book founded by H. J. W. Dam on Garrido-Lafrique's "O Moliero d' Alcala," the lyrics by Clifton Bingham, music by Justin Clerice, was produced Feb. 11, at the Prince of Wales' Theatre, London, Eng.

"THE POWER AND THE GLORY," a new four act melodrama, by Chas. Darrell, was produced at the Broadway Theatre, New-Cross, Eng., Feb. 20.

"A GREAT TEMPTATION," a four act drama, by Arthur Shirley and Benjamin Landick, was produced Feb. 20, at the Lyric Opera House, Hammersmith, Eng.

"AUNTIE'S MOTOR," a three act comedy, by Godfrey John and Carlo War, was produced at the Manor Theatre, Hackney, London, Eng., Feb. 21.

"MONTE CRISTO," a version in four acts and prologue, by James Lewis, was produced at the Public Hall, Woking, Eng., Feb. 6.

"TRAVERS' SECRET," a four act drama, by James E. Thorrington, was produced at the Pier Pavilion, Southend-on-Sea, Eng., Feb. 21.

"EXCELLIENTE AFFAIRE," a four act vaudeville opera, by Chas. Clairville, music by Leon Vasseur and De Thuisy, was produced at the Folies-Dramatique, Paris, Fr., Feb. 22.

"THE ONLY WAY; OR, A TALE OF TWO CITIES," a romantic play, in a prologue and four acts, adapted by Freeman Willis from Chas. Dickens' novel, was produced at the Lyceum Theatre, London, Eng., Feb. 10.

ROBERT DROUET

Was born in Clinton, Ia., and it was the intention of his parents to educate him for the ministry, but at the age of sixteen years he ran away from home and joined a theatrical company. He worked hard and studied, and after a few years became leading man for a company, which stranded; but he took the company himself and presented a repertory of Shakespearean plays, he being both manager and star. Abandoning this venture, he was engaged in support of Robert Downing, with whom he played leads for two seasons. He was next engaged for the role of Gen. Delaroche, in "Paul Kauvar," and, following this, he became leading man in support of Joseph Haworth. For three seasons he was featured in support of Effie Elisler, for whom he wrote the plays, "A Woman's Power" and "Doris." He also appeared as De Neipperg, in "Mme. Sans Gene." For the past three years he has been leading man with several of the most successful stock companies, notably the Girard Avenue, in Philadelphia, Pa.; the Schiller and Great Northern, Chicago, Ill.; and this season the Murray Hill, in this city. He is at present engaged to play the leading role in the forthcoming production of "Citizen Pierre," at the Fifth Avenue Theatre, this city. Mr. Drouet has been sixteen years upon the stage, and has won fame both as player and playwright, products of his pen, in addition to those mentioned, being "An Exile of Russia," "Montana," "Tomorrow" and "An Idyl of Virginia."

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, March 27, "El Capitan" played to large house. The company was excellent, and created a very good impression. Coming: The Scalchi Opera Co. April 3, Rentfrow's Jolly Pathfinders 4-8.....Jno. Spark's Circus showed March 28, 29. Bad weather hurt attendance, but the performance was good.

LETTER FROM HAWAII.

A correspondent sends us the following interesting communication from Hakalau, Hawaii: Since writing my last letter I have had a most memorable trip around this (Hawaii) island, the largest of the group. I left Hilo, the city of many promises, after a sojourn there of three weeks—visited the volcano, some thirty miles from there, which is a sight worth going any distance to see. Also visited the lava flow of 1887, which stopped three miles out of Hilo and spared the town from destruction. The old kanak, as the natives are called, give great credit to Koki, an old kahuna, or sorcerer, who is supposed to have stopped the lava flow at that spot and thus saved Hilo. The younger generation of natives laugh and scoff at the idea, as they are very intelligent and know better. Hilo is located beautifully on the hills rising from the bay, and now that Uncle Sam has this country they expect great things in the future, and, no doubt, will not be disappointed, as it is a city (?) of great promise. It is an historic country, and this island in particular fairly teems with ancient tales and folk lore. The Rainbow Falls, two miles out of Hilo, are very beautiful, and will no doubt in time be productive of a good many dollars from tourists when they put a hotel and some accommodations there. Leaving Hilo on New Year's Day I went to Kailua by sailing vessel, the Mokelele, Capt. Townsend, master, of revolutionary fame, and who is still a firm adherent of the ex-Queen, his children being somewhat related to her. The sail was delightful, and I was treated with true Hawaiian hospitality by the captain and his boys while on board his vessel. They even went further and introduced me to their friends and acquaintances in Kailua, among them Prince Cupid, of the royal family, with instructions to make my stay as pleasant as possible, and to spare nothing to get me information and other things I might be interested in. It is needless to say that their wishes were carried out, as that is the Hawaiian all over. If he likes you he loves you as a brother, and counts not the expense. What is his is yours. Kailua, in the famous Kona coffee district, is the ancient stronghold of the kings, and the old forts and palaces can still be traced all around the district. The extreme pleasure was mine of receiving an invitation to dine with Prince Cupid and his wife, and we were a jolly party, Captain Limsey, Wm. Armond, Bishop Willis' son, myself, and the prince and his charming wife as host and hostess. The prince and princess have visited all over the world, and are cultured conversationalists and finished musicians, and after dinner the time was whiled away with song and story. We had many old legends from one of the late King Kalakaua's retainers, who had been with him as a boy, and whose eyes filled with tears at recollections of the late monarch. The Prince, with kingly hospitality, placed the palace at our disposal during our visit, and we were made to feel at home, with no trace of royalty in his manner of treatment. Although pressed to stay and see the ex-Queen Liliuokallani, Princess Kaiulani and Prince David and party, who were expected by steamer from Honolulu the next day, I reluctantly tore myself away, as my time is limited on these islands, and every day counts. I went next day to Kealakakua Bay (the Devil's Pathway), where the first white man landed (Capt. Cook, of cannibal fame) on these islands. The spot is marked by a mounment sent from England. There is also a monument of lava rock erected up mauka, or on the mountain, where his bones were buried by the natives after he was killed. Kealakeakua Bay is one of the most beautiful bays in the world, there being ten fathoms of water up to the dock, and the hills surrounding it being over two thousand feet high, and straight up, forming a grand and inspiring sight, and withal one so peaceful that I was loth to tear myself away. This was the centre of the native population of olden days. It is here their ancient chiefs were buried in the caves which honeycomb the cliffs of the bay, and are inaccessible almost to the white man, while the native has either a grand respect or superstitious dread for his ancestors, as he cannot be forced, hired or bribed to go into the caves, or give you any specific information about them. At a great risk of life and limb I climbed into one of the lower caves, some one hundred and twenty-five feet above the water, and brought away some of the moina and tapa cloth in which the corpse was buried. The natives thought I must be a haoli kahuna to come away unscathed from the tombs of the ancient chieftains, and, to tell the truth, I would not much care to repeat the experiment, for the face of the cliff is shale rock, and breaks off very easily and I more than once thought of home and mother while I was climbing down and the loose rock tumbling all about me. Fortunately I was not injured and got back to Kawaloa, where Capt. Cook's monument is safely. The natives say I am the only white man who attempted to enter the cave climbing up the cliff, as it is too dangerous. There is no other method unless you lower from the top, and that is some two thousand feet. Kawaloa is now deserted, although in the old day a big place, and since white man's intrusion a place of some consequence as a shipping place, owing to the excellent landing facilities here. Napoopoo, across the bay, is now the place, the government having put a splendid roadway down to it, and with its excellent egress and ingress it soon dropped old Kawaloa with its old traditions behind. It is just as well, as a road across the face of the cliff would have destroyed the caves of the old chiefs, and they are to Hawaii what the Pyramids are to Egypt. So they can now rest in peace forever, undisturbed unless by some vandal's hands like mine, who counts not the cost, but wants to investigate the old customs and usages. I then went to Kobolo, this island—the land of Kamehameha, the first king of United Hawaii, who is the greatest soldier, statesman and patriot they ever had; who, like Cincinnatus, took to his home and taro farm when jealousies and petty bickerings among the other chieftains showed him the time was not yet ripe for his ideas. He awaited his call there, peacefully tilling the soil, and when it came did not demur or hesitate, but took to the sword and brought order out of chaos; conquered the groups of islands Mani-Kanai, Oahu and Molokai after many bloody battles, and established a firm and united form of government; stopped the petty wars which were devastating the islands and decreasing the population to an enormous extent; introduced reforms, and, in fact, gave the first, and some say the only, good government they ever had. Although his bones are supposed to rest in Honolulu, in the royal cemetery, along with the other kings' remains, which were gathered by the late King Kalakaua, I was informed by an old native, nearly one hundred years old, that his bones were still in a cave in his home (Kobola) district, and would remain there, as money could not buy the secret, which was a family one, and has been handed down from father to son. I guess then they never will be recovered, as the old fellow has no living children, and his secret will die with him. From Kobola I went along the coast, and am now on my way to Hilo to take a steamer to the Island of Mani. I have driven over good roads, moved my effects by pack train up and down precipitous gulches, have crossed the Kobola Mountains on horseback and experienced a variety of climate and scenery not to be found in any country of the world encompassed in such a small space as this island is—some two hundred miles in circumference. You meet the native as he was and as he is, and for hospitality to a stranger they cannot be excelled. It is a sad fact that they are a disappearing race, and will perhaps in fifty years be a thing of the past. In Waimea I visited Sam Parker's ranch, whose cattle roam the hills and valleys for miles around, living on the luxuriant grass, and as fat and sleek as butter. It is said he actually does not know how many he has. I was treated with splendid hospitality at his home, Mauna, which is certainly a place fit for a king, and located in Waimea Valley, one of the most beautiful in the world. It is from here the finest view of the three mountains, Mauna Kea Mouna Loa and Hualalai, is to be had. The snow can be seen on Mauna Kea almost every morning, and the sight is a grand one. The climate of this valley is grand, warm days and cool nights (you need blankets), and is, I think, the coming place for farming industry. The sugar plantations are a fine sight and the best paying investments in the world. Everywhere I am treated with distinguished courtesy both by white and native, and I will leave with pleasant recollections the land of the Kamehamehas, wishing good luck to his generous hearted and hospitable descendants.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 18.

The period of comparative calm before the storm of new theatrical attractions that is soon to burst over London still continues, and but one noteworthy production has been recorded during the past week, "The Man in the Iron Mask" having been presented 11, at the Adelphi. Although it was announced at the close of the play that the author preferred to remain anonymous, it is an open secret that the drama is from the pen of Norman Forbes, the actor who appears in the leading "double" roles of Louis XIV and Marchiali, the man in the iron mask. As I wrote you some time age, Mr. Forbes—who is a brother of Forbes Robertson—is also, for the time being, the lessee of the Adelphi, and this is, I believe, his first venture in actor-managership, so far at least as London is concerned. The programme states that the play is "a romantic drama, in five acts, suggested by an episode in the Vicomte de Bragelonne," and in adapting Dumas' story for stage purposes the author has of course followed the theory that the man in the iron mask was an elder twin brother of the king. Thus Mr. Forbes had ready to hand a theme which affords full play for the introduction of sensational episodes of the cloak and dagger school of romantic drama now in such favor, and he appears to have taken a pretty full advantage of his opportunities. The plot, however, is at startling variance with what is generally supposed to be history, and Philippe Marchiali, who starts as the Man in the Iron Mask, ends by being King Louis XIV, the real king being killed in the masked man's cell in the Bastile, and the mask placed over his features, while Philippe, owing to his extraordinary resemblance to his twin brother, goes to court as the king with no one a bit the wiser, save the Bishop of Vannes, who arranges the plot. Mr. Forbes worked very hard with the dual role and got a good deal out of both parts, but this doubling line of work is rarely altogether satisfactory and seldom artistically pays an actor for the strain involved in it. His company is well balanced and strong, embracing Genevieve Ward as Anne of Austria and Kate Rorke as Louise de la Valliere, as well as Charles Sugden, W. H. Vernon, W. L. Abingdon, G. W. Anson, Miss Valli Valli, Hilda Hanbury and Dolores Drummond. F. G. Latham is acting as business manager for the Forbes Adelphi season.

The death of Mrs. Keeley, the veteran actress, in her ninety third year, was due to the prevailing influenza epidemic, a sharp attack of that disease—better known in the States as *la grippe*—being followed by pneumonia, and against the latter the wonderful old lady had not the strength to fight with any hope of success. Her remarkable career cannot be sketched in the limits of a news letter, and your own trustworthy obituary department will have provided the facts relating to her only visit to New York, made many years ago in company with her husband. It is interesting to note, however, that when she made her last appearance on the stage, at her farewell benefit at the Lyceum a few years ago, she was led on the stage by James Doel, the oldest of English actors, and probably the senior of any other actor in the world. Mr. Doel, who has a hotel in a provincial city, last week celebrated the ninety-fifth anniversary of his birth, and is in capital health and spirits. Two other famous veterans are Charles Delaman, the oldest of English composers, who has entered on his eighty-sixth year, and J. L. Toole, who in another year will have reached the "three score years and ten" mark on life's highway. He lives at Brighton, and hopes to be present when "Robespierre" is produced at the Lyceum. Mrs. Keeley, I should add, was buried 16, at Brompton Cemetery, beside the remains of her husband. She had frequently expressed a desire to be cremated, but her wishes were not carried out.

Alma Stanley, one of the handsomest of English actresses, has for the second time within a year or two been reported dead, and has had the privilege of reading flattering obituary notices of herself. The first occasion was when she was with a traveling company at the island of Madeira, and last week a similar false report was telegraphed from Plymouth. Miss Stanley, however, is very much alive, aside from a slightly tired feeling, the natural outcome of her double death "on paper."

NOTES.—The production of "Carnac, Sahib," at Her Majesty's Theatre, has been postponed from April 5 to 12......"The Lucky Star," at the Savoy, has been edited into a lively and up to date show, and is doing nicely......It is being extensively put about that the engagement of Ada Rehan to play at Drury Lane in melodrama "is regarded by Americans as a great compliment to their stage," a statement that may be good naturedly pooh poohed..... Forbes Robertson has bought a modern play by Egerton Castle, called "A Mere Peccadillo."......Mrs. Patrick Campbell and Nutcomb Gould appeared in Bernard Shaw's new play, "Cæsar and Cleopatra," for one performance at Newcastle-on-Tyne, in order to secure the copyright........Mary Anderson is a member of the committee that is to decide upon a suitable memorial in Scotland for the late William Black, the novelist.....A Paris letter states that Sarah Bernhardt has abandoned her American tour......Wells, the swindler, whose luck at Monte Carlo some years ago resulted in the popular song, "The Man Who Broke the Bank at Monte Carlo," has just been released from prison here, after six years behind the bars. He has money and is going to have another try at the tables......Charles Angelo, who has been for some time in Charing Cross Hospital, has been discharged cured......"What Happened to Jones" reached its three hundredth performance at the Strand Theatre 15..... Ben Greet, the theatrical manager, is raising a fund of about £300 to erect a "Players' Pulpit" in the Church of the Holy Trinity, which is being restored at Stratford-on-Avon.....Both W. S. Penley and Willie Edouin deny that they are going to the States...... Augustus Van Biene appeared in "The Broken Melody" for the 1,700th time at Edinburgh 13...... Marion Terry is slowly recovering from the results of her cab accident......The debut of the Countess Russell on the stage in the title role of "The Runaway Girl" in one of the Gaiety Theatre's traveling companies was moderately successful. There is some talk, probably only an idle rumor, that she may appear in the part at the Gaiety, and Ellaline Terris create a new part at the Prince of Wales Theatre when Mr. Edwardes puts on a musical play there......Kitty Merton has scored a hit at the Palace Musee hall......Mrs. Patrick Campbell was a guest at a ball given by the Lord Lieutenant of Ireland at Dublin Castle last week, and went directly from the theatre in the dress in which she had been playing "The Notorious Mrs. Ebbsmith." ......First reports seem to have been wrong. It was Mr. Robini, of Rezene and Robini, who was injured at the Paragon last week. He is doing well at the hospital......Ada Reeve will appear in both "Great Cæsar" at the Opera Comique and at the Palace Music Hall, just as she did during the run of "Milord Sir Smith."......Mr. Marchant, secretary of the Jays, was badly hurt by footpads last week. He was laid up for some days with wounds on the head. His assailants were not caught, and the police charged him 7s. 6d. for surgical aid......Joe Elvin's "Sporting Night" benefit at the South London, 14, was a huge success. The prices ranged from a guinea—for the usual two shilling seats—to six pence, and the house was packed before half those who applied could get in. There were 115 turns on the programme, exclusive of the racing sketch, "Over the Sticks," which was produced with a special cast, including Marie Lloyd, Vesta Victoria, Bransby Williams, Wal Pink, Arthur Reece, Fred Griffiths, and Fred Jr., Joe Griffiths, Harry Tate and Joe Elvin. Among the auxiliaries were Charlie Mitchell, Dick Burge, Ted Pritchard and a lot of well known bookmakers, who shouted the odds till the roof heaved. So enthusiastic were "the gods" that your correspondent, who was in the front row of the stalls, could not hear a word of the sketch, but the scene was a remarkable one......Marius Hartmann, the orchestra conductor at the Empire, Birmingham, has died of heart disease.....Gus Elen, in an interview, states that one of his recreations is "saving money in order to avoid ever having to appeal for help."......Lydia Yeamans denies that she is the original singer of "Sally in Our Alley." As the song was written about the year 1700, she is quite right in denying the report......Mrs. Carl Hertz won a prize at the last of the Covent Garden fancy dress balls for this season with a costume on which were sewn hundreds of small mirrors...... Emma Pollock, the original Maggie Murphy, in Harrigan's "Reilly and the 400," is in South Africa, and has become a great favorite at the Johannesburg music halls......Loie Fuller is back at the Folies Bergere, Paris, where, later in the season, Madge Ellis will play her first Parisian engagement......Hugh Jay Didcott is very ill, and Madeline May has had the misfortune to lose her mother......The Grand Duke Constantine of Russia has given a private performance of "Hamlet," in Russian, before the Czar and his court, with himself as the melancholy Dane. It is reported to have been a great success, but the Grand Duke is not going on tour......H. A. Bruce, formerly of the Carl Rosa Opera Co., has written a novel, called "From the Ranks to the Peerage." ......Carl Hagenbeck is going to produce at a large Paris skating rink a show called "Life at the North Pole," which was a great success in Vienna...... Sir Arthur Sullivan has gone to Biarritz, France, for his health......A young actress named Edith Davitt has been fined for appearing at a Vienna music hall in a correct Austrian military uniform. The Austrian law forbids such to be worn on the stage, but in Germany the case is exactly the opposite, and actors who are permitted to wear a military uniform are fined if it is not correct in every detail, such being the orders of His Imperial Majesty William the Second to None......The little farce, "Chums," is now used as a curtain raiser before "Lady Ursula," at the Duke of York's Theatre......It is probable that the Prince of Wales' Theatre will not be occupied by an American company before September. A new society of variety performers has been started, called The Mikados, the badge being a small Japanese fan......A variety star of the gentler sex, who was not long since presented with a diamond ring by the management of a London hall, says that on taking the jewel to a relative of hers as collateral for a loan she learned that the diamond was paste......Will Dalton has written a burlesque called "The Opera, the Halls and the Play."......J. Hickory Wood, who has written several successful pantomimes for large provincial theatres, will be the author of the Garrick pantomime for next season......Mr. Lederer, who sailed for New York 11, is quoted as saying: "I shall soon be back with a detachment of new chorus girls. Why, these girls of mine marry so quickly over here that it really threatens to make a 'corner' in belles. Only yesterday one of them tendered her resignation and announced her approaching marriage to a man with a wooden leg and £7,000 a year. It is really ridiculous the impression some of my girls have made. Why, I even was offered a leading theatre by a syndicate of mashers on condition that I signed a contract making one of my leading ladies perpetual prima donna. Needless to say I declined that contract. She is very well in her present role, but how am I to know she would suit the next one? I teach my girls as much as I can. For instance, Edna May is one of my most creditable pupils. I taught her to count so many bars with every movement of her hands and feet. Yes, she is very charming, indeed, and fully deserves all the nice things said of her. It is a pity that she is Mrs. Titus; she might have been the countess of something by this time."......A new music hall sketch is called "Bang. An explosive extravaganza."..... Frank Maura has gone to Vienna for a two months' engagement and will then return to London...... The "club" facilities at the new American Exchange will be ready some time late in April, and will include a bar at which liquid refreshments on the American plan will be dispensed by an artist thoroughly up to date in all that pertains to the cult of the comforting cocktail. I understand that during the Summer season the club rooms will be open until 1 A. M......Charles Wyndham has been patronizing the leading music halls lately. It is probable, by the way, that he will open his new theatre next season with "David Garrick," and follow it with "Cyrano de Bergerac." Garrick is so familiar a part with him that he thinks that playing it a little while amid new surroundings would be the easiest way of feeling at home there........The National Sunday League, under the auspices of which body the Sunday concerts at the Alhambra have been so successful, is now negotiating for a series at Convent Garden Opera House as well......Robert Buchanan, the author and playwright, who has been ill for some months, has had a serious relapse......"A Court Scandal," at the Court Theatre, reached its fiftieth performance 14......Eva Moore has been engaged for the ingenue part in "Carnac, Sahib," at Her Majesty's, for which Mr. Tree tried to induce Geo. Edwardes to release Ellaline Terriss......Negotiations are proceeding, which, if successful, will result in Minnie Madden Fiske coming to London to appear in "Tess of the D'Urbervilles."......The Lyceum Co. has been rehearsing "Robespierre" on the stage of the St. James and other theatres, but will take possession of their own after 30. I hear on very good authority that the production will be even finer than the usual Lyceum standard. ......The Drury Lane pantomime, "The Forty Thieves," closes tonight, only a single week's "notice" being given. It was stipulated in the performers' contracts that after a run of eight weeks a one week's notice by either management or artists should rule. Thus it comes to pass that the good old Britannia, "Queen Victoria's own the-atyr," carries off the cake in this season's London pantomime season, for "King Klondyke" will not come to an end until 25. During the first four weeks 100,000 people paid for admission, and by next week the attendance will have very nearly, if not quite, reached the quarter of a million mark. This result, if it is achieved, will break the Brit's pantomime record, made by "The Spider and Fly," which drew 243,000 people. Managing Director Collins, of Drury Lane, by the way, contradicts the statement that Cecil Raleigh will write next season's pantomime, "Jack and the Beanstalk." Arthur Sturgess will be the author and James M. Glover the composer......The Lydia Thompson benefit will take place at the Lyceum, May 2, and a splendid programme is assured. It is, I believe, to be called a "farewell matinee."....... "Little Miss Nobody" reaches its 200th performance at the Lyric this evening......Additional donations to that worthy charity, the Rehearsal Club, have been received since the recent meeting at Her Majesty's Theatre and now amount to very close upon £500......"London Life," the melodrama now on tour on your side, is called "How London Lives" over here......An English syndicate has nearly completed negotiations for the purchase of the famous "Moulin Rouge" music and dance hall in Paris, and are going to rebuild it, a move that is not calculated to add to its attractions.......Dawe's Palace of Varieties, at Cape Town, South Africa, is to be made a limited liability company, with a capital of £30,000. Fillio's Circus and Menagerie and Wirth's Australian Circu, are now touring in that part of the world, to good business......Carl Hertz opens in London at Easter......Paul Pelham will soon sail for Australia......Jessie Lindsay and Lida Clark, two American performers, have become favorites at the London halls......Mrs. Burt Shepard goes to Italy early in April, to fill an engagement. Burt has been doing his act in white face, instead of black, recently......An effort is being made in Paris to have Sarah Bernhardt and Mounet Sully appear together in "Dejanier," by Saint Saens. Sarah will essay "Hamlet" after the production of "Elizabeth, Queen of England," a play which is being turned into French from an Italian source....There are thirty turns in the Oxford's programme nearly every week nowadays.....Ellen Terry having been interviewed as to the intelligence of London's "suburban" audiences, announces that their mental capacity is quite up to the best "West End" standard. It is, apropos of this, a peculiarity of London journalism that while most of the journalists reside in suberbia, they constantly preach in print the doctrine that the suburban person is a distinctly inferior human animal when compared with the exalted being whose lot in life is to dwell from fifteen minutes to half an hour's 'bus ride nearer to Charing Cross......During the performance of a military sketch called "Bonnie Scotland," at Gilbert's Circus, at Norwich, one night last week, a spectator was wounded in the face and rendered unconscious by being struck with the wad in an overloaded rifle....Maud Richardson the ex-Gaiety girl whose connection with the Sutherland jewel robbery I have occasionally mentioned, is about to sue the King of the Belgians for the return of £120, the amount she deposited in cash as bail on the occasion when she had "Harvey, the Valet," arrested for ill-using her at Ostend. When the case was called he did not respond and the £120 was forfeited, but Maud claims that as he was in prison for robbing the Duchess, he could not be in Belgium, and so she should have her money back. It was a peculiarity of their friendship that as often as she had him arrested for abusing her, just so often did she go his bail. She couldn't bail him after causing his arrest for the jewel robbery, and so he is now doing seven years......At the Theatre Royal, Glasgow, 8, Sandow, accompanied by his huge pet boarhound, called to pay a visit to Auguste Van Biene in the latter's dressing room. After a chat, Sandow went around "front" to hear Van Biene play a solo in the following scene, leaving the boarhound in the dressing room. When Van Biene got his call the dog jumped to the door and would not allow him to leave the room, and it was not until the stage had been kept waiting about ten minutes that Sandow suddenly remembered that his pet had been trained not to permit any one to leave his dressing room, except his dresser, when he was not present, and he rushed out, and, going behind, released the very much rattled star......Jolly John Nash is to have a big benefit sometime during April, and a very influential committee have the arrangements in hand. Tony Pastor is one of those mentioned as patrons, and the list includes some big noblemen and men high in a number of leading professions. Mr. Nash celebrated the seventy-first anniversary of his birth last week, and in an extended notice of his career I read that during his various trips to the United States "he has shaken hands with three Presidents and lunched with two."......The Terriers will give their ninth—one desperate wag suggests it is their "caninth"—annual ball at the Holborn Restaurant 22. Supper is to be served at 2 A. M., and "carriages ordered for 6 o'clock."......The news from Australia includes the item that the Lucifers, a well known American pair, have started for home via 'Frisco, after two years in the colonies. They had a big benefit before leaving Sydney...... Ugo Biondi is also among those who have recently left Australia, and he is now *en route* for London.......Bryan Collins, who recently arrived here from the States, has scored an emphatic hit at the Grand Lyric Hall, Dublin. ......The annual meeting of the Music Hall Sick Fund disclosed the pleasing fact that there is £1,500 in the bank to the Fund's credit......The Albert and Edmunds Troupe had a rousing benefit at the "Brit" pantomime 15......Jules Garrison, of Jules and Ella Garrison, now advertises himself as "The Wilson Barrett of the Music Hall."......The Prince of Wales spent two nights in Paris on his way to the Riviera, and patronized a theatre each night. On one he went to the naughtiest play in town and on the other to the next naughtiest......At a meeting of the creditors of Oscar Barrett, held here last week, it was stated that his pantomime, "Dick Whittington," at the Adelphi this season, was not a financial success, which is regretable, for it was certainly an artistic one. His liabilities amount to about £16,500, and it was said that if he were forced to the wall he could not pay a shilling on the pound, but that if Mr. Barrett's proposals were met there would be a dividend of nearly four shillings in the pound, and that later he would try and pay the balance in full. This plan will probably be accepted, as the creditors are not disposed to put on undue pressure, and sympathize with Mr. Barrett in his unfortunate losses......"My Soldier Boy" will go on tour as soon as its run at the Criterion comes to an enforced conclusion, but Weldon Grossmith will not be in the touring company......The Hon. Joseph Choate, the new United States Ambassador to England, went to see Geo. Alexander's Co., in "The Ambassador," one evening last week......Geo. H. Broadhurst, the author of the very successful farce, "What Happened to Jones," has, together with T. W. Broadhurst, become lessee of the Strand Theatre......The pet lion of the Khalifa has been secured for the Barnum and Bailey Show. The lion, which was captured by the Anglo-Egyptian Army, is said to be a six months' male, large, healthy and docile. He is a fine, tawny, Nubian lion; has been reared from a cub in the household of the Khalifa, and was his constant companion, being abandoned to the care of his women on the flight from Omdurman. The lion is now at Wady Halfa, awaiting transportation to Cairo. On arrival there he will be placed aboard the first steamer and hurried to London.

New Plays.

"The Cuckoo,"

A three act farce comedy, adapted by Charles H. Brookfield from H. Meilhac's comedy, "Decore," was given its first production in America March 31, at the Hyperion Theatre, New Haven, Ct. The work was first produced in its present form March 2, at the Avenue Theatre, London, Eng., with Charles Hawtrey in the leading role. In its original French form it was given its first hearing Jan. 27, 1888, at the Varieties, Paris, Fr. The story as furnished by the management is as follows: Hugh Farrant, a heart breaking young man, is fascinated by Guinevere Penfold, the wife of one Thomas Penfold, who is in pursuit of an imposing siren who calls herself Lady Alexandra Parke, and with her the "frisky" husband makes an appointment at King's-cross Station. Farrant invites Guinevere to go with him to Maidensbourne. Farrant is an original. He is always doing deeds of daring, "on impulse," and just after his arrival at Maidensbourne he saves a man from drowning, disgusting Guinevere by his appearance after his plunge into the Thames. However, she likes him better when he has redressed, but their tete-a-tete is interrupted by the roaring of a lion which has escaped from a traveling menagerie. Hugh goes to face the animal, which turns out to be a very docile and obedient brute. But a report of Farrant's brave act gets into one of the papers, and as he has been mistaken for Penfold the latter gets the credit for the lion taming exploit. Guinevere, who has returned home, sobered by her experience, faces the situation, and accuses her husband of having been at the Maidensbourne Hotel with a lady. Penfold, in order to prove an alibi, has to confess his appointment with the Lady Alexandra Parke, who, by the bye, did not put in an appearance. He receives a letter written by Farrant in a disguised hand, purporting to come from a certain Pinfold, who cheerfully yields to Penfold the honor of subduing the lion, and Guinevere with a few well chosen words closes her flirtation with Farrant. The cast: Hugh Farrant, Joseph Holland; Thomas Penfold, Thomas Wise; H. M. King Kamswaga, James Lee Short; Colonel Gower, Byron Douglas; Sir Robert Wyttington, Harrison Armstrong; Mr. Hewson, James McCartney; Mr. Pratt, John Armstrong; Interpreter, John Gorman; Colefax, Charles Bowser; Guinevere Penfold, Amelia Bingham; Lady Alexandra Parke, Eleanor Moretti; Leggett, Gertrude Whitty; Gertrude, Nellie Butler; Miss Middleditch, Annie Wood.

"The Purple Lady,"

A three act comedy, adapted from the German by Sydney Rosenfeld, was given its first production on any stage March 30, at the Empire Theatre, Albany, N. Y. The story: Eric Rogers, an artist, while in Paris paints a picture of a red haired girl in a purple dress, under the title of "The Purple Lady," which makes his reputation. The first act opens showing the smoking room of Walter Severns' home in America, with the men just entering from the dining room. Rogers is engaged to Severns' daughter, Adelaide, and the marriage is to be celebrated the following day. The Purple Lady, Rogers' model, appears on the scene, to remind the artist of his love vows to her. They are found together and to explain her presence Rogers introduces her as the wife of Prof. Archibald Gilworthy, one of the expected wedding guests. Soon after, the professor himself arrives, and, to save Rogers, aids in the deception. In the second act, Mrs. Gilworthy, the real wife of the professor, arriving unexpectedly, is mistaken by Mrs. Severns for a waiting maid she had engaged. Mrs. Gilworthy also submits to the deception, but wife and husband are discovered in clandestine lovemaking, which scandalize all who do not know their true relationship. In the last act, unable to bear the strain longer, they declare themselves, and another funny uproar is caused by Philip Dusenbury and Mr. Severns' nephew, who, to shield Rogers, each claims that he is the one whom the purple lady is really after. The plot is finally smoothed out by the lady herself, who considerately withdraws, with an old lover, Adrian Bagley. The cast: Walter Severns, Esq., W. F. Canfield; Constance, Blanche Weaver; Adelaide, Bijou Fernandez; Eric Rogers, Sydney Booth; Prof. Archibald Gilworthy, Etienne Girardot; Lucy, Minnie Dupree; Philip Dusenbury, Chas. Plunkett; Hetty, Ruby Bridges; Jack Severns, Harry Stockbridge; Adrian Bagley, William Bernard; Clarissa Winkelwort, Jennie Neville; James, F. E. Cooke; Peggy Proudfoot, "The Purple Lady," Maude Harrison.

MASSACHUSETTS.

Boston.—The fact that the Lenten season was closing with Holy Week did not appear to have a strongly deterrent effect upon the amusement seeking element of this city and suburbs, and it seems as though the stringent Puritanical rules and regulations of "ye olden time" in "our New England" are being rapidly eradicated from the minds and manners of our modern generation, and "more honored in the breach than the observance."

PARK THEATRE.—Patrons of this house will during the two weeks ensuing have an opportunity of seeing Effie Shannon and Herbert Kelcey, who will appear in "The Moth and the Flame," supported by capable company. Week of April 17, "A Dangerous Maid," with Sam Bernard, Madge Lessing, the original cast and Cissie Loftus, who is specially booked. Last week, "Brown's in Town."

HOLLIS STREET THEATRE.—Olga Nethersole enters 3 upon the second and last week of her engagement here. The programme, as arranged for the week, announces "The Termagant" for Monday, Tuesday and Wednesday nights and Wednesday afternoon, and for the rest of the week "Camille." Last week, "The Second Mrs. Tanqueray." Next week the New York Lyceum Theatre Co. will open a two weeks' engagement here, presenting "Trelawney of the 'Wells.'"

BOSTON THEATRE.—Grand opera will hold sway here for one week more. The repertory announced includes: "Tristan und Isolde," "Le Nozze di Figaro," "Lohengrin," "Faust," "Les Huguenots," "Don Giovanni" and "Romeo et Juliette." Next week, "Our New England."

COLUMBIA THEATRE.—We had "A Night's Trouble" here last week, but trouble of the nature it produced was of a very welcome sort to Manager Thos. R. Henry, whose features glowed with added geniality. For the current week Manager Henry will present Al W. Martin's version "Uncle Tom's Cabin" Co. with Milt G. Barlow in the role of Uncle Tom, ten Cuban and Russian bloodhounds, horses, ponies and donkeys. Next week "Yon Yonson" will have an elaborate revival here.

GRAND OPERA HOUSE.—Manager Geo. W. Magee presents a strong attraction to his patrons during the weeks of 3 and 10, when the Liliputians will hold the stage of the big south end theatre. They will be seen in "The Golden Horseshoe," presented in English. Last week, "The Real Widow Brown."

CASTLE SQUARE THEATRE.—"The Prodigal Daughter" had quite a stay with us at this house, but the play was shelved Saturday evening, 1, and now comes another girl. This one is "The Girl I Left Behind Me," which is announced for an elaborate presentation, during the present week at least, possibly longer, inasmuch as its withdrawal is dependent upon the date of week when "The Idler," now in preparation, can be ready for production.

TREMONT THEATRE.—"A Runaway Girl" begins 3 its third week here, and will, no doubt, during that time draw to the Tremont a succession of audiences such as have filled it to the limit during the previous performances of this top notch, bright musical play. Week of 10 comes Jefferson De Angelis and his opera company, who will present us with "The Jolly Musketeer."

BOSTON MUSEUM.—"The Christian," with Viola Allen as Glory Quayle, has drawn here audiences that at every presentation have literally packed the house to its fullest capacity. The play is now in its fifth week, and announced for a month to come. Owing to Miss Allen's religious scruples there was no performance on the night of Good Friday.

BOWDOIN SQUARE THEATRE.—The six act sensational melodrama entitled "The James Boys" is billed here for the current week, with Frank Lavarnie, Maurice Darcy, Helene Du Carte, Charlotte Hunt, Florence Hale, and others of the house stock in the cast. Incidental to the play specialties will be presented by the original Newsboys and Bootblacks' Quintet, the Armstrong Brothers, parodists, and others. Next week the well known actor, N. S. Wood, will be seen in "The Boy Detective." Last week, "The Dog Spy."

KEITH'S THEATRE.—Joseph Hart and Carrie De Mar open here 3, in Mr. Hart's sketch, "Dr. Chauncey's Visit." Following them on the star list are Mr. and Mrs. Arthur Sidman, in their latest one act sketch, "Back Home," and others on the roll are McAvoy and May, Lizzie and Vinie Daly, Charley Case, Fields and Wards, Frank Leon, Prof. Kriesel's educated dogs, Riley and Hughes, the Reed Family, the Metropolitan Musical Quartet, Weston and Breen, the Leslies, Kline and Clifton, Lazell, on the flying rings; the American biograph, and stereopticon views of scenes in foreign countries.

HOWARD ATHENÆUM.—Phil Sheridan's City Sports Burlesquers and the Stewart Sisters fill in a week here, beginning 3, and Manager MacAvoy promises his patrons a show of more than ordinary excellence. The entertainment opens with the humorous sketch, "An Old Maid's Dilemma," with Crissie Sheridan in the principal role, and closes with the snappy up to date skit, "The Princess of Santiago." Between the two an olio is furnished by the Monte Myro Troupe, Joe Farnam and Lily Nelson, Al Laurence, Whitelaw and Stewart, Scanlon and Stevens, Flossie Gaylor and Ollie Leslie, and in the Howard's own show are the Stewart Sisters, Zanfrella and Ashley, the Tanakas, Gorman and West, Ike Johnson, Eddie Carroll, Jeannette Lilford, R. J. McKeown, J. H. Mack, John Goss, and Mlle. Perkins, balladist. Next week, the Metropolitan Burlesquers.

PALACE THEATRE.—Wm. H. Ashton, well known in the variety and specialty line of amusement, has taken in hand the duties of business manager of this house, and it is safe to say that the interests of this favorite amusement resort will be guarded in a manner that will inure to an increase in the figures of Treasurer Bailey's weekly statement. Mr. Ashton's experience has been wide and varied, and it will be his aim to cater to public desire, and present nothing but the best obtainable lines of combinations, changing his attractions weekly. For the present week he has booked Gorman's troubadours and cake walk company of genuine Southern colored performers, and in the olio are Wesley and Corinne Norris, the Two Bradleys, the Alabama Comedy Quartet, Banjoist Kingsworth, and others.

AUSTIN & STONE'S MUSEUM.—The big card in the lecture hall this week will be Mme. Yucca, the young woman whose strength is that of a female Samson, and whose feats are classed as simply marvelous. Other notables in their various lines are: Bicknell, modeler in clay; the Lassard Bros., knockabout fun makers; the dancing quartet of Vernon Sisters, and the Lennards in their bright and breezy comedy turn. On the stage are the Lamexicana Troubadours, Zera Semon, Cogan and Bacon, Nellie Franklyn, Albene and Brant, Danny Conroy, the Sisters Batchelor, Hugh McVey, Riley Brothers, Alice Sablon, Archer and Barlow, and James Bailey.

GRAND THEATRE.—Clark's Manhattan Burlesquers will hold forth here week of 3, starting the show afternoon and evening with the burlesque, "Out for a Frolic," and closing with the comicality called "A Night at the Manhattan Club." In the olio turns are Minnie and William Ahearn, the Sheehan Duo, Juggler Barnell, Lulu and John Keegan, Zartinis, the living statue poser; Lew Wells, Minnie and Charles Osborne, Harry Boyd, Ned Marion and Billy Pearl, Viola Hilson, and Rose Carlin comedienne.

LYCEUM THEATRE.—The Vanity Fair Extravaganza Co. will provide the entertainment for Manager Batcheller's patrons during the present week, and the well known reputation of the troupe is a guarantee that the show will be well worth seeing. It begins with the musical comedy entitled "A Winter Carnival." In the specialty offering are listed: Newell and Shevett, Ralph G. Johnstone, Farrell and Taylor, Emery and Marlow, Miss Dixie, singing soubrette; Morrissey and Rich, the two acrobatic Lowells and Marjorie Leban. The bill winds up with the burlesque, "Creme de Menthe."

NICKELODEON.—Manager Walker, for week of 3, continues in his lower hall the Creole beauty show, which created a perfect furore during the past week, and afforded all who saw a perfect representation of Southern "coon" life. Tab Zam and Mora, Mexican knife throwers; the latest sensation from Europe, styled "The Artist's Dream," introducing the "Pink Beauty;" Doyle Williams' new Punch and Judy show, and other novelties. On the theatre stage this week will be May St. Clair's Female Minstrels, in comedy, specialty and living picture presentations.

GYPSY CAMP.—Notwithstanding the unfavorable weather conditions last week business here took a marked step in advance of the previous week, and on Saturday afternoon and evening the stream of visitors was steady and large. It is very evident that Manager Burgess' enterprise is here to stay; at any rate he is thoroughly satisfied with the accrued results of his venture thus far. Just at present he is deep in business pertaining to improvement and decorations of the camp, which, when completed, will make it one of the handsomest and most novel resorts in the city.

NOTES.—E. H. Sothern, in "The King's Musketeer," is booked at the Hollis Street Theatre for an early appearance there......The American Invalid Society have engaged the Boston Theatre for week of 10, and will present "Our New England" and the brilliant spectacle of "Cinderella." The proceeds of the week will be devoted to the society's fund for the extermination of consumption in New England and more than one thousand local amateurs will appear in the various scenes and dances during the week......Beginning 17, James A. Herne will enter upon a two weeks' engagement at the Boston Theatre, appearing in his new play, "Griffith Davenport," in which he is now touring the New England circuit......Edith Merrillees, the maid in "The Christian," will retire from the stage at the end of the season to become a choir singer in New York...... Geo. W. Wilson, the popular comedian of this city, will be at one of our principal theatres in a short time, together with his own well balanced stock company...... Governor Royer Wolcott and staff, Mayor Josiah Quincy, and a number of other prominent State and city officials, will attend the initial performance of "Our New England" at the Boston Theatre, April 10......Susanne Adams, of the Maurice Grau Grand Opera Co., will appear in concert at the Sanders (Harvard) Theatre, Cambridge, next Friday evening. She will be assisted by the celebrated 'cellist, Leo Stern, her husband, and the Harvard Glee Club. Interest in the matter is enhanced from the fact that this will be the fair star's first appearance in the city of her birth......"Prince Pro Tem" will be revived May 8, at the Tremont Theatre, and extensive preparations for the event are already under way......Edw. H. Robinson has made his headquarters for the present at Manager Walker's Nickelodeon, in this city, and is engaged in booking attractions for Becker & Robinson's Circus, now at Reading, Pa., but which will probably visit the New England States during the Summer......R. A. Barnet and Edw. W. Corliss' musical play, "Three Little Lambs," will be presented at the Tremont Theatre next October. It was first produced here by the Cadets under the Title of "Queen of the Ballet."

Fall River.—At the Academy of Music Ward and Vokes, as "The Governors," were greeted by a very large and enthusiastic audience March 28. Lieut. Dan Godfrey and his British Guards Band drew one of the largest gatherings of the season 29, at advance prices. "Cuba's Vow," 30–April 1, had top-heavy houses. "The Stowaway" comes 3–5, "Shenandoah" 12, "A Milk White Flag" 13, Gus Hill's Tammany Tigers 14, 15, the Frankie Carpenter Repertory Co. week of 17.

CASTO THEATRE.—Holy Week, considered the worst of the season, from a theatrical standpoint, passed off prosperously at this house. Opening Easter Monday, 3, the Silvers in illustrated songs, great favorites here; Leavitt and Novello, Markham and Grant, Agnes Baylies, the Sisters Mayo, and Lew Worth.

RICH'S THEATRE.—Manager Rich's cozy playhouse was dark Holy Week. Al. Reeves' Big Famous Co. cancels April 3–5, and comes 6–8. Nothing definite in bookings.

NICKELODEON THEATRE.—Notwithstanding the fact of the usual pre-Easter dullness in theatricals, Manager Sheedy's popular amusement resort was filled to the "brim" last week. For the current week Capt. Chas. Bercoford and his company of submarine divers top lines a good list, as follows: Dashington and Bryant, Rhea Stanley, Morgan and Wright, Tom Kenney and the Norris Bros.

NOTES.—Wm. J. O'Hearn scored another big success at James R. Waite's sacred concert at the Academy of Music, March 26, and as a consequence Mr. Waite has engaged Mr. O'Hearn as leading man in one of his repertory companies, which goes on the road next August. Imogene Comer, a Casto favorite, comes week of 17...... The numerous friends of Kelly and Phalen, in the Spindle City, are pleased to hear of their success in their New York engagement......The Silvers engagement at the Casto is for two weeks......The Metropolitan Burlesquers, which was to appear at the Academy of Music April 6–8, canceled, owing to dissolution of the management........Jeremiah "Mickey" Harrington, formerly of the advertising staff of the Academy, is at the present time connected with the bill posting department of the Barnum & Bailey Circus, and will tour Europe with that organization...... Charley Frey returned to the Casto Stock Company 3, relieving Mr. Haynes from the comedy roles......Lieut. Dan Godfrey and his British Guards Band received a perfect ovation from the music lovers of Fall River. Each number was heartily applauded, the audience entering into the spirit of the music, especially in the patriotic numbers, and at the close of the concert the entire throng arose in a body and gave three resounding cheers

Lowell.—At the Opera House Julia Marlowe played "Colinette" March 27, to a large house, at advanced prices. Delia Fox was seen here 28, in "The Little Host," to fair sized house. "A Milk White Flag" came 29, to good business. The house was dark the rest of the week. Booked: The Spooner Co. April 3, for week.

MUSIC HALL.—Robinson Opera Co. played last week a repertory of opera, to fair houses, Minnie Jarbeau, Frank V. French, John E. Young and Tom Whyte carrying off the honors. Booked: "His Better Half" 3–5, "Brother for Brother" 7, 8, Gus Hill's Tammany Tigers 10–12, Gus Hill's Vanity Fair 13–15.

SAVOY THEATRE.—The houses last week were not up to the average, owing to the Lenten season. Manager Mack advertises Soloret, Bon Ton Trio, Ramza and Arno, Hedrix and Prescott, Marie Fulton and Dudley Prescott for week, opening 3. W. Kendall Hallowell is musical director.

PEOPLE'S THEATRE.—This house did good business last week. Booked 3, for week: Erni, monopede; Zara, Nellie Daly, Pelot, Prince Wentworth and Fannie Cooper.

PARLOR THEATRE.—Last week's houses were good. Billed 3, for week: Lillian LeRoy, Maude Thompson, Henry Brothers, Mabel Noyes, Nellie Smith, Dollie Scott, May Elliott.

BIJOU THEATRE.—This house reopens 3, under local management, with Al. Martz as manager. The house is renamed the Gaiety, and Al. Martz Specialty Co. is the opening attraction.

LOUISE MCLAUGHLIN, of this city, joins the Nielson Opera Co. 3.

Lynn.—At the Lynn Theatre the Spooners Comedy Co. closed a good week's business in this house April 1. The attractions the present week include "Shenandoah" 3, Ward and Vokes 5, "On the Rio Grande" 7, which will be given for the benefit of the St. Joseph C. T. A. Society, and "A Milk White Flag" 8. The Waite Stock Co., headed by Annie Louise Ames, comes 10, for a week's engagement, this being a return date.

OXFORD GEM THEATRE.—Business continues to hold good at this playhouse, and Manager Fenton will continue to furnish attractions until the middle of June. The bill for this week includes Fred Wyckoff, monologist; Vivian Wood, vocalist; the Sheehans (James and Lyda), in a comedy sketch; Ada Thorpe, songs and dances, and Hughes and Anderson, character vocalists.

A. H. DEXTER, this season with "Faust," and at one time resident manager of the Lynn Theatre, was in town the past week on a business visit. He made a short call on the Press Club......"Col." Willard Stanton, with the Thomas E. Shea Co., writes friends that at the close of the season he will come to his home in Lynn for the Summer. The company's season closes the last week in April, as Mr. and Mrs. Shea will sail for Europe May 8.

Worcester.—At the Worcester Theatre Annie Russell, in "Catherine," pleased a large sized audience March 27. Dan Godfrey's British Guards Band appeared to a fair house 28. The house was dark for the rest of the week. Coming: James K. Hackett, in "Rupert of Hentzau," April 5; Matthews and Bulger, in "By the Sad Sea Waves," 8.

LOTHROP'S OPERA HOUSE.—"Tennessee's Pardner" had large houses last week. Coming: "A Grip of Steel" 3–8, "A Rag Time Reception" 10–15.

PARK THEATRE.—At the Park Theatre the usual large houses were present last week. The bill for week of 3: Thorne and Carlton, Three La Martines, Maud Beale Price, Gallando, Jones and Sutton, Bartell and Morris, Anna Wilkie and the Great American Biograph. Sunday evening, April 9, a concert with pictures of Pope Leo will be given at this house.

Lawrence.—At the Opera House Waite's Stock Co. held the boards week of March 27 in a choice repertory of plays at popular prices, including specialties by the Elmore Sisters. Business was only fair, no doubt owing to Holy week. Coming: Delia Fox, in "The Little Host," April 3; "Shenandoah" 7.

CASINO.—Business fair. Bookings for week of 3: Morgan and Landry, George L. Pratt, Turner Sisters, Dick Turner, Mabel Leslie and the Rufuers.

Taunton.—At the New Theatre the Charlotte Severson Co. came week of March 27, to fair business. The repertory presented included: "Hazel Kirke," "Young Mrs. Winthrop," "Davy Crockett," "Man and Wife," "The Silver Age" and "The Captain of the Nonsuch." "Under the Red Robe" comes April 8.

—Jno. Hopper and Lee Sessler, soubrette, are recent additions to Paxton's Players.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Bostonians Continue Their Successful Engagement—The Southwell Opera Co. Makes Its Initial Appearance on the Coast.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 4.—At the Columbia Theatre crowded and pleased houses nightly testify their appreciation of the Bostonians, who began the third week of their successful engagement here last night, in "The Serenade." The ever popular "Robin Hood" will be sung next week.

TIVOLI OPERA HOUSE.—George Lask's superb extravaganza, full of electric light, catchy music, pretty girls, rich costumes and other dazzling accessories, entitled Beautiful Goldenlocks, was the Easter offering here last night.

GRAND OPERA HOUSE.—Under the management of Walter Morosco, the Southwell Opera Co. made its initial appearance here Saturday evening, 1.

ALHAMBRA THEATRE.—Agnes Herndon remains the stellar attraction here. "Married, Not Mated," was the attraction last night. Business has been excellent since the opening date.

ORPHEUM THEATRE.—In addition to the holdovers in an unexcelled programme, the bill here last night was enriched by specialties of the following new comers: The Sisters Hengler, Kara, Polk and Kollins, Josephine Gassman and Marshall P. Wilder.

ALCAZAR THEATRE.—"The Charity Ball" was the Easter offering here last night. A strongly equipped company from this theatre commenced a six weeks' season at the Barton Opera House, Fresno, Cal., last evening, in "The Girl I Left Behind Me." George Osborne is the stage director, and Louis A. Morgenstern, formerly of the Baldwin Theatre, business manager.

OLYMPIA.—The bill for this week includes: Antonio Varzas, baritone; Carleton and Royce, novelty dancers; Inenta Vincent, buck and wing dancer; Marie D. Wood, California nightingale; Georgie McDermott, soubrette; Myrtle Graham, balladist; Quita Henley, fancy dancer; Sherman and Morrissey, acrobatic comedians; Four Miltons, musical Turks.

NOTES.—The New Comedy was dark last night. ......The Maggie Moore-Roberts Co. will tour America this season *en route* for England. It will make its first appearance here, on the arrival from Australia, in June...... Harry Rickards will arrive here from Australia by the May boat. ......Johnny and Emma Ray, in "A Hot Old Time," will appear at the California Theatre 17......Lily Post, the well known light opera singer, has gone insane......S. H. Friedlander has induced Ian Maclaren (the Rev. Dr. John Watson) to visit the coast and deliver the first of his series of readings at the California Theatre, April 5, 6 and afternoon of 7......At the Chutes for the present week the management present: Sally, the chimpanzee, and Joe Storms, the orang-outang. On the stage of the theatre: Ola Hayden, Way and Maitland, Carl Laurent, Derenda and Breen, Raba, contortionist on a steel web, and the animatoscope. Little Egypt and her Oriental troupe also appeared, but in a side show.

FROM OTHER POINTS.

Julia Arthur Worsted in Court, and "On and Off" Opens at the Columbia, Chicago—The Castle Square Opera Co. Introduces a New House for Stage Entertainment in the Western Metropolis.

[Special Dispatches to THE NEW YORK CLIPPER].

CHICAGO, April 4.—Interest in the week's openings was perhaps cut into somewhat by the fact that they came on the eve of a warmly contested municipal election, but this did not cut much figure with the attendance. The managers are planning to turn this to their advantage tonight, bulletins of the returns being read at most of the theatres......The principal events were the arrival of the Castle Square Opera Company at the Studebaker, and of "On and Off" at the Columbia. The Castle Square Company sang "Faust" in English, and a first class performance they gave. Joseph T. Sheehan was the Faust, Yvonne De Treville, the Marguerite; and Oscar J. Regneas, Mephisto. The principals sang and acted well, and the chorus was pleasing. The house was filled, and with quite a brilliant audience......For some time there was doubt as to whether "On and Off" would be on or off. The New York courts having decided the case in favor of the farce and against Julia Arthur, the piece will remain at the Columbia this week and next. The entire Arthur aggregation is in the city, ready to play. Benjamin Cheney, Miss Arthur's husband, says a suit for damages will be filed against Hayman & Davis, and that Miss Arthur will appear in her repertory next week at some down town theatre. Negotiations with two are pending. "On and Off" opened Sunday night, and it made a hit with the large crowds. E. M. Holland and Fritz Williams did some unusually clever work, which helped out wonderfully a farce which is fresh and bright in itself. Essie Tittle looked and acted well, while May Buckley made a charming ingenue. Maggie Holloway Fisher was effective as the inevitable mother-in-law, and the entire company showed itself worthy of praise.....At the Great Northern "A Parlor Match" was the bill, and it drew well. Without making invidious comparisons, Mark Sullivan, Philip Ryley and Edith Hoyt filled the principal roles acceptably...... Maude Adams entered upon her fifth week in "The Little Minister," at Powers', to crowds...... "Sporting Life," seventh week, at McVicker's, still kept the S. R. O. sign out in front......Francis Wilson, in "The Little Corporal," had big houses at the commencement of his third and last week at the Grand......The Dearborn stock put on Sol Smith Russell's "A Bachelor's Romance," giving a pleasing performance, which drew deservingly..... At Hopkins' the stock essayed Sardou's "Diplomacy," and rose well to the play. The seats were filled. Will Cressey and Blanche Dayne, as well as Pete Baker, were in the vaudeville bill......At the Academy "Devil's Island" began a return engagement, to crowded houses......Katie Emmett bowed to solid rows at the Bijou, in response to applause of her performance in "The Waifs of New York."......Weber & Fields' "Pousse Cafe" Co., at the Adelphi, and Williams and Walker, in "A Lucky Coon," at the Alhambra, were rivals on the South Side, both bringing out crowds which packed the houses......In vaudeville the principal event was the appearance at the Chicago of that excellent character actor, J. H. Stoddart. He put on a sketch, "The Long Strike," and did it with all the fineness he has long shown in the legitimate. The house was thronged, as was the Olympia, where the Nelson Sisters headed the bill, and the Haymarket, where the Schrode Brothers were top liners......The Gay Masqueraders held over at Sam T. Jack's, and kept the crowds coming.

PHILADELPHIA, April 4.—Contrary to expectations the boom in theatricals did not materialize last night, and with one or two exceptions there was an entire lack of the crowded business which was looked for. However, there was good paying business at most of the houses, and, though better things were looked for, the actuality was pretty good......At the Broad "At the White Horse Tavern" amused a good sized audience, which voted it an entire success......The Mask and Wig Club drew the expected house full of their friends to the Chestnut Street Opera House......James A. Herne continued "Griffith Davenport," at the Chestnut Street Theatre, with a fair house....... There were no unoccupied seats at the Walnut last night, where Richard Mansfield began his second week, in "Cyrano de Bergerac."......A good sized audience at the Park welcomed Creston Clarke and Adelaide Prince, in "A Son of France."......An audience of good proportions bestowed applause liberally on the production of "Sinbad" at the Grand........Katie Rooney, in "The Girl from Ireland," delighted a large house at the National. .....The stock appeared in an excellent production of "The Two Orphans," at Forepaugh's, to see which the patrons turned out in force......"The White Heather" attracted an audience of good dimensions to the People's......The Girard was crowded to the doors last night, the attraction being the stock in a production of "The Sporting Duchess."......"Oliver Twist" and vaudeville had good attendance at the Standard......There was a little room to spare at Keith's, where a splendid bill entertained the patrons......An audience of excellent size enjoyed the varied and entertaining bill at the Auditorium......The change of bill at the Eleventh amused a well filled house......Bob Fitzsimmons and company, at the Lyceum, had all the patronage they could attend to, while at the Trocadero the Majestic Burlesquers crowded the house......There was good patronage for "Robin Hood Jr.," at the Kensington......The Museum had all the business it could well attend to. Matinees were given at many of the houses yesterday and attracted satisfactory attendance.

ST. LOUIS, April 4.—The Easter attendances were uniformly slim, the Columbia alone opening to really excellent business. Monday night was even worse, owing to heavy snow all day......At the Olympic a fair sized house, mostly Germans, gathered to hear the Bavarian Peasant Company. The production seemed satisfactory to the initiated. The offering was entitled "Der Herr Goettachinzer Von Ammergau."......At the Century a slim house greeted the Herrmann Company's opening. Monday's benefit to Treasurer Cave was a little better. ......The Imperial presents "Moths," and opened to fair attendance. Adele Black makes her initial appearance in the company......At the Grand "An Enemy to the King" opened to fair business. It is the revival by request of the previous production of it by the Grand stock company. Horace Lewis is a new name in the cast......At the Columbia they put out the S. R. O. sign Sunday. Felix Morris, in "The Vagabond," is featured, and the other turns are equally strong......Belle Archer opened at Havlin's Sunday, in "A Contented Woman," to fairly good business. Her support is not especially strong......The High Rollers opened a return date at the Standard, with about the regular thing at that resort. The burlesque is entitled "A Lady of Quantity."......The Ice Rink closed Monday night, with a big benefit to Manager Manning. The rink was opened Jan. 5, and has earned good money steadily to date.

MILWAUKEE, April 4.—At the Davidson Frank Daniels opened Easter Sunday night to a fair house. Monday night was an improvement in the size of the audience. The star and his excellent company was seen to good advantage in the "The Wizard of the Nile." Norma Kopp, Alf C. Wheelan, Helen Redmond, Kate Uart, Will Danforth and John Park shared the honors of the performance......At the Pabst "Capers," which made such a hit last season at this house, was repeated Sunday night. Paula Wirth and Mr. Wachsner made a great hit. ......At the Bijou "Hogan's Alley" received a good start Sunday, two very good houses enjoying the performance. Gilmore and Leonard are well known here and were well received. Mazie King and Joe Conlan also scored heavily......At the Alhambra Cole and Johnson, a bright colored team, supported by a company of colored people, undoubtedly as good, if not better, than any of the same race that has been here so far, drew packed houses Sunday and Monday. Tom Brown, as the Celestial, and Cole, as the tramp, caught the house in great shape. ......At the Academy the Thanhouser-Hatch stock returned to comedy Monday night. "The Nominee" was presented in the usual first class manner that has marked everything this company has done since its advent here, nearly six months ago. Eugene Moore, in the title role, and Frederick Paulding, as the secretary, received a great deal of applause for their good work.

WASHINGTON, April 4.—Nat C. Goodwin and Maxine Elliott opened at Rapley's National Theatre, in "Nathan Hale," scoring an unqualified success and packing the house, which is practically sold for the Easter week......Lillian Russell, Thomas Q. Seabrooke and Edna Wallace Hopper, ably supported by a good company, rendered "La Belle Helene" before an audience which tested the capacity of Painter's Lafayette Square Opera House......The Frawley Company, at Luckett & Dwyer's Columbia Theatre, opened an indefinite season last night with "Trilby." The house was packed to the doors, and the play was rendered in a masterly manner, scoring for each member of the company an unqualified hit......"El Capitan," at Rapley's Academy of Music, was greeted by an audience which tested the capacity, and the opera was most satisfactorily rendered......Joe Oppenheimer's Miss New York Jr. Company gave two performances at Kernan's Lyceum Theatre yesterday, and scored the usual success. The house was crowded......An excellent bill at both Burke & Chase's Grand Opera House and Grieves' Bijou Theatre attracted fine audiences at each of the two performances yesterday.

BOSTON, April 4.—The story of the week's openings is about the same in tenor as for some time past. Business began well, and audiences that made excellent showings were found along the line. Attractions for the week are as follow: Park Theatre, the Kelcey-Shannon Co., in "The Moth and the Flame;" Boston Theatre, the Maurice Grau Grand Opera Co., in "Tristan and Isolde;" Hollis Street Theatre, Olga Nethersole, in "The Termagant;" Tremont Theatre, "A Runaway Girl;" Boston Museum, Viola Allen and company, in "The Christian;" Columbia Theatre, Al. W. Martin's "Uncle Tom's Cabin;" Grand Opera House, the Lilliputians, in a fine production of the spectacle, "The Golden Horseshoe;" Castle Square Theatre, "The Girl I Left Behind Me;" Keith's Theatre, Joe Hart and Carrie De Mar, in comedy, also high class specialty. At the "pop. price" houses business was also very good.

KANSAS CITY, April 4.—"The Sign of the Cross" opened at the Coates last night, to a fair house in spite of the horrible weather. The show made a very good impression......All the theatres had big Sunday business. "A Day and a Night," at the Grand, scored a big hit. Otis Harlan, Wm. Devere and Mae Lowrey were the favorites......At the Orpheum Cora Tanner and Louis Massen, and Lew Bloom and Jane Cooper, were the special headlines. ......"The Private Secretary" was presented at the Auditorium in a creditable manner by the Woodward Stock Company......Local talent gave a minstrel show last night at Convention Hall for the benefit of the Free Bath Fund, to an audience of fifteen thousand people.

CINCINNATI, April 4.—The Eastertide menu is an attractive one. De Wolf Hopper introduced "The Charlatan" at the Grand Monday night, and is assured of a big week's business........Stuart's "1492" opened to great crowds at the Walnut Street......"The Three Musketeers" was handsomely staged, and fairly presented by the Neill Stock Company at the Pike, where audiences were large......"Uncle Josh Spruceby" drew fairly well at Heuck's......Vaudeville jammed the Fountain Square, and the Parisian Widows was given a vociferous greeting at the People's.

LOUISVILLE, April 4.—Jeff De Angelis opened at Macauley's, in "The Jolly Musketeer," to a crowded house......The Avenue was packed Sunday to see "The War of Wealth."......"Madame Sans Gene" drew two crowded houses at the Temple yesterday.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 26, Bobby Gaylor, in "McSorley's Twins," did good business. Week of April 2, Primrose & Dockstader Minstrels are billed.

BROADWAY.—Last week Wm. Greet's London Co., in "The Sign of the Cross," with Charles Dalton in the leading role, played to packed houses. On the opening night many ministers attended the performance. Week of 3, Stuart Robson.

ORPHEUM.—Last week, Hart's Specialty Co., in "Ye Village School." The following specialties were offered: Zoyarra and Byron, and Rand. The Valdares, bicycle experts, also appeared and were received warmly. They are great favorites in Denver.

LYCEUM.—Last week Davis & Busby's "Uncle Tom's Cabin" Co. had fair houses. They made quite a street parade.

MENTION.—William E. Bonney, who takes the role of the hero in "The Sign of the Cross," was married March 27 to Maude Wanllow, who plays the role of Stephanus in same co., by Justice Mullins.

Pueblo.—"Across the Sea" played to packed house both afternoon and evening of March 18. "The Sign of the Cross" 24. The Rays (Johnny and Emma), with their funny farce, "A Hot Old Time," come 30. Bobby Gaylor will be at this house April 4, with the "McSorley's Twins."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Viola—Boston, Mass., April 3, indefinite.
American Theatre—Bradford, Pa., April 3-8, New Castle 10-15.
Aubrey Dramatic—Ft. Worth, Tex., April 3-8.
Arnold-Wells—Charleston, S. C., April 3-8.
Adams, Maude—Chicago, Ill., April 3-15.
Alden Stock—Richmond, Ky., April 3-8.
"At the White Horse Tavern"—Philadelphia, Pa., April 3-15.
"Air Ship"—Wilmington, Del., April 6-8.
"At Piney Ridge"—N. Y. City April 3-8.
Blair's, Eugenie—Houston, Tex., April 5, Austin 6, San Antonio 7, 8, Memphis, Tenn., 10-12.
Bennett-Moulton, A.—Easton, Pa., April 3-8, Trenton, N. J., 10-15.
Blondells, The—Freeport, Ill., April 6-8, Rockford 10-12, Janesville 13-15.
Burrill Comedy—Newburyport, Mass., April 3-8, Meriden, Ct., 10-15.
Bennett-Moulton, B.—Nashua, N. H., April 3-8, Taunton, Mass., 10-15.
Bavarian Peasants—St. Louis, Mo., April 3-8.
Baldwin-Melville—San Antonio, Tex., April 3-8.
Burns, Carrie Stanley—Carey, O., April 3-8, Ada 10-15.
Bryan's Comedians—Decatur, Ill., April 3-8, Paris 10, Brazil, Ind., 11, Anderson 12, Alexandria 13, Elwood 14, Kokomo 15.
"Bunch of Keys"—Salem, O., April 5, Youngstown 6, New Castle, Pa., 7, Johnstown 8, Altoona 11.
"Back on the Farm"—Wytheville, Va., April 6, Pulaski 7, Radford 8, Salem 10, Roanoke 11.
"Bells of Shandon"—Amsterdam, N. Y., April 5, Gloversville 6, Little Falls 7, Ilion 8, Oneida 10, Oswego 11, Fulton 12, Cortland 13, Watertown 15.
"Brother for Brother"—Lowell, Mass., April 7, 8.
"Bachelor's Honeymoon"—Sioux Falls, S. D., April 6.
"Breezy Time," Southern—Salisbury, N. C., April 7, Concord 8, Ashville 10, Knoxville, Tenn., 12, Athens 13, Cleveland 14, Chattanooga 15.
"Breezy Time," Eastern—Mt. Carmel, Pa., April 6, Ashland 7, Shenandoah 8, Hazelton 10, Bethlehem 12, Norristown 13.
"Because She Loved Him So"—N. Y. City April 3, indefinite.
Crane's, Wm. H.—Norfolk, Va., April 5, Richmond 6-8, Newark, N. J., 10-15.
Cole & Johnson's—Milwaukee, Wis., April 3-8.
Curt's Comedy—Livingston, Wis., April 5, Linden 6-8.
Clarke's, Creston—Philadelphia, Pa., April 3, indefinite.
Chase-Lister—Rock Island, Ill., April 3-8.
Columbian Comedy, Parkiss'—Baraboo, Wis., April 3-8.
Columbian Comedy—Adrian, Mich., April 3-8; Toledo, O., 13-15.
Carter, Mrs. Leslie—N. Y. City April 3, indefinite.
Chester's, Alma—Ogdensburg, N. Y., April 3-8, Belleville, Can., 10-22.
Coghlan's, Chas.—Troy, N. Y., April 6, 7, N. Y. City 11, indefinite.
Casino Dramatic—Hutchinson, Kan., April 3-8.
Coote, Bert—Indianapolis, Ind., April 6-8, Chicago, Ill., 10-15.
"Chattanooga"—Lancaster, Pa., April 6, Altoona, 12.
"Cuckoo"—N. Y. City April 3, indefinite.
"Contented Woman"—St. Louis, Mo., April 3-8, Louisville, Ky., 10-15.
"Coon Hollow"—Carrollton, Mo., April 5, Ft. Madison, Ia., 6, Quincy, Ill., 7, Galesburg 8, Peoria 10-12, Canton 13, Kewanee 14, Pullman 15.
"Commodore"—Seattle, Wash., April 3-8.
Drew's, John—Pittsburg, Pa., April 3-8, Cleveland, O., 10-15.
Dupree's Comedians—Steubenville, O., April 3-8.
Dodge, Sanford—Salida, Col., April 5, Canyon City 6, Florence 7, Victor 8.
Downing's, R. L.—Marion, O., April 11, Springfield 15.
Doty, Rosa May—Goodland, Ind., April 3-8, Hoopston, Ill., 10-15.
"Dangerous Maid"—Rochester, N. Y., April 7, 8, Buffalo 10-12.
"Day and a Night"—Kansas City, Mo., April 3-8, Chicago, Ill., 10-15.
"Devil's Island"—Chicago, Ill., April 3-8, Washington, D. C., 10-15.
"Daughter of Cuba"—Newark, N. J., April 10-15.
"Devil's Auction"—Lincoln, Neb., April 5, Grand Island 6, Hastings 7, Kearney 8, Denver, Col., 10-15.
"Dazzler"—Macon, Ga., April 6.
Empire Stock, Frohman's—N. Y. City April 3, indefinite.
Emmett's, Katie—Chicago, Ill., April 3-8.
Elroy Stock—Hartford, Ct., April 3-8, Yonkers, N. Y., 10-15.
Emmett, J. K.—Paterson, N. J., April 6-8.
Eldon's Comedians—Elwood, Ind., April 2-8, Lebanon 10-15.
Empire Theatre—Winterset, Ia., April 3-8, Boone 10-15.
"Evil Eye"—Battle Creek, Mich., April 5, Lansing 6, East Saginaw 7, Bay City 8, Sandusky, O., 13.
Fiske's, Mrs.—N. Y. City April 3-8, Newark, N. J., 10-15.
Ferris' Comedians—Terre Haute, Ind., April 3-8, Aurora, Ill., 10-15.
Frost Stock—Mitchell, Can., April 3-8.
"French Maid"—Toronto, Can., April 3-8, Montreal 10-15.
"Faust," White's—Wellsboro, Pa., April 5, Danville, N. Y., 6, Le Roy 7, Batavia 8, St. Catherines, Can., 10, Brantford 11, Galt 12, Guelph 13, Goderich 14, London 15.
"1492"—Cincinnati, O., April 3-8.
"Female Drummer"—N. Y. City April 3-8, Jersey City, N. J., 10-15.
"Finnigan's Ball"—Atlanta, Ga., April 5, 6, Rome 7, Chattanooga, Tenn., 8, Knoxville 10, Bristol 11, Roanoke, Va., 12, Lynchburg 13, Danville 14, Norfolk 15.
"Finnigan's 400"—Lancaster, Pa., April 5, N. Y. City 10-15.
"Fabio Romani"—Urbana, O., April 5, Marysville 6, Marion 7, Galion 8, Shelby 10, Mansfield 11, Upper Sandusky 13, Findlay 15.
Goodwin, Nat C.—Washington, D. C., April 3-8, Baltimore, Md., 10-15.
Griffith's, John—Dillon, Mont., April 5, Butte 8-6, Anaconda 10, Great Falls 11, Helena 12, Hamilton 13, Missoula 14.
Gorman Bros.—Hartford City, Ind., April 5, Springfield, O., 6, Washington C. H. 7, Circleville 8.
Gaylor, Bobby—Leadville, Colo., April 5, Aspen 6, Salt Lake, Utah, 7-15.
Glenn, Samuel W.—Camden, S. C., April 5, Sumpter 6, Darlington 7, Florence 8, Wilmington, N. C., 10, Fayetteville 11, Greensboro 12, Durham 13, Raleigh 14.
Goodwin & Bryant—Ravenswood, W. Va., April 3-8.
Gilmore & Leonard's "Hogan's Alley"—Milwaukee, Wis., April 3-8.
Gibney-Hoeffler—New Britian, Ct., April 3-8, Troy, N. Y., 10-15.
Gilmore, Paul—N. Y. City April 3-8.
Green's, Joseph—Elizabeth, N. J., April 3-8.
"Grip of Steel"—Worcester, Mass., April 3-8.
"Guilty Mother"—Baltimore, Md., April 3-8.
"Gettysburg"—Elizabesh, N. J., April 15.
Hermann's, Leon and Adelaide—St. Louis, Mo., April 3-8.
Hillmann's, Maude—Saratoga, N. Y., April 3-8.
Hoyt's Comedy—Texarkana, Ark., April 3-8, Ft. Smith 10-15.
Herne, Jas. A.—Philadelphia, Pa., April 2-8, Rochester, N. Y., 10-12.
Hazleton, Blanche—Richmond, Ind., April 3-8.
Hackett's, Jas. K.—Worcester, Mass., April 5, Waterbury, Ct., 6, New Haven 8, N. Y. City 10, indefinite.
Houghton Stock—McKeesport, Pa., April 3-8, Salem, O. 10-15.
Herndon, Agnes—San Francisco, Cal., April 3, indefinite.
Henderson's Stock—Cheboygan, Mich., April 3-8.
"Heart of Chicago," Western—Burlington, Ia., April 5.
"Heart of Chicago," Eastern—Ottawa, Can., April 3-8, Montreal 10-15.
"Hans Hanson"—Eagle Grove, Ia., April 5, Iowa Falls 6, Marshalltown 8.
"Hired Girl"—Saginaw, Mich., April 5, Port Huron 6, Ann Arbor 7, Jackson 8, Battle Creek 10, Elkhart, Ind., 11, Goshen 12.
"His Better Half"—Lowell, Mass., April 5, Manchester, N. H., 6-8, Pawtucket, R. I., 10-12.
"Human Hearts"—Detroit, Mich., April 3-8.
"Heart of Maryland"—Utica, N. Y., April 5, Amsterdam 6, Johnstown 7, Pittsfield, Mass., 8, Hartford, Ct., 10, 11, Middletown, 12, Holyoke, Mass., 13, New Haven, Ct., 14, 15.
"Hogan's Alley," Gilmore & Leonard's—New Orleans, La., April 3-8, Pensacola, Fla., 10, Mobile, Ala., 11, 12 Montgomery 13, Birmingham 14, Atlanta, Ga., 15.
"Her Atonement"—Brooklyn, N. Y., April 3-15.
Irwin's, May—N. Y. City April 3-8, Pittsburg, Pa., 10-15.
"Ivy Leaf"—Cleveland, O., April 3-8, Cincinnati, 10-15.
"In Gay Paree"—N. Y. City April 3, indefinite.
"In Atlantic City"—Hartford, Ct., April 10, 11.
Jefferson's, Joseph—Charleston, S. C., April 5, Augusta, Ga., 6, Macon 8, Washington, D. C., 10-15.
"Johnny on the Spot"—Baltimore, Md., April 3-8.
"Jack and the Beanstalk"—Brooklyn, N. Y., April 3-8, Bridgeport, Ct., 10-12.
"Jolly Lot"—Greensburg, Ind., April 5, Shelbyville 6, Connersville 7, Anderson 8.
"Joshua Simpkins"—Waynesboro, Pa., April 5, Carlisle 6, Gettysburg 7, Hanover 8.
Kelcey-Shannon—Boston, Mass., April 3-15.
Keystone Dramatic—Hillsboro, O., April 3-8, Lebanon 10-15.
King Dramatic—Erie, Pa., April 3-8.
Kellar—Newark, N. J., April 3-8, Philadelphia, Pa., 10-15.
King, Chas.—Point Pleasant, W. Va., April 3-8.
"Knobs o' Tennessee"—Paterson, N. J., April 5, Hoboken 6-8.
"King of the Opium Ring"—Buffalo, N. Y., April 3-8, Brooklyn, N. Y., 10-15.
"Kidnapped"—Calumet, Mich., April 5, Lake Linden 6, Escanaba 7, Mariette, Wis., 8.
"Kelly Kids"—Elgin, Ill., April 10, Rockford 11, Freeport 12, Dixon 13, Aurora 14, La Salle 15.
Le Royle's, Hennessy—Joliet, Ill., April 5, Niles, Mich., 6, Battle Creek 7, Holland 8, Kalamazoo 10, Muskegon 11, Lansing 12, Grand Rapids 13-15.
Liliputians—Boston, Mass., April 3-15.
Lyceum Stock, Frohman's—N. Y. City, April 3-8, Boston, Mass., 10-22.
Lyceum Comedy—Marseilles, Ill., April 3-8.
Lyon Comedy—Litchfield, Ill., April 3-8.
"Late Mr. Early"—Chancellorsville, Va., April 5, Staunton 6, Hagerstown, Md., 7.
"Lost in New York"—Bloomington, Ind., April 5, Bedford 6, Bloomfield 7, Washington 8.
"Little Lord Fauntleroy"—Plainfield, N. J., April 8.
"Little Minister"—Mansfield, O., April 6, Canton 7, New Castle, Pa., 6.
"Little Dunkardess"—Wheeling, W. Va., April 5.
"London Life"—Newark, N. J., April 3-8, Brooklyn, N. Y. 10-15.
Marlowe's, Julia—Buffalo, N. Y., April 5, Utica 8, N. Y. City 10, indefinite.
Murray-Hartt—Charlotte, N. C., April 6-8.
Miller's, Henry—Elmira, N. Y., April 5, Utica 7.
Maynard, Edwin—Gardiner, Me., April 3-8, Bangor 10-15.
Macaulay-Patton—Penn Yan, N. Y., April 3-8, Seneca Falls 10-15.
Morgan's, Courtenay—Titusville, Pa., April 3-8, Jamestown, N. Y., 10-15.
Miles' Ideal Stock—Hazleton, Pa., April 3-8.
Maxwell Stock—Rochester, Pa., April 3-8.
Mortimer, Chas.—Wellsburg, W. Va., April 3-8, Cadiz, O., 10, Steubenville 11, Toronto 12, Minerva 13, Salineville 14, Moundsville, W. Va., 15.
McLean-Tyler-Hanford—N. Y. City April 3-22.
Murphy's, Tim—Springfield, Ill., April 5, Burlington, Ia., 6, Waterloo 7, Winona, Wis., 8, Minneapolis, Minn., 10-12, St. Paul 13-15.
Mantell's, R. B.—Sioux Falls, S. D., April 5, Sioux City, Ia., 6, Omaha, Neb., 7, 8, Fremont 10, Hastings 11, Beatrice 12, Falls City 13, Nebraska City 14, Lincoln 15.
Mansfield's, Richard—Philadelphia, Pa., April 3-15.
Murray Comedy—Davenport, Ia., April 3-8.
Mack's, Andrew—Baltimore, Md., April 3-8, Jersey City, N. J., 10-15.
McDowell-Melbourne—Houston, Tex., April 6, 7.
Mitchell's Players—York, Pa., April 3-8, Annapolis, Md., 10-15.
Marks Bros.'—Oshua, Ont., April 3-8.
Modjeska—St. Paul, Minn., April 6-8, Mankato 10, Sioux Falls, S. D., 11, Lincoln, Neb., 13, Omaha 14, 15.
Meyer, Irene—Scranton, Pa., April 3-8, Wilkesbarre 10-15.
Matthews & Bulger—Worcester, Mass., April 8, N. Y. City 10, indefinite.
"McFadden's Row of Flats"—Racine, Wis., April 5, La Crosse 6, Winona, Minn., 7, Eau Claire, Wis., 8, St. Paul, Minn., 10-15.
"Musketeers"—N. Y. City April 3-15.
"My Friend from India," Perkins—Jersey City, N. J., April 3-8, Albany, N. Y., 10-12, Rome 13, Oswego 14.
"My Friend from India"—Indinapolis, Ind., April 5, Columbus, O., 6-8, Toledo 13-15.
"Midnight Bell"—Minneapolis, Minn., April 3-8.
Mlle. Fifi—N. Y. City April 3, indefinite.
"Mrs. B. O'Shaughnessy"—Burlington, Ia., April 10.
"Man from Mexico"—Troy, N. Y., April 6.
"McDoodle's Flats"—Binghamton, N. Y., April 5
"McCarthy's Mishaps"—Allentown, Pa., April 5, Bethlehem 6, Reading 7, Norristown 8.
"Milk White Flag"—Lynn, Mass., April 8, Fall River 13.
Noble's Dramatic—Albany, Ore., April 3-8, Eugene 10-15.
National Theatre—La Crosse, Wis., April 3-8, Sparta 10-12, La Crosse 13-15.
Nethersole, Olga—Boston, Mass., April 3-8, N. Y. City 10-15.
Newell, Willard—Toledo, O., April 6-8, Milwaukee, Wis., 10-15.
"Natural Gas"—Plainfield, N. J., April 6, Atlantic City 8, Newburg, N. Y., 14.
Ott's, Joseph—Kansas City, Mo., April 10-15.
Ott Bros.'—Youngstown, O., April 8.
Olcott's, Chauncey—N. Y. City April 3-8, Brooklyn, N. Y., 10-15.
"Old Homestead," Thompson's—N. Y. City April 3, indefinite.
"On and Off"—Chicago, Ill., April 3-15.
"On the Bowery"—Hartford, Ct., April 12.
"O'Hooligan's Wedding"—Jackson, O., April 5, Athens 6, Gloucester 7, New Lexington 8.
Payton's, Corse—Lewiston, Me., April 3-15.
Payton's Corse, Stock—Newburg, N. Y., April 3-8, Binghamton 10-15.
Paige's, Edna—Kalamazoo, Mich., April 3-8.
Paxton's Players—Camden, Ind., April 5, Flora 6-8.
Pickert's Comedians—Waldo, Fla., April 5, 6, Ocala 7, 8, Palatka 10, 11, St. Augustine 12, 13.
Potts, Jack—Chillicothe, Mo., April 3-8, Macon 10-15.
Putnam's, Kate—Toronto, Can., April 3-8.
Peruchi-Beldini—St. Joseph, Mo., April 3-8.
"Pudd'nhead Wilson"—Harrisburg, Pa., April 6, Lancaster 7, Trenton, N. J., 8, Easton, Pa., 10, Reading 11, 12, Wilkesbarre 13, Scranton 14.
"Purple Lady"—N. Y. City April 3, indefinite.
"Parlor Match"—Chicago, Ill., April 3-8, Pittsburg, Pa., 10-15.
"Pride of Kildare"—Middletown, N. Y., April 11.
Russell's, Sol Smith—St. Paul, Minn., April 5, Minneapolis 6-8, La Crosse, Wis., 10, Dubuque, Ia., 11, Cedar Rapids 12, Davenport 13, Peoria, Ill., 14, Quincy 15.
Russell, Annie—Cleveland, O., April 3-8.
Rober, Katherine—Hartford, Ct., April 3-8, Waterbury 10-15.
Rosskam's Players—McPherson, Kan., April 3-8, Salina 10-15.
Reed's, Roland—Omaha, Neb., April 5, Lincoln 6, Topeka, Kan., 7, 8, Denver, Col., 10-15.
Rogers Bros.'—N. Y. City April 3, indefinite.
Rentfrow's Pathfinders—Charlotte, N. C., April 4-8.
Robson Theatre—Mobile, Ala., April 3-8.
Rice's, Fanny—Frankfort, Ind., April 12.
Rooney, Katie—Philadelphia, Pa., April 3-8, Baltimore, Md., 10-15.
Robson's, Stuart—Denver, Col., April 3-8.
Ryan's, Dan'l R.—Auburn, N. Y., April 3-8.
"Rag Time Reception"—Paterson, N. J., April 5, Bridgeport, Ct., 6-8, Worcester, Mass., 10-15.
"Remember the Maine," Western—Colorado Springs, Col., April 5, Pueblo 6-8, Denver 10-15.
"Remember the Maine," Eastern—Toledo, O., April 5, Grand Rapids, Mich., 6-8, Lansing 10, Flint 11, Bay City 12, Saginaw 13.
"Real Widow Brown"—Latrobe, Pa., April 7, Greensburg 8, Connellsville 10, Brownsville 12.
"Report for Duty"—N. Y. City April 3-8.
Sothern, E. H.—N. Y. City April 3-8.
Skinner's, Otis—Cedar Rapids, Ia., April 5, Kansas City, Mo., 6-8.
Shea-McAuliffe—Wilmington, Del., April 3-8, New London, Ct., 10-15.
Shearer, Tommy—Butler, Pa., April 3-8, Wheeling, W. Va., 10-15.
Spooners, The—Lowell, Mass., April 3-8, Holyoke 10-15.
St. Cyr Theatre—Somonauk, Ill., April 3-8, Piano 10-15.
Sawtelle Dramatic—Poughkeepsie, N. Y., April 3-8.
Sherman, Robert—Bonaparte, Ia., April 5, Keosauqua 6-8, Galesburg, Ill., 10-15.
Spear's Comedy—Holton, Me., April 3-8.
"Sowing the Wind"—Athol, Mass., April 7, Gardiner 8, Manchester, N. H., 13.
"Sleeping City"—Indianapolis, Ind., April 5.
"Span of Life"—Detroit, Mich., April 10-15.
"Side Tracked," Western—Steubenville, O., April 5, Wellsville 6, Carrollton 7, Martin's Ferry 8, Coshocton 10, Marion 13.
"Shenandoah"—Portland, Me., April 5, 6, Lawrence, Mass., 7, Haverhill 8, Lowell 10, 11, Fall River 12, New Bedford 13, Brockton 14.
"Stranger in New York," No. 2—Akron, O., April 5, Elmira, N. Y., 7, N. Y. City 10-15.
"Stowaway"—Fall River, Mass., April 5, Portland, Me., 6-8.
"Sign of the Cross"—Kansas City, Mo., April 5.
"Shore Acres" No. 2—Cleveland, O., April 3-8.
"Sidewalks of New York"—Jersey City, N. J., April 3-8, Philadelphia, Pa., 10-15.
"Sporting Life"—Chicago, Ill., April 3, indefinite.
Toole's, John E.—N. Y. City April 3-8.
Taylor's, Irene—Lisbon, O., April 3-8.
"Two Little Vagrants"—Stamford, Ct., April 7, Bridgeport 8, New Britain 11, Westfield, Mass., 12.
"Telephone Girl"—Mansfield, O., April 6, Youngstown 7, Wheeling, W. Va., 8, Canton, O., 10, Meadville, Pa., 11, Erie 12, Jamestown, N. Y., 13, Elmira 14, Scranton, Pa., 15.
"Town Topics"—Cleveland, O., April 10-15.
"Turtle"—Brooklyn, N. Y., April 3-8, Cincinnati, O., 10-15.
"Turtle," Eastern—Pittsburg, Pa., April 3-8, Baltimore, Md., 10-15.
"Through the Breakers"—St. Paul, Minn., April 3-8, Minneapolis 10-15.
"Two Johns"—Columbus, O., April 6-8.
"Under the Red Robe"—Taunton, Mass., April 8, Manchester, N. H., 14.
"Under the Dome"—Des Moines, Ia., April 6-8, Ottumwa 10, Ft. Madison 11.
"Uncle Josh Spruceby"—Cincinnati, O., April 3-8, Middletown 10, Piqua 11, Bellefontaine 12, Fostoria 13, Norwalk 14, Sandusky 15.
"Uncle Tom's Cabin," Al. W. Martin's—Boston, Mass., April 3-8, N. Y. City 10-15.
"Uncle Tom's Cabin," Stetson's, No. 1—Oldtown, Me., April 5, Dover 6, Dexter 7, Belfast 8, Skowhegan 10, Fairfield 11, Richmond 12, Brunswick 13, Portland 14, 15.
"Uncle Tom's Cabin," Burke's—Luverne, Minn., April 7, Sioux Falls, S. D., 8, Pipestone, Minn., 10, Le Mars, Ia., 14, Correctionville 15.
"Uncle Tom's Cabin," Dick's—Hallock, Minn., April 8, Warren 10, Ada 14, Barnesville 15.
"Uncle Tom's Cabin," Stetson's No. 2—Peterboro, Can., April 5, Belleville 6, Kingston 7, Ogdensburg, N. Y., 8.
"Uncle Tom's Cabin," Boyer Bros.'—Elkhorn, Wis., April 6, Beloit 7, Durand, Ill., 8, Freeport 11, Sharon 12, Lanark 13, Savannah 14, Oxford, Ia., 15.
Vincent, Mattie—Iron Mountain, Mich., April 10-15.
"Village Postmaster"—Brooklyn, N. Y., April 3-8.
Waite Comedy—Manchester, N. H., April 3-8, Clinton, Mass., 10-15.
Wells-Heath—St. Catherines, Can., April 3-8.
Waite's Stock—Lynn, Mass., April 10-15.
Weidemann's Comedians—Jackson, Tenn., April 3-8, Clarksville 10-15.
Waldorf, Janet—Portland, Ore., April 3-8.
Ward & Vokes'—Lynn, Mass., April 5, Manchester, N. H., 10.
"War of Wealth"—Louisville, Ky., April 3-8.
"Way Down East"—New Haven, Ct., April 10-12, Hartford 14, 15.
"What Happened to Jones," No. 2—Rockford, Ill., April 5, Elgin 6, Aurora 7, Joliet 8, Toledo, O., 10-12, Erie, Pa., 14, Williamsport 15.
"Why Smith Left Home"—New Orleans, La., April 3-8.
"Who is Who?"—Chicago, Ill., April 10-15.
"Wealthy Widow"—Champlain, N. Y., April 5, Chazy 6, Rouse's Point 7.
"What Happened to Jones"—Buffalo, N. Y., April 10-15.
"White Slave"—Toledo, O., April 5, St. Louis, Mo., 10-15.
"White Heather"—Philadelphia, Pa., April 3-8.
"Yon Yonson"—Brooklyn, N. Y., April 3-8, Boston, Mass., 10-15.

MUSICAL.

Aborn, Milton, Opera—Brooklyn, N. Y., April 3, indefinite.
Bostonians—San Francisco, Cal., April 3-22.
"Bride Elect"—Scranton, Pa., April 5, Trenton, N. J., 7.
"Beggar Prince"—Beardstown, Ill., April 5, 6, Pittsfield 7, Barry 8, Canton, Mo., 10, La Harpe, Ill., 11, Mt. Pleasant, Ia., 12.
De Shon-Du Vries—Bloomington, Ill., April 3-8, Springfield 10-15.
De Angelea, Jeff—Louisville, Ky., April 5, Dayton, O., 7, Boston, Mass., 10-15.
Daniels, Frank—Milwaukee, Wis., April 5, Rockford, Ill., 6, So. Bend, Ind., 7, Muncie 8, Indianapolis 10-12, Columbus, O., 13, Dayton 14, Toledo 15.
"El Capitan"—Washington, D. C., April 3-8, Baltimore, Md., 10-15.
Ellis Opera—St. Paul Minn., April 10-12.
Fox, Della—Portland, Me., April 7, 8.
Godfrey's Band—Providence, R. I., April 7.
Grau Opera—Boston, Mass., April 3, indefinite.
Hopper, De Wolf—Cincinnati, O., April 3-8.
Jaxon Opera—Brooklyn, N. Y., April 3-15.
Lewis, Minnie—Montreal, Can., April 3-8.
"La Belle Helene"—Washington, D. C., April 3-8.
Neilsen, Alice—Providence, R. I., April 3-8, Hartford, Ct., 12, 13.
Robinson Opera—Claremont, N. H., April 3-8, Burlington, Vt., 10-15.
Southwell Opera—San Francisco, Cal., April 3, indefinite.
Sousa's Band—Chicago, Ill., April 5, Kalamazoo, Mich., 6, Grand Rapids 7, Ann Arbor 8, Detroit 9, Toledo, O., 10, Akron 11, Cleveland 12, Erie, Pa., 13, Buffalo, N. Y., 14, Toronto, Ont., 15.
"Three Dragoons"—Baltimore, Md., April 3-8, Philadelphia, Pa., 10-15.
Waite's Opera—Dayton, O., April 3-8.
Wilson, Francis—Chicago, Ill., April 3-8, Cincinnati, O., 10-15.

VARIETY.

American Burlesquers—Pittsburg, Pa., April 3-8, Paterson, N. J., 10-15.
Australian Beauties—Scranton, Pa., April 3-8, N. Y. City 10-15.
Broadway Burlesquers—Hartford, Ct., April 13-15.
Black Patti's Troubadours—Selma, Ala., April 5, Birmingham 6, Atlanta, Ga., 7, Augusta 8, Charleston, S. C., 10, Wilmington, N. C., 11, Raleigh 12, Norfolk, Va., 13, Richmond 14, Lynchburg 15.
Big Sensation—Paterson, N. J., April 3-8, N. Y. City 10-15.
Bowery Burlesquers—Syracuse, N. Y., April 3-8.
Black Crook Burlesquers—Toledo, O., April 6-8, Cincinnati, 10-15.
Bon Ton Burlesquers—Buffalo, N. Y., April 3-8.
Bohemian Burlesquers—Jersey City, N. J., April 3-8.
Columbian Burlesquers—Brooklyn, N. Y., April 3-8.
City Sports—Boston, Mass., April 3-8, Brooklyn, N. Y., 10-15.
City Club—Troy, N. Y., April 5, Albany 6-8, Brooklyn, N. Y., 10-15.
Dainty Duchess—Cleveland, O., April 3-8.
Fitzsimmons' Robert—Philadelphia, Pa., April 3-8, N. Y. City 10-15.
Gay Masqueraders—Chicago, Ill., April 3-8.
Graham's Southern Specialty—Troy, N. Y., April 7, 8.
Gay Morning Glories—N. Y. City April 3-8.
"Gayest Manhattan"—Anderson, Ind., April 5, Richmond 6, Springfield, O., 7, Newark 8, Pittsburg, Pa., 10-15.
Hyde's Comedians—Pittsburg, Pa., April 3-8.
Howard Athenæum—Binghamton, N. Y., April 5, Waverly 6, Altoona, Pa., 7, Elmira, N. Y., 8, Canandaigua, 10, Lyons 11, Auburn 12, Geneva 13, Batavia 14, Warsaw 15.
High Rollers—St. Louis, Mo., April 3-8, Toledo, O., 10-12, Elmira, N. Y., 13-15.
Howard, May—Brooklyn, N. Y., April 3-8, Washington, D. C., 10-15.
Irwin Bros.'—Brooklyn, N. Y., April 3-8.
Knickerbockers—N. Y. City April 3-8, Providence, R. I. 10-15.
London Gaiety Girls—Elmira, N. Y., April 5, Wilkesbarre, Pa., 6-8.
Little Lambs—Brooklyn, N. Y., April 10-15.
Little Egypt's Burlesque—N. Y. City April 10-15.
"Miss New York Jr."—Washington, D. C., April 3-8, Baltimore, Md., 10-15.
Monte Carlo Girls—N. Y. City April 3-8, Scranton, Pa., 10-12, Wilkesbarre 13-15.
Moulin Rouge—N. Y. City April 3-8.
Majestic Burlesquers—Philadelphia, Pa., April 3-8, Newark, N. J., 10-15.
Metropolitan Burlesquers—Fall River, Mass., April 6-8, Boston 10-15.
Merry Widows—Philadelphia, Pa., April 10-15.
New York Stars—Wheeling, W. Va., April 6-8.
Night Owls—Providence, R. I., April 3-8.
Parisian Widows—Cincinnati, O., April 3-8, Buffalo, N. Y., 10-15.
"Pousse Cafe"—Chicago, Ill., April 3-15.
Rice & Barton's Gaiety—Newark, N. J., April 3-8, N. Y. City 10-15.
Reilly & Wood's—Newark, N. J., April 3-8, Boston, Mass., 10-15.
Rentz-Santley—Baltimore, Md., April 3-8, Philadelphia, Pa., 10-15.
Roeber-Crane Bros.—Columbus, O., April 5, Louisville, Ky., 10-15.
Royal Burlesquers—Brooklyn, N. Y., April 3-8, N. Y. City 10-15.
Robin Hood Jr.—Philadelphia, Pa., April 3-8.
Reeves', Al.—Portland, Me., April 5, Fall River, Mass., 6-8, Philadelphia, Pa., 10-15.
Sullivan's, John L.—San Barnardino, Cal., April 5, Marysville 7, Portland, Ore., 10-15.
Tammany Tigers—Montreal, Can., April 3-8, Lowell, Mass., 10-12, Fall River 14, 15.
Vanity Fair—Boston, Mass., April 3-8, Lawrence 10-12, Lowell 13-15.
Williams & Walker's—Chicago, Ill., April 3-8.

MINSTRELS.

Beach & Bowers—Stevens Point, Wis., April 5, Mansfield 6, Neilsville 7, Chippewa Falls 8, Eau Claire 10, 11, Winona, Minn., 12, 13, La Crosse, Wis., 14, 15.
Farlow Bros.—Anderson, Ind., April 7, Richmond 8, Dayton, O., 10.
Field's, Al. G.—Pottsville, Pa., April 5, Shamokin 6, Altoona 8, Johnstown 10, Uniontown 11, Greensburg 12.
Gorton's—Red Jacket, Mich., April 5, Marquette 7, Sault Ste. Marie 8.
Guy Bros.'—Adams, N. Y., April 6, Sackett's Harbor 7, Carthage 8, Lowville 10.
Kalbfield's—Auburn, Ky., April 5, Franklin 6, Glasgow 7, Horse Cave 8, Elizabethtown 10, Bardstown 11.
Link's, Billy—Boone, Ia., April 7, 8, Webster 10, Des Moines 11, 12, Ottumwa 13, Oskaloosa 14, Davenport 15.
Primrose & Dockstader's—Denver, Col., April 3-8.
Scott's—Grand Rapids, Mich., April 5.
Vogel's—Burlington, Ia., April 8.
Washburn's—Keene, N. H., April 5, Winchendon 6, Peterboro 7, Concord 8, Laconia 10, Franklin Falls 11, Lebanon 12, Montpelier, Vt., 13.
West's, Wm. H.—Bradford, Pa., April 5, Buffalo, N. Y., 6-8, Rochester 10, Elmira 11, Ithaca 12, Auburn 13, Syracuse 14, 15.

CIRCUSES.

Barnum & Bailey—Birmingham, Eng., April 10-22.
Cooper & Co.'s—Memphis, Tenn., April 8.
Harris' Nickle Plate—Augusta, Ga., April 11.
Welsh Bros.'—Lancaster, Pa., April 15-22.

MISCELLANEOUS

Buffalo Bill's Wild West—N. Y. City April 3-15.
Canadian Jubilee Singers—Creston, Ia., April 5, Corning 6, Villiska 7, Red Oak 8, 9, Glenwood 10, Council Bluffs 11, Omaha, Neb., 12, 13, Missouri Valley, Ia., 14, Denison 15.
Gentry's Dog and Pony Show, No. 1—Stutgart, Ark., April 5, Paragould 6, Jonesboro 7, West Plains, Mo., 8, Springfield 10, 11.
Lee, Hypnotist—Memphis, Tenn., April 3-8.
Nashville Students—Grinelle, Ia., April 5.
Perkins, Eli—Kingman, Ind., April 7, Vedersburg 8, Boliver, Mo., 10, Webb City 11, Pittsfield, Ill., 14, Auburn 15.
Smith & Gorton's—Madison, S. D., April 5, 6, Sioux City Ia., 10, 11, Fremont, Neb., 12, 13, Blair 14, 15.

VIRGINIA.

Richmond.—At the Academy of Music, March 31, Lillian Russell came, in "La Belle Helene," to one of the largest and most fashionable audiences of the season. Miss Russell was in excellent voice, and her reception was in the nature of an ovation. "El Capitan," April 1, at two performances, was fairly well patronized. W. H. Crane comes 6-8, Black Patti 14.

BIJOU.—The opening, March 27, was marked by a large attendance, and the bill proved to be a very pleasing one. John H. W. Byrne and Margerie Ma Belle presented a one act comedy, by Mr. Byrne, entitled "A Business Man," and it was by far the best act of its kind ever presented at this house. Both Mr. Byrne and Miss Ma Belle introduce clever specialties during the act. Week of April 3: Dooley and Tenbrook, Mr. and Mrs. Stewart Darrow, Williams and Adams, Gilbert and Trixeda, Farley and Quinn, Carmenelli and Lucille, and Moa and Goodrick.

PUTNAM'S THEATRE COMIQUE.—Booked for week of 3: Georgie Cannon, Ella De Long, Rosa Pearl and Emma Gray. Business fair.

Norfolk.—The only attraction at the Academy of Music for last week was "El Capitan," which came March 30. Two performances were given to good business. The advance sale of Lillian Russell, booked for April 1, is of a most flattering nature. W. H. Crane comes 4, 5.

BIJOU THEATRE.—There will be no change in the people at this house for week of 3. Business good.

AUDITORIUM THEATRE.—New people week of 3: Stewart and Gillen, Gibson and Melburn, Chas. Willard, Koppe, John J. Sully, Jackson and Douglas, Addie Favant, Carmonelli and Lucille, and Hamilton and Wiley. C. W. Raphun is now permanently located at this house, in a business capacity. Business good.

ATLANTIC GARDEN people who open week of 3 are Lorraine and Howell, Edith La Marr, and Wild and Adams. Business good.

Petersburg.—At the Academy of Music "Joshua Simpkins" was well attended March 24. The house was dark week of 27.

WYOMING.

Cheyenne.—At the Opera House "Si Perkins" is due April 3, "Remember the Maine" 17, "A Cheerful Liar," by home talent, 21.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Grace R.
Austin, Ida
Adair, Dot
Arnold, Laura
Adams, Virgie
Allen, Birdie
Ashton, Langtry
Ames, Marie
Benedetto, Blanca
Burton, Lottie
Burns, Nellie
Barker, Adele
Betra, Mlle.
Brennemann, Blanche
Bell, Jennie
Boyd, Cora V.
Bond, Louise
Bartlett, Kate
Barrett, Hazel
Blanchard, Laura
Bly, Maude
Berger, Mrs. C. F.
Beaugarde, Marie
Belle, Vera
Broderick, Mrs. G. H.
Black, Pauline
Broderick, Mrs. Geo.
Bond, Louise
Barwald, Mrs. M. T.
Bernard, Aimee 6c.
Boswald, Mrs. W. H.
Clark, Allie
Clerise, Ethel
Cope, Ethel
Cobbins, Maggie
Carew, Mabel
Clymer, Hattie
Carre, Anita
Carlyle, Rita
Clemence Sisters
Crawford, Editn
Cochrane, Gertie
Carus, Emma
Claxton, Kate
Countess, Kittie
Campton, Mollie
Carlin, Rennie
Cole, Dolline
Carew, Jeanette
Courtney, Florence
Carr, May
Chapman, Bessie
Conda, Pauline
Clark, Tessie H.
Carlton, Zelia
Courtenay, Maude
Devereaux, Margaret
De Lora, Maud
Delmay, Lulu
Donaldson, Emma
Dorian, Bertha
Detty, Maud
Deaves, Mrs. Walter
De Haven, Minnie
Darling, Fay
Darviller Sisters
Dimple, Dollie
Dixie, Madge
Del Vechio, Marie
Dreux, Loraine
Dee, Annie
Deane, Laura
Dunn, Mamie
Dwyer, Ada
Dunbar, Nell
Dunn, Nellie
Dunbar, Bee
De Gray, Mildred H.
Doust, Belle
Dawson, Mae
Dale, Norma
Duffea, Madge
Everett, Rose
Easley, Mrs. B.
Emison, Jessie
Ellis, Eunice
Engstrom Sisters
Eddy, Jennie
Evans, Lizzie
Earle, Bertha
Frasher, Marie
Fisher, Nellie Q.
French, Carrie
Fauvette Sisters
Foster, Maud
Franklin, Irene
Florence, Minnie
Fields, Fanny
French, Florence
Goldsmith Sisters, Three
Garnette, Essie
Granville, Nellie
Gilmore, Alice
Grant, May
Gould, Mrs. Al.
Gray, Ollie
Gehrue, Grace
Gray, Olive M.
Gilson, Lottie
Gilbert, Grace
Gray, Mae
Gilmore, Holdie
Guichard, Jennie
Gray, Mrs. Wm.
Gould, Angie S.
Gilbert, Maude
Henry, Ada
Hayden, Ola
Huth, Mamie
Haynes, Gertrude
Herring, Ella
Hayden, Margaret
Hight, Maggie
Hazard, Grace
Hoey, May
Howard, Dicky
Hanson, Marie
Hill, Nellie
Howard, Jessie E.
Holton, Frankie
Hilton, Maude
Hayden, Margaret
Herworth, Jessie
Height, Pearl
Irwin Sisters
Ives, Edith
Irwin, May
Julian, Dollie P.
Jansen, Marie
Jackson, Madrid E.
Janvier, Emma
Juanita, —
Karina, Jeane (cable)
Kelly, Mrs. T. F.
King, Louise A.
Kingston, Ethel
Ketterer, Claire V.
Kenwick, Annie
Kelcey, Georgia A.
Lundgreen, Mrs. Geo.
Lloyd, Annie
Lounder, Sadie
Lucier, Rose
Lorraine, Tessie
Laverne, Carlotta
Lynott Sisters
Littlefield, Lillie
Lincoln, Mamie
La Vount, Corinne
Lee, Amy
Lucier, Margerite
Love, Mary
Lenton, Mrs. Frank
Lowe, Dora
Lee, Blanche
Leslie, Beatrice
Larsen, Gussie
Leroy, Josie
Lewis, Rose
Lee, Rosa
Lee, Minnie
Leonard, Jennie
Lennard, Grace
Langley, Grace
Long, Mazie
Lewis, Rose
Moore, Miss (of P. A. Co.)
Mayo, Madge
Morton, Clara L.
Malaunet, Mildred
Martin, Mrs. Geo.
Morris, Lillian
Mureal, Aida
McIntyre, Maude
Miller, Nellie
Manola, Marion
Maynard, Claire
McCoy, Misses N. & L.
Miaco, Odetta
Morton, Dorothy
Millar Sisters
Monroe, Carrie
Mayo Sisters
Minkley, Helen
Monroe, Carrie
Murray, Mrs. E. T.
Morris, Ella
Monroe, Annie L.
Martel, Miriam
Meredith, Maggie
Mathews, Zoa
Magee, Alice
McCoy Sisters
Mestayer, Dolly
Minturn, Marie
Marsden Sisters
Maxwell, Marjorie
Madison, Ada L.
Newman, Hattie
Noon, Mary
Nichols Sisters
Owens, Gertie R.
Opie, Allie
O'Brien, Mrs. T. C.
Oldcastle, Miss E.
O'Neill, Nance
Orlando, Senora
Price, Lillian D.
Passmore, Grace
Pantzer, Blanche
Paunsy, Blanche
Phillips, Bessie
Pond, Jessie W.
Palmer, Edna
Patee, Vivian
Ramsey Sisters
Rochelle, Rose
Russell, May P.
Royce, Elise
Ricardo, Rosie
Randall, Daisy L.
Riel, Bebe
Ryley, Madeline L.
Revere, Claudie
Rose & Engelhardt
Russell, Grace
Reed, Emma
Rinehart, Leo
Radcliffe, Mildred
Rose, Betty
Rivers, Rhoda
Rossa, Delina
Richmond, Marie
Ruppert, Winifred S.
Rockwell, Maud
Reese, Katherine
Sutherland, Corinne
Sayre, Eunice M.
Starr, Reah
St. Clair, Violet
St. Clair, Edith
Simonds, Lottie W.
Stevens, May
Sohle, Mrs. G.
Stillman, Lillian
Shannon, Irene
Sylvester, Helene
Sheldon, Minnie
Summers, Mrs. G. H.
St. Clair, Nellie
Stockholm, Ada
Sullivan, Clare
Swor, Bessie
Saville, Sylvia
Smith, Louise
Trusty, Irene
Titenia, Mlle.
Thornton, Dolly
Tenny, Annie
Terry, Cora
Thardo, Claude
Taylor, Irene
Tutein, Edith
Thropp, Florence
Tillison, Ethel
Tennetta, Beatrice
Tanguay, Eva
Vance, Clarice
Villiers, Violet
Victoria Sisters
Vance, Clarice
Villa, Agnes W.
Vining, Bebe
Warhurst, Nellie
Ward, Gypsy
Winchester, Rose
Winthrop, Pearl
Wild, Lizzie
Whipple, Bay
Ware, Mrs. W.
Walton, Lottie
Wesley, Teddy
Warren, Gertrude
Wistana, —
Williams, Lillian
Weston, Emma
Whitney, Annie
Walters, May
Winturn, Marie
Zaroni, Stella M.

GENTLEMEN'S LIST.

Allen, Wm. F.
Allen, Jos. S.
Ali Bros.
Allen, Wm.
Arlington & Delmore
Ashleys, The
Alexia, —
Anderson, Al.
Arthur, D. M.
Arthur, J. H.
Adams, Geo. H.
Anderton, Fred
Alden, H. E.
Ando, M.
Anderson, Al.
Adams, Jas. R.
Ayers, Alfred
Aofix, —
Adams, Joe
Adams, S. H.
Berkell, Chas.
Birch, Harry
Berry, Carl J.
Blaksleys, Bob
Bartelmes, Louis
Boyer, L. M.
Bussey, E. R.
Bombay, W. G.
Baldwin, Lew
Burton, John & Lottie
Beringer Quartet
Baker, Col. Wm.
Bright Bros.
Baron Chas.
Burns, Farmer
Butler, Thos. B.
Baker, Dr.
Browne, E. M.
Burt, Frank
Berry, Frank
Brown & Diamond
Barlow, Geo. W.
Butler, Tom
Burto, —
Bond & O'Brien
Bond, V. H.
Bates, Fred A.
Bender, S. P.
Bibbs, Robert
Brannon, Mike
Bohm, E.
Burns, T. F.
Breen, H. F.
Bronson, Geo.
Bayliss, Sam L.
Barlow, Billy
Blake, Manuel (tel)
Ben Ali, Hassan
Biel, Robt.
Browning, L. W.
Ball, E. G.
Baldwin, John
Baker, Geo.
Buskey, John
Boyd, Chas.
Bambard, F. E.
Briel, Joe M.
Benton, J. Howard
Brown, Ben
Baker, Lew
Bryant & Norman
Barnes, J. D.
Barton, Chas. (of & Brodie Co.)
Bixley, E. G.
Bills, Maj. E. A.
Benn, Edgar L.
Burgess, W. H.
Bombay, W. G.
Bonner, M. E.
Barnes, Joe
Brown, Irvin R.
Bond & O'Brien
Burgess, Earl
Battenberg, W. M.
Bradbury, Jas.
Barretta, T. F.
Blackwood, T.
Bruner, A. C.
Comar, Frank D.
Cannon, Tom
Comstock, Joe
Calder, Wm.
Clayton, Fred
Clifford & Huth
Collins & Madell
Coleman, John
Clyo & Rochelle
Cook, Frank
Cannon & Boyce
Clifford, Billy S.
Cotton, O. M.
Clipper Quartet
Clifford & O'Dell
Cook, Ben R.
Carner, J. W.
Collins, A. D.
Conway & Staats
Craig Musical Trio
Cotton, Richardson
Cook, Carl
Casson, Frank
Coffin, Harry
Clark, Willie
Casey, Jas.
Cohill, Harold
Coles, J. W.
Clark, Wm. F.
Courtney, J. A.
Cooiah, Lala
Cushman, W. C.
Cooley, W. M.
Coughlin, W. C.
Clark, Dr.
Campbell, Robt.
Churchill, R. D.
Carlosa, —
Cavanagh, Jas.
Cohan, Geo. W.
Clymer, Ferd
Cohen, Sam
Cass, Charlie
Chandler, J. G.
Coffee, J. W.
Clifford, Edwin
Clayton, Frank
Cawthorne & Forrester
Crane Bros.
Craig, Will
Carson, Dr. Jas.
Connolly, Jack C.
Coulter, F. C.
Dillon, Prof. Herbert
Dryden & Leslie
Deaves, Walter
Dean, Louis
Detrick, Wm.
Dalton, Phil
Doyle, Tom
Deltorelli, Joe
Derenda, Leo
Darrell, W. E.
Delvino, Dave
Dirston, Billy
Denton, D. Hall
Dean, R. W.
Diamond, Chas.
De Filippis, The
Ducrot, Frank
DeVaux & DeVaux
Daniels, Frank
Decker & Livingstone
Drew, Sydney
Davis, Geo.
Day, Geo. W.
Downey, Maurice
Dickson, W. R. I.
Devere & Kenwick
De Camo, Chas.
De Wolff, Dick
Donaldson, Dr. D. L.
Denton, Herbert E.
Dean, Chas. H.
Delaphone, Mons.
Dunbar, Harry
Dougherty Bros.
Dixon, H. P.
De Veaux, Geo.
Dewyllis, E. G.
Decker, J. H.
Dockstader, Lew
Deming, Arthur
Durand, Wesley R.
Diamond, Chas.
Duncan, C. H.
De Greaus, The
De Wolff, Dr.
Devlin, Jas. E.
Davis, Mart
Edwards, G. A.
Evans, Leo.
Edison, Wm.
Ernest, Harry
Ely, Geo. S.
Edwards, C. L.
Ellis, H. I.
Eddy, Albert
Emery & Russell
Evans & Grant
Excelia & Heath
Flack, W. E.
Foster, Geo.
Finley, Jas.
Fay, Chas. J.
Forrester & Floyd
Falk, Chas.
Ferguson, W. E.
Falkiner, Dr. F. W.
Frutchey, —
Farriman, Les
Fowlers, The
Fremont, Chas.
Fields & Salina
Finning, Jas.
Farrell, Jos.
Franklin, Lester
Faust, Eugene
Faust, Louis
Fahney, Harry
Ford, W. H.
Fulton, Robt.
Fehrmann, Mat
Frederick, Gustave
Floyd, Ed. B.
Faetkenheuer, M.
Fish & Quigg
Frey, Henry
Fields, R. J.
Fisher, Phil
Frasers, The
Felton, Thos.
Fennessy, Wm.
Ferlage, Lee
Frees, John
Fuller, Wm.
Glynn, Nick
Graham, Geo.
Gardner, Carroll C.
Girard, Frank
Grimes, T. J.
Gorman & Leonard
Gavin, Frank
Gaskell, W. T.
Griswold, Leonard
Groff, Otto
Glockers, The
Gordon, Chas.
Grant, Alf.
Glocker, Jacob
Gray, Fred W.
Gillette, A. M.
Gardner, Jack
Gaskin, Geo.
Grant, Capt. Jos.
Goldie, Frank
Gardner, Ed. J.
Glant, Irvin E.
Genaro, Dave
Grant, Fred B.
Grapevine & Chance
Hunn, Ben
Helms, Harry
Hamilton, Chas. W.
Hugo, Leslie W.
Hammond, C. D.
Hubberd, D. L.
Haworth, Jos.
Hugoston, —
Heywood, Wm.
Hickok, E. L.
Hoyt, Steve
Henkricks, Ben
Howard, C. G.
Howard, Frank L.
Herbert, Fred T.
Huebner, Fred C.
Hubbell, T. C.
Histay, —
Humes & Clayton
Hall, E. M.
Hamer, Chas.
Hopcraft, Frank
Howard & Mack
Harris, Jas.
Hickman, Geo.
Howard, Frank
Hoey, Fred C.
Hunt, Dr. J. A.
Holton, Tom
Haight, C. M.
Healey, W. R.
Hall, John J.
Hunting Trio
Herbert, Geo. W.
Hutchinson, A. E.
Harrington, Joe
Heywood, Wm.
Howard & Emerson
Holmes, Walter J.
Holmes, Prof. W. E. 6c.
Hart, Billy
Humiston, Arthur
Huth & Clifford
Heywood, Alba
Harris, Jos. P.
Howard, Lester
Harris, Sig.
Hayland, J. J.
Harding, Chas.
Irwin, Fred
Ince, J. A.
James, Harry W.
Jacobs, Harry
Jerome & Alexis
Johnson, Billy J. B.
Johnson, Fred A.
Judge, Fred
Jackson, W. A.
Jones & Walton
Johnston Com. Co.
Johnson, Fred A.
Kendall, Chas. A.
Ketcham, —
King, Norbert E.
Kendall, Chas. B.
Keating, Leonidas
Keefe, Jack
Kirk, Frank
Kennedy, Walter J.
Keatons, The
Klosterman, Billy
Kennedy, Willie
Kennedy, S. A.
Kern, Adolf C.
Kherns, A. H.
Kent & French
Killingbeck, C. E.
Kendall, Ezra
Kelly, Tom P.
Kennedy, John
Kirkpatrick, Melo
Kelcey, H. L.
Kay, Eugene
Leo, Tom
Leary, Thos. C.
La Dell, H. & Annie
Leoni, Harry
La Karr, Harry
Labadie, Oliver
Louzons, The
Le Brandt, Jos.
La Place, Mons.
Long, W. H.
Littlefield, C. W.
Linhard, F. H.
Le Verne, H. C.
Le Clare, Joe
Lowell, Jas. H.
La Vell, Frank F.
Laurence, Harry
Lewis, Evan
Leonzo, Harry
Lowery, G. B.
La Pointe, Paul E.
Lewis, Joe
Leslie, Bert
Lynton, H. H.
Luciers, Four
La Clair, Jas.
Lang, E. R.
Lamont, Chas.
Lawrence, Walter
Leavitt, Abe
Lawrence, A. C.
Lewis, Joe
Lavender & Tomson
Lundin, Hyallmar
Lang, Edward A.
Lorraine (dancer)
Lassard, Dave
La Nole, Ed.
Lenton, Frank
Link, Billy
Linn, Dr.
Linton, H. B.
Lane & Luzinetta
Leary, Thos.
La Reanes, The
Lewis, Edwin P.
Lewis, Bert
Lindsay, Dr. Geo.
Lightwood, Harry
Lawrence, Chas. (of G. M. G. Co.)
Livingstone, F. H.
Malcolm, Fred J.
Marion, Jas.
Melville, G. Donald
Montague & West
Mitchell, Geo. E.
May, Allen
Morello Bros.
Maddox, Al. H.
Melson, H. P.
Mackie & Walker
Mazziottas, The
Merlin, Albert 6c.
Mason, Frank W.
Merritt, John H.
Morgan, — (of Morgan & M.)
Murry, Willie
McCusic & St. Leon
Mazziotta, Joe
Monte Myro, G.
McMahon & King
Mantell, Wesley
Mack, Chas.
Morris & Barton
Marcus, Col. Jas. A.
Mominee, Prof. A.
Magee & Crimmins
McDonald, Eddie
Markham, Harry
Martz, Al.
Monday, Little
McFarland, John
McDade, Eddie
Morris, Harry
Monroe, Ned
Miller, Fred
McDermitt, Will
McLeod, Dan S.
Mathews, W. C.
Myers, Sam J.
Morton, C. Eddie
McQueen, Frank
Mack, Frank J.
McCoy, Dan F.
Mathieu, Mons.
Martelles, The
Murphy, Frank L.
Merritt & Rozella
Mortimer, Chas.
Mex, Geo.
Miller, H. R.
Mitchell, Willis
Meech, Geo. T.
McIntyre & Heath
Myers, Jack K.
Meech, Geo. & L.
Mallison, Joe
Mortimer, W. A.
Maas, Ed.
Musselman, J. A.
McMahon, T. B.
Mack, Lew J.
Mills, Frank R.
Metz, Theo.
Mason & Francis
Manweiler, Tony
McReynolds, Leon
McLellan, Earl
Morey, E. S.
McDonald, R. G.
Miller, Joaquin
Myers, Sam
Manning, Jack
McAdams, M. A.
Mueller, Prof. Chas A.
Macks, Musical
Marron, Jas.
May, Geo. E.
Maddern, Will
MacMillan, D. A.
Monroe, Ned
Mackey, Geo. D.
Maurice & Nichols
McArdle, E. A.
Mack, Bob
Morris, D. F.
Mimic Four
Millard Bros.
Mardo, Fred
Nelson, F. T.
Newton, Carl
Neidert, E. A.
Nathan, Ernest
Newell, A. B.
Novelty
Noyes, A. C.
Nasher, Matt
Orsona, John
Ogden, E. B.
Oberti, John
Oziola, Willy
Owens, John
Osborne, Jeff
Oceola, Willy
Octavio, Don
Oliver, Gus
O'Keefe, Jack
Oakley, E. A.
Oppenheimer, Frank
Osborne, C. H.
O'Connell, Ed.
Pelot, Fred A.
Prokop, Chas.
Philleo, S.
Pierce, Frank J.
Phillips, Geo.
Patrick, Frank
Payne, Prof. Levy
Patterson, Harry G.
Payton, Senter
Pardon, E. S.
Percival, Chester
Payne, A.
Perine, Ed. I.
Polos, Gabriel
Paige, Geo.
Phill, A.
Porterfield, E. E.
Powers, Alex
Potts, W. W.
Preston, John A.
Primrose, C. S.
Primrose & Dockstader
Perrick, Robt.
Pond, L. E.
Purcell & Maynard
Quinn, Dan
Quinlan, D. D.
Robinson, W. A.
Ryan, P. J.
Rolling Bear, Chief
Reno, Francis
Rentfrew, —
Redmond, Will
Reizenstein, Joe
Robbins, The
Randall, W. E.
Rogers, Dave
Raldeano, Prince
Ross, H. A.
Ryder, Wm.
Roeber, Ernest
Rheostat, E. L.
Roddy, Wm.
Rogers, W. Z.
Reynard, E. F.
Roche & Whiting
Riley & Hughes
Recmond, Ed.
Rentfrow, J. N.
Recum, E.
Robinson & Sheldon
Ryan, J. (of R. & R.)
Reese, Chas.
Robson, Stuart
Rackett, W. D.
Reihl, H.
Roy, Ed. L.
Robinson, Billy
Ripley, Harry
Ritter, H.
Roy, Paul
Reno & Richards
Smith, Jas. P.
Smith, R. E.
Stuart, —
St. Leon, John
Shallcross, H. A.
Sheldon, Harry
Sa Van, Chas.
Sennets, The
Saphir, H. E.
Swan & De Voe
Secor, Geo.
Stricker, Louis
Sturgis, Chas.
Schaeffer, Emil
Seymour, Ed.
Staley, Richard
Sefton, Harry
Stainton, Larry
Spaun, Byron
Sprague, John R.
Sparks, J. H.
Sherman, Frank
Silvers & Lewis
Spalding, Jack
Stowe, J. F.
Slater, Geo. W.
Shortis, P. C.
Stokes, Jack
Speedy, K. P.
Southworth, A. G.
Shannon, Tom
Sexton, P. M.
Sheridan, Billy
Sharpley, A. J.
Shores, Jas. S.
Stafford, Henry
Sayres, Henry R.
Stan, Geo.
Selbini, Will
Scott, W. J.
Sparks, John H.
Stutz, G. J.
Sloman, Wm.
Stuart, J. H.
Smith, R. B.
Salisbury, Geo.
Smiths, The
Sandford, Dr. C. W.
Scherer, F. W.
Smith, Dick
Sloman, Wm.
Thatcher, Jas.
Tanakas, The
Thompson, Geo. L.
Terry, A. M.
Toole, J. E.
Thompson, Barry
Touhey & Mack
Thompson, E. G.
Thurston & Texola
Thorne, J. T.
Thornton, Jas.
Teal, Raymond
Thayer, Roy
Tremaine, H.
Todd, J. W.
Tassian, A. D.
Udell, Chas.
Vaill, W. J.
Van Est, J. L.
Voce, Prof.
Vontello & Nina
Vetter, J. K.
Van Amann, G. L.
Valding & Rosella
Wiegle, F. B.
Waldron, Chas. B.
Waterbury, Ed.
Washington, L. H.
Willard, E.
Wilson, Floyd
Weeks, Harry
Wayne & Lemar
Williams & Walker
Webber, Harry
Weston, Al. H.
Wagner, Fred G.
Walsh, John
Waddell, Doc
Wilder, Carl
Williams, Fred
Wentworth Prince
Woodson, Lafe
Whipple Waldo
Wiley, Chas. A.
Woods, D. H.
Whelan, Ed. R.
Worth, Lew
Ward, Thos.
West, Wm.
Winter, J. P.
Williams, Wiley
Weber, Leo
Waller & Waller
Watson, Billy W.
Winstanley, Robt.
Williams, J. W.
Woods, Dave H.
Wills, John B.
Winter, Banks
Welby, Pearl, etc.
Willard, Chas.
Wilson, Ben
Waterhouse, H.
Wehner, Geo.
Warner, Edwin
Wallin, Sanford
White, C. H.
Watson, Frank P.
Wilson, John B.
Whittier, H. H.
Williams, W. H.
Wood, Jas. F.
Woodruff, Wm.
Ward, Harry
Walters, F. S.
Waller, John
Ward, — (imp.)
Witchell, Pete
Young, Ollie
Young, Harry
Zimmer, Dave
Zazelle & Vernon
Zameeth & Sprague
Zano, Frank

OHIO.—[See Page 106.]

Dayton.—At the Grand Opera House De Wolf Hopper, in "The Charlatan," did a splendid business April 1. Coming: Jim Jeffries' athletic combination 3, Jeff De Angelis, in "The Jolly Musketeer," 7.

PARK THEATRE.—Weber's "Dainty Duchess" and Powers' "Ivy Leaf" divided the week of March 27, to remunerative business. Waite's Comic Opera Co. occupies the week of April 3, in repertory.

SOLDIERS' HOME THEATRE.—"Dewey, the Hero of Manila," was the attraction at this house March 30.

ASSOCIATION HALL.—Leland T. Powers, impersonator, comes April 4.

Steubenville.—The Olympia was dark week March 29. Coming: "Side Tracked" April 5; local talent will perform at the Elks annual benefit, 13, 14.

LONDON THEATRE.—This house is doing good business. Opening week of 3: Carroll and Nealey, Dupree and Dupree, Gussie Addison, Murry and White, and the stock in the burlesque, "Egg Omlet." Manager Watson has secured as musical director Anton Koehler, and Chas. K. Belmont as treasurer for this house.

Youngstown.—At the Youngstown Opera House "Jack and the Beanstalk," March 25, played to large houses, matinee and evening. Roland Reed, 27, had a packed house. "A Texas Steer," 28, had a fair house. Coming: The Passion Play pictures April 2, "Side Tracked" 3, "A Stranger in New York" 4, "A Bunch of Keys" 6, "The Telephone Girl" 7, Ott Bros. (return) 8......Eilane O'Malley, of this city, joined the Crane Comedy Co. at Hubbard, O., for the rest of the season.

Sandusky.—At the Nielsen Opera House "Side Tracked" entertained a good house March 25. The house was dark week of 27. "Remember the Maine" comes April 3, "The Evil Eye" 13, "Uncle Josh Spruceby" 15, Robert Downing 17, "Fabio Romani" 20.

Springfield.—At Black's Opera House Rice & Barton's Gaiety Spectacular Extravaganza Co. had good business March 17. "Pudd'nhead Wilson" had a well filled house 20. Powers' "Ivy Leaf," 29, had fair business. Coming: "A Stranger in New York" 31, the Gormans April 6, Robert Downing 15.

Marion.—Manager Perry, of the Grand Opera House, canceled the Erwood Stock Company after one night's engagement. It was booked week of March 27. Coming: "Fabio Romani" April 7, Robert Downing 11, "Sidetracked" 13.

ARKANSAS.

Hot Springs.—At the Opera House, March 28, "A Contented Woman," presented by a company headed by Belle Archer, packed the house. The company was one of the best seen here this season. "Two Married Men," booked for 29, canceled. The Andrews Opera Co. opens here in "Martha" 29, for three performances and a matinee......A Grand Flower Carnival Parade and Ball will be held in this city April 5, under the management and personal direction of Mrs. H. McCall Travis. Voting for Queen of the Carnival is getting very spirited, and new favorites are being brought out daily.

Little Rock.—At Capital Theatre the Andrews Opera Co. gave two performances March 28, to fair sized audiences. "A Contented Woman," 29, did S. R. O. business. The house will be dark next two weeks.

PENNSYLVANIA.

Philadelphia.—There can be no doubt that during Lent of this year, including Holy Week, theatrical offerings have been well treated by the local public, the business at the theatres probably aggregating more than during the same period of any previous year. The excellence of the offerings during the penitential season has had considerable to do with this. The current list contains three plays new here, and a vaudeville offering of considerable interest.

ACADEMY OF MUSIC.—An event of importance to the theatrical world this week is the Actors' Fund benefit, which occurs at this house on Thursday afternoon, April 6. Through the kindness of the local press the affair is being very extensively advertised and all indications point to a big turnout. A number of players will come from New York to take part in the entertainment, and the programme is to include Mrs. Fiske and company, in "Divorcons;" Aunt Louisa Eldridge, scenes from "The White Horse Tavern," Henry Lee and company, Ruth White, John J. Raffael, Marie Dressler and Walter Jones, James A. Herne, Dorothy Morton, Hubert Wilke, Minnie Palmer and company, in "Rose Pom Pon;" the Russell Brothers, the Rossow Midgets, Dumont's Minstrels, the Municipal Band, Girard Avenue Stock Co., Bessie Bonehill, Geo. W. Monroe, the Musical Johnsons and an orchestra of one hundred pieces. On Wednesday afternoon, 19, Rafael Joseffy will be heard in a piano recital. A single performance of "Nathan der Weise," by Sonnenthal, and the Irving Place Theatre Co., of New York, is announced for Tuesday evening, 18. A single performance of "Tristan und Isolde" is announced by James Fitch Thomson for the evening of Thursday, 20, with a cast including many members of the Maurice Grau Opera Co.

BROAD STREET THEATRE.—Daniel and Charles Frohman's production of "The White Horse Tavern" begins a two weeks' engagement at this house Monday, 3. A company of ability is engaged in interpreting the comedy. "The Head of the Family," which local playgoers had the first opportunity of seeing last week, and which they saw in goodly numbers, proved to be an amusing trifle, which provided Wm. H. Crane with a suitable role in which to display his comic ability. The comedian is supplied with capital support, Walter Hale, Percy Haswell, Gladys Wallis and Olive Oliver especially deserving mention. The next attraction will be Olga Nethersole, opening Monday, 17. Joseph Jefferson 24.

CHESTNUT STREET OPERA HOUSE.—As is the annual custom at this house, Easter week is given over to the Mask and Wig Club, of the University of Pennsylvania, and this year the students produce a burlesque entitled "Captain Kidd, U. S. A." Last week "A Dangerous Maid" paid the city its second visit this season and succeeded in doing a highly profitable business. Next week, first local production of De Koven & Smith's "The Three Dragoons." "A Runaway Girl" opens Monday, 17. Annie Russell, in "Catherine," 24.

CHESTNUT STREET THEATRE.—Last week James A. Herne gave the first local presentations of his new play, "Griffith Davenport," and, judging by the size of the audiences and the favorable attitude they assumed, achieved a gratifying success. From a technical standpoint the play is well nigh perfect, and an interesting story is developed which naturally presents faithful pictures of Southern life and characteristics at the time of the rebellion. The acting of the author and of Mrs. Herne was highly commendable, and it would be hard to find a discordant performance on the part of any member of the company. The author's two daughters displayed marked ability in ingenue roles. The same attraction is continued this week and is followed next week by Kellar. "'Way Down East" 17.

WALNUT STREET THEATRE.—The unqualified success of Richard Mansfield in "Cyrano de Bergerac" in other cities has been duplicated here. Though the prices were considerably raised for the engagement audiences of large size were in attendance last week, and this, too, despite the fact of its being Holy Week. To the favorable criticisms already passed on the actor and play wherever it has been seen the local public will readily agree, and it can be added that this without doubt is the finest production of any play ever seen here. It was intended to put on other plays for the last week of Mansfield's engagement, but it has now been decided to continue "Cyrano de Bergerac" for the remaining two weeks. Following this engagement comes "The Turtle," opening 17.

PARK THEATRE.—This week begins the engagement of Creston Clarke and Adelaide Prince at this house. The bill for the current week is "A Son of France," adapted from Ponsard's "Le Lion Amoureux." In order not to conflict with the Actors' Fund benefit, which occurs at the Academy on Thursday afternoon, the matinee which usually takes place on that day will this week occur on Wednesday. Next week Creston Clarke and Adelaide Prince appear in "Belphegor, the Mountebank." The performances of "Little Lord Fauntleroy" were well attended last week. The play enlisted the services of a capable company, and the two Smedley children appeared alternately as the Little Lord with credit.

GRAND OPERA HOUSE.—Although Manager Southwell had made all arrangements and billed the city thoroughly, "In Gay New York" was withdrawn at the last minute by the New York parties, through no fault of the local management; consequently "Sinbad" is produced this week, enlivened with many specialties and enlisting the services of Eddie Foy, Bessie Bonehill and Mamie Gilroy in addition to the regular company. Good, paying business continued for the third week of "The Girl from Paris." "Excelsior Jr." is underlined for Monday, 10, and this is to be followed by a revival of "Adonis," with Henry E. Dixey in the cast.

NATIONAL THEATRE.—This week sees the first production here of "The Girl from Ireland," in which Katie Rooney is starring, and has the assistance of Mark Murphy, George W. Larsen and Eulalie. "At Piney Ridge," with the author, David Higgins, in the cast, received its full share of patronage last week. Next week, "The Sidewalks of New York," with Thomas Sharkey in the cast.

FOREPAUGH'S THEATRE.—"The Two Orphans" constitute the bill for the current week. George Learock and Carrie Radcliffe have prominent parts, and the other members of the company are supplied with congenial roles. The various characters in "The New Magdalen" were well played last week, and a smooth and even performance resulted. There was good attendance throughout the week. Next week, "A Guilty Mother."

PEOPLE'S THEATRE.—As the current week's attraction this house has "The White Heather," the cast being headed by Alice Fischer. The performances of "Knobs o' Tennessee," by Hal Reid and company, were well attended last week. Next week, an octoroon company.

GIRARD AVENUE THEATRE.—Managers Durban and Sheeler give us the long promised production of "The Sporting Duchess" this week. Emma Maddern appears as the Duchess of Milford, while the adventuress is in the capable hands of Valerie Bergere. In addition to the other regular members of the company, W. A. Whitecar and Lansing Rowan are prominent in the cast. The production of "Dr. Jekyil and M. Hyde," last week, introduced to the regular patrons Lawrence Marston, who played the dual role with distinction. He was ably supported by the stock company and the performances proved very satisfactory to the large audiences. Next week, "The Three Guardsmen," in which Walter Edwards makes his first appearance with the company.

STANDARD THEATRE.—The drama being produced by the stock company this week is "Oliver Twist." J. J. Farrell and Emma Bell assume the principal parts. Between the acts vaudeville is supplied by the Adams Pantomime Troupe, Pico, the Grahams, Ayesha, and Black and Wren. Good sized audiences last week found the performances of "Leah, the Forsaken," entirely satisfactory, and the vaudeville between the acts highly diverting.

KEITH'S.—Having gone through Lent and Holy Week with flying colors, this popular house opens at 9.30 A. M. on Easter Monday for a big week's business. The Rossow Midgets remain for another week, and on the current list their act is followed by the Russell Brothers, John C. Fox and Kate Allen, in "The Flat Next Door;" Reno and Richards, Mary Cook, Willet and Thorne Co., in "An Uptown Flat;" Pat and Mattie Rooney, Dan and Bessie Kelly, Harry Edson and his trained dog, Lester and Jerman, Hart and Williams, Carl Krill, the biograph and new views on the stereopticon.

AUDITORIUM.—For Easter week Manager Gilmore had promised an exceptionally strong bill; the details of which he refused to divulge till the last minute. That he has arranged an attractive list can be seen by the following: Henry Lee, in his impersonations of great men, past and present; George Monroe, Clifford and Huth, Elinore Sisters, Adele Purvis Onri, the Musical Johnsons, the Brownings, and the last act of "Cyrano de Bergerac," presented by Henry Lee, with the assistance of Adelaide Alexander, Lawrence Marston and a full cast. Monroe and Mack made their appearance last week in "Johnny on the Spot," which served well its purpose of holding together a number of clever specialties. Good sized audiences were in attendance and were vastly pleased. Another special vaudeville bill is announced for next week.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels makes an entire change of bill this week, and the change brings forward two new burlesques. The title of one is "Canned Roast Beef," and the other has been styled "The Spectres' Frolic," being an alleged expose of the spiritualistic cult. Business continued at a profitable point last week. Thursday night of this week is Hughey Dougherty's benefit, when he will, in his own peculiar style, explain the Senatorial deadlock at Harrisburg.

LYCEUM THEATRE.—Bob Fitzsimmons, surrounded by a large number of clever performers, is the card for the current week at this house. Bryant & Watson's Australian Beauties furnished the patrons with plenty of amusement last week, and the patrons reciprocated by turning out in force. The Rentz-Santley Burlesque Co. is announced for next week.

TROCADERO.—Fred Irwin's Majestic Burlesquers furnish the entertainment this week. The programme includes the Todd Judge Family, gymnasts; scenes of the Windsor Hotel fire on the mutoscope, and the burlesque, "A Street Fair." With May Howard and company occupying the boards last week there was no complaint on the part of the patrons, and they attended in numbers sufficient to fill the house. Next week, Al. Reeves' company.

KENSINGTON THEATRE.—Manager Hart's patrons are cared for this week by Robin Hood Jr. and in addition to the regular programme is a cake walk contest. The Big Sensation Burlesque Co. commanded attention from large numbers last week, and the programme they provided met with entire approval. Next week, the Merry Widows.

NINTH AND ARCH MUSEUM.—There are many attractive novelties in the curio hall this week, the list including Victorina, sword swallower; Herr Stadler and his trained lions, Sherman's caprine paradox, Mons. Marella, prestidigitator; Wm. Reeves, musical marvel, and Thompson, blind checker player. Vaudeville in the theatre is supplied by Conrad's Comedians, Conway and Staats, Pearl Hight, Evans and Evans, Lew Carroll, Hart Brothers, Laura Comstock, De Graff Sisters, and the cineograph.

NOTES.—Owing to the fact that the anniversary of Shakespeare's birth, April 23, falls on Sunday this year, there will be no celebration at the Forrest Home, as has been the custom for many years past. It is expected that a permanent theatre will be erected on the Holmesburg grounds in time for the celebration next Spring......Harry Burkhardt, who was with the Forepaugh Stock Co. last season, has rejoined that company......The benefit of Harry A. Talge, treasurer of the Chestnut Street Opera House, occurs at that house on Monday evening, 24......Sousa and his band are announced for three concerts at the Academy of Music on Friday, 21, and Saturday, 22......On Monday evening, 10, Teresa Carreno will be heard in a piano recital at Witherspoon Hall......A concert for charity at Witherspoon Hall on Thursday afternoon, 20, will enlist the services of Geraldine Morgan, violinist; Selden Miller, pianist, and David Bispham......The plans of Manager Southwell, of the Southwell Opera Co., were changed, and he went to San Francisco with the company......It is announced that on May 1 there will be opened at the Arena, Broad and Cherry Streets, a cycloramic reproduction of the naval battle of Manila. A company called the Cyclorama Company, with a capital of $50,000, has been organized for the purpose of exhibiting the picture......Frank J. Kelly, the efficient doorkeeper at the National, has his annual benefit at that house the entire week of April 17.

Pittsburg.—Looking back over the Lenten season just closed, we find that that period of self denial has exerted a less unfavorable influence upon the business of our places of amusement than ever before. Attendance fell off a little last week, but nevertheless it was larger than during any Holy Week—usually the worst for business in the whole year—for many years previous.

ALVIN THEATRE.—John Drew is presenting "The Liars" for the first time here this week. "The French Maid" closed a good engagement April 1. May Irwin is due 10.

DUQUESNE THEATRE.—Hyde's Comedians have a big advance sale for their Easter engagement, now on at Manager Tillottson's popular theatre. An octoroon company pleased largely last week. "Gayest Manhattan" is underlined for 10.

DUQUESNE GARDEN.—This is the last week of the season at this popular skating resort, and Edward J. O'Brien has been engaged to give exhibitions in fancy skating every night and Wednesday and Saturday afternoons.

GRAND OPERA HOUSE.—Manager Harry Davis announces an elaborate production of "The Senator," in which Lizzie Hudson Collier will appear. "A Parisian Romance" is to be given 10, with Hugh J. Ward in the leading role. This week's specialists are Morris' Pony Circus, Leonard and Fulton, Sidonia, Waterbury Bros. and Tenney, and Inez Mecusker. "Uncle Tom's Cabin" last week drew well.

BIJOU THEATRE.—"The Turtle" is out of his shell this week for the first time here. "The Girl From Ireland" bade us good by 1. Manager Gulick will strike "A Parlor Match" 10.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Williams' many pupils will study the American Burlesquers this week. Large classes had their minds well cultivated by the liberal display of excellent understanding made by Jacobs and Lowrey's Merry Maidens last week.

SPRING ZEPHYRS.—Jessie Izett, who for two seasons past, as a member of the dramatic stock company at the Grand Opera House, has made herself one of the most popular stock actresses ever seen here, was married at Trinity P. E. Church, this city, March 27, to Hugh Ford, who was a member of the Grand Opera House Stock Company last season, and who is at present connected with a stock company in St. Louis. The ceremony was performed by Rev. W. H. L. Benton, assistant rector at Trinity, and the wedding was a very pretty affair. ......John W. Varley, one of the ticket speculators who lost so heavily on Richard Mansfield's engagement at the Alvin last week, has entered suit against Charles L. Davis and Andrew Herron, of the Alvin Theatre; Richard Mansfield and A. M. Palmer, Mansfield's manager, for $5,000 damages for refusing to recognize eight tickets which he had purchased for the best seats in the house, and which were presented at the orchestra door by newsboys and bootblacks, as detailed in my last letter. Mr. Mansfield's engagement was a great surprise to everybody, the demand for tickets and the attendance not being nearly so large as had been anticipated. The losses of the speculators amounted to nearly $1,000 on the week......Charles Bigelow, the funny waiter in "A French Maid," took us by storm last week at the Alvin, scoring one of the biggest hits ever made here by any comedian. His wife, Valeria Hyde, is a Pittsburg girl, and travels with him, and Mr. and Mrs. Bigelow were the recipients of much social attention last week at the hands of the latter's many old friends......There is a possibility that Katie Rooney, "The Girl from Ireland," will be the soubrette of the Grand Opera House stock company next season......While playing at the Alvin last week Anna Held stated that next season she will attempt a more ambitious part than that of Suzette, which she is now playing in "The French Maid." It will be that of a young wife in a play called "Papa's Wife," which her manager, Mr. Ziegfeld, will produce next Fall. ......One of the boy ushers at the Grand Opera House found a purse containing $545 on the orchestra floor March 27. It was soon claimed by a well known saloon keeper, who proved his property and rewarded the boy with a crisp $20 bill......Hallen Mostyn, Edward Jose and Charles Bigelow, of "The French Maid," remained here until night of 2 in order to attend Teddy Archer's Easter Sunday afternoon organ recital at Carnegie Music Hall......The League of American Wheelmen will give a smoker at the Avenue Theatre 5, which will be one of the most gigantic entertainments ever given in this city, more than 100 professional and amateur performers appearing, the former including members of nearly all the companies playing here this week......George H. Wilson, local manager of the season of grand opera to be given by the Metropolitan Opera House Company, at the Grand Opera House, April 17-19, is leaving nothing undone to make the affair a notable social, artistic and financial success. The seats are going fast, and the fashionable world is looking forward eagerly to the event......John F. Harley is in town, looking after the interests of "Gayest Manhattan," which comes to the Duquesne 10. He was last season in advance of the Castle Square Opera Company......Hayes and Lytton, playing with Hyde's Comedians at the Duquesne this week, state that they will star next season in a three act farce comedy......E. J. McCullough, for several seasons resident manager of the Duquesne Theatre, will be here shortly, in advance of "The Span of Life," which is booked at the Bijou. His many friends here are preparing him a warm welcome......James Whitcomb Riley is to give readings from his own works at Carnegie Music Hall, Pittsburg, 4, and is to be tendered a reception by the Women's Press Club 3......"Cascabel," Thomas Whitney Suzette's new opera, will be presented at the Alvin Theatre May 15, for the first time on any stage. The production is under the auspices of the Daughters of the American Revolution......Emil Sauer gives a piano recital at Carnegie Music Hall, Pittsburg, 3. The advance sale indicates that our Burghers have not soured on him.

Harrisburg.—Newcomers in repertory made Holy Week business good.

GRAND OPERA HOUSE.—All parties interested here were more than pleased with the business during Holy Week. The Bennett-Moulton Co. proved an exceedingly strong attraction. The repertory pesented was of an exceptionally high order, and each member of the company scored a success. Three productions of "Darkest Russia" were given, each time to crowded houses. On Good Friday, at the matinee, the S. R. O. sign was out. The after Easter season in this city promises much. Easter Monday, April 3, will bring "The Bride Elect," and the advance sale indicates a big business. Albert Hart is a strong favorite here, and a warm welcome awaits him. On 4 the Princeton Glee, Mandolin, Guitar and Banjo Clubs will give a concert under the patronage of the leading society folks of this city. The Harrisburg Wheel Club minstrel entertainment, under the direction of Clarence Rummel, is the attraction for 5, "Pudd'nhead Wilson" 6, and Howe's warograph 7 and 8.

NOTES.—The Appell Scenic Studio reopens week of 10, under the management of Joe Delaharpe. A large amount of special scenery is to be prepared for the Markley and Appell companies and theatres......The circuit of parks in which this city, Lancaster, York, Carlisle, Altoona, Johnstown, Reading, Pottsville, Easton, Allentown and Williamsport, Pa., and Camden, N. J., is to be included, is not yet completed......Paxtang Park will open May 27, with the Steelton Band. During week of May 30, Ely Hill's big company, in "A Day at the Seashore," will appear......George McClain, who says he was a member of the Irene Taylor Co., is in jail at Chambersburg, Pa., demented. He says he is a relative of R. D. McLean, the actor, whose home is at Shepherdstown, Va. That statement was disproven. His home is at that place, which he left some time ago to engage in theatrical business. He will be sent home to his friends.

Wilkesbarre.—At the Nesbitt James Whitcomb Riley crowded the house March 27; John Drew, in "The Liars," 31, had a well filled house. "Jack and the Beanstalk," 31, had fair business.

GRAND OPERA HOUSE.—Mitchell's all star players had good attendance week of 27.

BIJOU.—"London Belis" drew big audiences week of 27.

NOTES.—Marie Derickson, with the John Drew Co., was entertained by her aunt, Mrs. James L. Williamson, while in this city. Miss Derickson's mother came on from New York to meet her daughter here......John Drew was entertained at the Westmoreland Club by a number of his friends during his stay......Miss Derickson contemplates spending part of her Summer vacation with her aunt in this city, unless her company goes to Europe.

Scranton.—At the Lyceum Henry Miller, in "Heartsease," April 3, Al. G. Field's Minstrels 4, "The Bride Elect" 5. "Jack and the Beanstalk" came to a good advance sale.

ACADEMY.—Irene Myers and Chas. H. Leyburne, in repertoire, week of 3. J. E. Toole March 27-April 1, was received by good house.

GAIETY.—Bryant & Watson's Australians week 3. Fred Rider's Night Owls March 30-April 1, had good houses.

Altoona.—At the Eleventh Avenue Opera House Katie Rooney was well received March 25. "Yon Yonson" drew a fairly good house 28. An octoroon company is due April 3, "Pudd'nhead Wilson," 4, Boston Howard Athenæum Co. 7, "A Bunch of Keys" 11, "Chattanooga" 12, Doctor Gonsaulus lecture 13.

NEW MOUNTAIN CITY THEATRE.—Miaco's City Club opened with a good sized audience March 27. Bryant & Watson's Australian Beauties are booked 10.

Easton.—At Able Opera House, March 25, "The Sunshine of Paradise Alley" came to fair house. Last week the house was dark. The Bennett and Moulton Co. is due April 3-8.

WONDERLAND.—The Night Owls Co., March 27-29, came to fair business considering Holy Week.

Lancaster.—At Fulton Opera House Miles' Stock Co., in repertory, came to very good business 27-April 1. Booked: "A Daughter of Cuba" 5, "Finnigan's 400" 5, "Chattanooga" 6, "Pudd'nhead Wilson" 7, "The Octoroon" 8. The Press Club are working up their benefit performance, "El Capitan," in great shape and will have a packed house 18.

MICHIGAN.

Detroit.—At the Detroit Opera House this week, "The Geisha" and "The Circus Girl." The first part of last week William H. West's Minstrels played to very fair business. The company is one of the best ever seen here in this line. The first part was never excelled. It was strictly up to date in every sense. Eddie Horan, in his cake dance; McMahon and King, dancing comedians, and Horace Goldin, the mystifier, are entitled to special mention. The finale, Mr. West's original production, "Remember the Maine," was a brilliant feature. The latter half of the week "The Telephone Girl was presented. It was a decided improvement over last season's production and drew out a large contingent of theatrical folk, who seemed to enjoy it immensely.

LYCEUM THEATRE.—This week the Cummings Stock Co. will offer "Hazel Kirke." Last week this company presented "Lady Windermere's Fan" to large "turnouts," and scored a triumph in the way of a finished production. This company is certainly entitled to the full support of the public and is getting it.

WHITNEY'S GRAND OPERA HOUSE.—This week, Hal Reid's "Human Hearts." Last week the Ott Brothers, in "All Aboard," entertained the lovers of lively amusement and at no time was there a poor house. They are a clever team and are surrounded by a bright class of performers. Next week, "The Span of Life."

WONDERLAND THEATRE AND MUSEE.—The attraction for this week consists of the following bright ones: Nelson and Milledge, in their new sketch, "The Secret;" Maude Heath, comedienne, late of "A Turkish Bath;" Jas. Richmond Glenroy, the man with the green gloves; the three famous Onris, in their globe and juggling act, and Coulter and Starr, comedians.

Saginaw.—At the Academy of Music the Columbian Comedy Co., in repertory, at popular prices, played a paying engagement week of March 27. "A Hired Girl" comes April 5, "The Evil Eye" 7, "What Happened to Jones" 8.

Grand Rapids.—At Powers' Opera House Cummings' Stock Co., March 23-25, packed the house. Coming: "What Happened to Jones" April 5, "A Dangerous Maid" 17.

GRAND OPERA HOUSE.—"On the Suwanee River," March 26-29, played to excellent business. Coming: "A Hired Girl" 30-April 1, Scott's Colored Minstrels 2-5, "Remember the Maine" 6-8.

SMITH'S OPERA HOUSE.—Last week the "In Gay Paris" Burlesque Co. played to good business. Coming week of April 3, Marie Sanger Extravaganza Co.

AUDITORIUM.—Sousa and his band 7.

Kalamazoo.—At the Academy of Music the graphophone and vivigraph company exhibited to a crowded house March 24, pleasing the audience thoroughly. "The Evil Eye" is booked for April 4, Sousa's Band 6.

GRAND OPERA HOUSE.—Raimondo, magician, and specialties had fair houses March 29, 30. The Edna Paige Co. plays week of April 3.

Jackson.—At the Atheneum the Edna Page Co., week of March 27, pleased good houses. Due: "What Happened to Jones," April 6; Sousa's Band, 8.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre, March 27, Frank Daniels, in "The Idol's Eye," stood them up, having the largest audience in the history of the house. Booked: Robert B. Mantell, in "Monbars," April 5; "A Bachelor's Honeymoon" 6, Ellis Grand Opera Co., in "Carmen," 8.

BOOTH OPERA HOUSE.—The John Watson Opera Co. is booked to play, under the auspices of the Maccabees, 7.

— Annie Alliston goes with the "Daughters of Cuba" Company.

World of Players.

— Manager Edwin P. Hilton writes from Chicago that he closed the season of "The Gay Matinee Girl" because of his principals not giving satisfaction, which was injuring the standing of his attraction and himself, and that for the coming season, which he devotes largely to the East, he will have as large, well known and talented a company as has ever been in farce comedy. Some names, which he will soon announce, will create surprise, he claims, and he assures us that his expenses will be over $500 a week higher than ever before. He is finely booked in the cities East now, and will be in New York in a few weeks to finish booking, contract for new scenery, printing, music, etc., and a well known author is now entirely rewriting "The Gay Matinee Girl" for Mr. Hilton, who is now the sole owner and manager of this attraction.

— Charles Coghlan has selected the cast for his production of "Citizen Pierre," at the Fifth Avenue Theatre, on April 10. It will include Robert Drouet, Barton Hill, Charles Stanley, Claude Brooke, James W. Barkson, R. C. Chamberlin, J. Palmer Collins, Frank Tannehill Sr., Harry Hanlon, William Morton, James Hurley, George De Verneuil, Hugh Arnott, John Holland, Robert Dudley, Thomas Whitling, Eugene Danton, George Kremieux, Edward Davis, Thomas Lowell, Richard Terry, Rose Eytinge, Margaret Anglin, Hattie Neville, Adelyn Wesley, Tess Lessing, Marion McEnery, Irma La Pier, Amelia Neilson and Margaret Carroll. There will also be in the company a quartet of French singers, who will be heard in national songs.

— The Rev. John Watson ("Ian Maclaren") was injured in a railroad wreck at East Leavenworth, Kan., March 28.

— Baroness Blanc was married in Milwaukee, Wis., March 24, to J. Walden Kirk, a non professional.

— "The Man in the Moon," which will open the New York Music Hall early this month, will be presented by Louie Freear, Marie Dressler, John Henshaw, Walter Jones, Louis Wesley, Sam Bernard, Tony Hart Jr., William Burress, May Ten Broeck, Crissie Carlyle, Phyllis Rankin, Jeanette Pageard, Millie Wilson, Anita Wilson, Joseph Torpey, Milo Joyce, James Furey, A. McCormick, Dan Williams, Zelia Frank, Gertrude Zelia, Charles Walton, May Montford, Dean Wilkie and Norma Whalley.

— "Side Tracked" will close its season on or about April 15. Next season opens Aug. 21, when a tour to California will be made.

— Fred Williams, formerly of the Mora Co., has signed with Barney Ferguson, in "McCarthy's Mishaps," as business manager, and will pilot Mr. Ferguson's tour to the coast this Summer.

— Henry Burbardt has gone to Forepaugh's Theatre, Philadelphia, Pa., for the remainder of this season.

— Thos. Gaffy, trap drummer and baton expert, now *en route* through New England with the Frankie Carpenter Company, will open the Summer season July 4, at Crescent Beach, Mass., with Towne's First Battalion Cavalry Concert Band.

— Rachael May Clark Co. Notes: We are now playing the large cities in Maine, and meeting with good success, jumping from Massachusetts to Bangor. Roster: Fred A. Bigelow, E. S. Lawrence, Frank J. Kirke, Geo. Randall, Francis Collier, Rachael May Clark, Dorothy Horr, Leslie Palmer, Leona Vernettie. Harry Hadley is ahead of the company.

— Clark & Wims' Metropolitan Co. closed a season of twelve weeks at Irwin, Pa., March 18.

— Ed. Begley has written two songs for Archie Royer for next season, which he will sing in the "Next Door" Co.

— The Doris Amusement Company, of New York City, was incorporated at Albany, N. Y., March 28, to conduct theatrical performances, with a capital of $10,000. The directors are John B. Doris, Ella S. Doris and William J. Scanlan. Mr. Doris has several French plays and operas which he proposes to put on the stage.

— Blondell & Fennessy's "Cheerful Idiot" Co. is now in its thirtieth consecutive prosperous week and will prolong the season until the middle of June. The Deagons, Edward and Kitty, are recent additions. Mr. and Mrs. Blondell have purchased a beautiful home at Lake View, Ky., and will Summer there. Blondell and Fennessy will produce for copyright purposes, at Dubuque, Ia., their latest musical absurdity, "Cyrano De Epecac," and give it an elaborate production this coming season.

— Daniel Frohman has contracted to produce a play next season from the pen of Richard F. Carroll. It is a romantic drama of the period of Louis XIV, entitled "An Irish Cavalier."

— Will H. Bruno closes a thirty weeks' engagement with Clemen's Gotham Stock Co. April 14, and goes to Oakland Park, St. Louis, Mo., for the Summer.

— Fred P. Harlow, manager of Harlow & Currier's Comedians, has secured the services of H. A. Tousey to go in advance of their attraction for the Summer season, which opens April 15. The company will number twelve people and tour Maine, New Hampshire, Vermont and New York.

— The Keystone Dramatic Co. played two three night stands week of March 20, to big business. They write: "Our ad. in THE OLD RELIABLE brought answers from some of the best known people in the business, including three stars. We are now booking for next season in Pennsylvania, Ohio, Indiana and Illinois. Return dates are offered everywhere. We have secured through Fred Wildman, Chicago, 'Dixie Land,' and will produce it with special scenery and paper the rest of this season and next, George B. Howard and Billy Walsh appearing in the roles made famous by McIntyre and Heath. We are figuring with Mr. Wildman for two other plays on royalty, and will soon have the strongest repertory on the road."

— Notes from the Sadie Farley Co.: This is our seventh week out, and everywhere the company has given the greatest satisfaction. Miss Farley is considered the best repertory star that has ever toured Canada. After two weeks more of Canadian time we go into Michigan for the Spring and Summer. Last week we had a pleasant visit with A. E. Frost, manager of Frost's Stock Co. Roster: Ion Carroll, manager; A. J. Young, advance representative; Emma Cook, musical directress; Sadie Farley, Elizabeth Miller, Julia Hurley, Emma Cook, Elba Wright, Francis Conlan, Wilkes Steward, Ed. Thompson and J. A. King. The Saunders, song illustrators, join April 5.

— The family and friends of Joseph Haworth, late of "The Christian" Company, who had been stopping at the Windsor Hotel previous to the fire, made anxious inquiries as to his safety. He was at Atlantic City, N. J., the day of the fire, and advised all his friends that he had left the hotel several days previously. He is now in town, arranging for a Spring tour in a new play, which will open in Boston, Mass., April 24. His plans for next season are not yet definitely settled.

— Charles G. Craig, one of the principal members of "The Christian" Company, has decided to appear in vaudeville for a brief season after his present engagement ends. He will present an original sketch, called "A Parson's Love." He is under contract with H. C. Miner to play Nathaniel Berry, in "Shore Acres," next season. Mrs. Craig has received an offer to create an important part in a forthcoming New York production.

— Bijou Russell just closed the season with Clifford & Huth's "A High Born Lady" Co.

— Harry Ehrlich, who was for ten years the manager of Ghio's Opera House, Texarkana, Kas., and who at present is business manager of the Grand Opera House, Shreveport, La., will be the business representative of the Ewing-Taylor Combination touring the South and West next season, headed by Gertrude Ewing and Albert Taylor.

— Frank E. Gillett joined the Creston Clarke Co. at the Park Theatre, Philadelphib, Pa., to play the part of Fanforonade, in "The Mountebank."

— Chas. H. Phillips will be seen next season in Will F. Phillips' big farcical production, "A Bell Boy." Mr. Phillips will introduce in the new play something entirely new in the way of a part played thoroughly "rag time," and is the first performer to attempt to carry a part through a piece in this peculiar tongue. He will also introduce his stuttering and whistling specialty.

— Susie Goodwin has joined the Henderson Stock Co. for soubrettes and to do her dancing specialties.

— B. C. Bence has retired from the business for the remainder of this season, and accepted a commercial position on the road.

— Ida Kiefer and daughter, Bessie Dawn, have losed with the Henderson Stock Co., and gone to their home in Chicago, Ill.

— Notes from the Empire Comedy Co.: Sadie Cregan's new play, "Dawell's Proteges," is a success, and will in the future be used as our opening bill. Mrs. Cregan is also the author of "Dad's Darling" and "'Twixt Love and Duty"—those plays having been used in our repertory for the past two years. From the many answers received to our CLIPPER ad. a short time ago we have been able to select a very clever company, and we are giving satisfaction everywhere. Our repertory consists of the following plays: "Parted," "Unequal Match," "East Lynne," "A Woman's Battle," by F. D. Mostow, and Mrs. Cregan's plays, already mentioned. The roster: Sadie Cregan, Grace Raymond, Jodie Mitchell, S. A. Mitchell, L. E. Streeter, F. D. Melville, Geo. Salisbury; N. R. Cregan and F. D. Mostow, managers; Emogene Maxwell, musical directress.

— Lawrence and Harrington, known in the vaudeville theatres as the original Bowery boy and girl, will make their reappearance in comedy next season, having been secured by Manager Edgar Selden to support Fisher and Carroll in their new farce comedy, "The Lobster." Lawrence and Harrington will have parts specially written for them.

— Chas. H. Hoyt is rapidly improving in health since returning from the South.

— Notes from the Irene Taylor Co.: On March 26 we closed a very successful week at Leetonia, O., playing to the biggest week's business done there in ten years. During the performance Saturday night Miss Taylor received a beautiful floral tribute, presented by the stage manager, Wm. Audler, and his assistants. It was composed of a large bunch of roses, surrounded by eight smaller bouquets of choice cut flowers, one for each member of her company. After the performance the attaches of the opera house and the company were tendered a banquet by the management, which was heartily enjoyed by every one. We opened here (Salem, O.,) last Monday night, March 27, to a good house, and up to the present time business has been all that could be expected. We close our season next week, at Lisbon, O., and after thirty successful weeks the members of the company will return to their homes and rest for the Summer. Manager Forman intends to take out one of the most complete repertory companies on the road, and is now making arrangements for six well known plays, which will be produced in the most elaborate manner.

— Notes of the Tommy Shearer Co.: Our business in New Castle, Pa., last week was immense, despite the fact of it being Holy Week. The house was entirely sold for our opening night at 5 P. M., and we were the third repertory company in succession at that house. "The Poor Mr. Rich" had its initial production by this company last evening, March 29. This is the twenty-third play added to our repertory this season, so we are fully equipped for our Summer tour, the time for which we are rapidly filling over a circuit of parks and lake resorts. We open for the Summer season at Celeron Park, Jamestown, N. Y., May 28, for two weeks, and will play into the middle of July, when we will open in Ohio, playing some August fair dates. Mr. Shearer's repertory will be entirely new for next season. His company will number eighteen people, which will include six specialty acts.

— Owen Davis, author and manager of "Through the Breakers," was on Monday evening, March 27, at Milwaukee, Wis., presented with a gold watch by the company. The testimonial was handed Mr. Davis by J. Hay Cossar, who made a few appropriate remarks and reminded the author that it was the hundredth performance of his play. "Through the Breakers" is having a most profitable season and will not close until May.

— Prof. S. H. Adams and wife (Genevieve Stanley) have located at Manchester, N. H., where the professor has charge of the Manchester City Band.

— Charles H. Leyburne, this season half owner and co-star of the Myers-Leyburne Co., will put out another company in repertory season of 1899-1900, which will be devoted entirely to scenic productions, among which will be "The Great Brooklyn Handicap," "The White Chief," "Outcasts of a Great City" and eight other plays. The company will number twenty dramatic and vaudeville performers, and we will carry special scenery, a special scenery car and the picto-graph. Mr. Leyburne is under the management of the Hill Co. for the Summer season, to appear as Twankey in a production of "Aladdin."

— Anna L. Bates is with the Woodward Stock Co., Kansas City, Mo.

— Roster of Lyceum Theatre Co., at Leadville, Col.: Johnnie Pringle, J. M. Douglass, Harry Willard, Wm. Mack, Harry Fahrney, Geo. Underwood, Ida Pringle, Lottie Zenobia, Marie Langdon, Madge Erin, Mrs. J. M. Douglas, Dora Greenwald, Westley Mantell, stage director; James Winder, musical director; Chas. Morris, stage carpenter.

— The Goodwin & Bryant Dramatic Co. Notes: We opened on Thursday, March 23, with the following people: Jack Goodwin, Sam Bryant, Harold Ried, Edward Shaw, Elmer Clifton, Fred Ried, pianist; Madelene Gleason, Violet Bryant, Rose Glisby, and the Bryant children (Florence and Willie). The company is booked solid for the Summer.

— Lillian Arnold has closed with the Casino Theatre Co. and gone to St. Joseph, Mo.

— The Keystone Dramatic Co., McGill and Howard, managers, has secured through Fred J. Wildman the rights to "Dixie Land" for the States of West Virginia, Ohio, Pennsylvania and Indiana for the rest of this season.

— De Hollis and Valori have signed with Gibney & Hoeffler's Co. for next season.

— Wesley Mantell has recovered his hearing and joined the Lyceum Theatre Stock Co. at Leadville, Col., March 15, to play responsible roles and act as stage director.

— The Mohring Bros, acrobats, will arrive in New York from San Juan, Porto Rico, April 15.

— The petition filed by Mr. Cheney, manager for Julia Arthur, asking that Hayman & Davis be enjoined from presenting the farce, "On and Off," at the Columbia Theatre, Chicago, Ill., during the two weeks beginning with Easter Sunday night, has been denied by Judge Stover.

— The barn belonging to Comedian John T. Kelly, at his home in Elmhurst, L. I., N. Y., was destroyed by fire March 30. Catherine Linyard, a well known actress, distinguished herself by rescuing a horse belonging to Mr. Kelly from the burning building, in doing which one of her hands was badly burned.

— "The Purple Lady," a comedy, in three acts, adapted from the German by Sydney Rosenfeld, was given its first production on any stage March 30, at the Empire Theatre, Albany, N. Y.

— Beatrice Liddell and Sally Lomas, two English actresses, now playing in "In Gay Paree," at the Casino, presented themselves in the Naturalization Bureau of the Supreme Court, this city, March 30, and formally declared their intention of becoming citizens of the United States.

— "Adonis" will be revived April 25 at the Grand Opera House, Philadelphia, Pa., with Henry E. Dixey and Amelia Summerville in their original roles. Later it will probably be presented in New York.

— William E. Bonney and Maude Wanllow, of "The Sign of the Cross" Co., were married March 27, at Denver, Col., Justice Mullins officiating.

— Notes from Maxwell's Stock Co.: D. F. Morris, treasurer of our company, was called to his home in Ohio to attend a lawsuit during last week. During his absence George A. Summers acted as treasurer.

— "The Cuckoo," a three act farce, from the French of Meilhac, by Chas. Brookfield, was acted for the first time in America March 31, at the Hyperion Theatre, New Haven, Ct.

— Charles Frohman has purchased George Edwardes' interest in the Duke of York's Theatre, London, Eng., thus becoming sole lessee of the building.

— Marie Loftus has began an action for divorce from her husband, Justin Huntley McCarthy.

— Irene Taylor will be supported by Charles W. Guthrie next season, under the management of A. V. Forman.

— Al. Dolson, press agent of the Steve Brodie Co., has signed with Manager James D. Burbridge, to go in advance of the John Kernell Co. next season.

— J. Norton Vedder, advance agent of the Rosa May Doty Co., writes that the business through Indiana is good. They soon commence a tour through Illinois and Missouri. They are carrying a company of eleven people.

— Jeannette Carew, after several weeks of illness, is again able to resume work.

— Ermie Melville, wife of Frank K. Wallace Jr., is seriously ill in Chicago, Ill., at the home of her father in law.

— Frank Clayton has been engaged by the Spears' Repertory Co. to do his special turn and play parts in five of the plays.

— Mamie Barrett writes: "Will you please correct the statement made in the last week's issue of THE CLIPPER, as it is not true that I attempted to commit suicide on account of melancholy, as your Harrisburg correspondent has it. I am well and happy, and have been enjoying a long and prosperous season with the Katherine Rober Co. I am at a loss to know how such an article could have originated, unless it is a reflection from an accident which happened to a member of our company while playing in Reading a few weeks ago. Mr. Barringer unfortunately nearly became asphyxiated by accidently turning on the gas in his room at the hotel. Some one in Harrisburg may have heard of it in some vague manner and so got the affair jumbled."

— Chas. Mortimer's reorganized company, under his own management, embraces the names of Florence St. Leonard, Cressie Canada, Mary Lindable, Baby Dot Campbell, Ernest Howard, Frederic Dilger, H. B. S. Stafford, Walter Bentley, Frank Updegraff, with Eddie McIntyre, leader, and Frank E. Morse, in advance.

— Oliver Byron writes: "My son, Arthur Byron, has just signed with Charles Frohman for another season with John Drew. My wife and self will next week go to Long Branch for a stay of six months."

— Carrie Stanley Burns Notes: We are now in our thirty-fourth week, and the company has only made two changes in people in that time. The roster: Paul and Edith Harland, the Johnsons, Chas. B. Burns, Carrie Stanley Burns, Trixcy Nelson, J. F. Best, Earl Stanley, Baby Walter and H. F. Paul. Business is still good.

— Notes from Curts' Comedy Co.: Our business in the lead mining towns in Southwestern Wisconsin has been much better than we anticipated. The birthday anniversary of our manager, M. H. Curts, was celebrated by a banquet at the St. Charles Hotel, in Belmont, after the play Friday night, on which occasion he was presented with an elegant new Taylor trunk by the members of the company. A number of friends were in attendance, and a very enjoyable time had by all present. Our roster is as follows: M. H. Curts, manager and proprietor; C. D. Dubes, E. A. Kruse, F. R. Dunlap, E. H. Smith, Laura Leighton, Sarah Turnbull and Nettie McDonnald.

— Little Ethel Patti is being featured with the Maxwell Stock Co.

— Will Burnett has joined the J. K. Emmett Co. for a Spring tour, playing "Fritz in a Madhouse." The company opened at Hoboken, N. J., April 3.

— Hermann Muller, leading man at the Deutches Theatre, Berlin, Ger., on March 15 killed himself in an unusual manner. After putting a blank cartridge in a pistol, he filled the barrel with water and then fired into his mouth. His head was blown to pieces. Overwork and melancholia caused the suicide.

— Blanche Seymour retired from Bobby Gaylor's "McSorley's Twins" Co. March 21, in Des Moines, Ia. Ora Mullally has taken her place, and with Frances Florida will play the twins, Kate and Duplicate.

— Alice Irving, of the King Dramatic Co., and Sargeant Arthur L. Beeb, U. S. A., were married March 29, at Canton, O., by the Rev. Dr. Manchester, pastor of the First M. E. Church of that city.

— Bessie Palmer rejoined Bobby Gaylor's company in Denver, Col., March 26, to play a part and do piano specialty.

— Harry Farnham will close his second season as the juvenile in Jube Walters' "Side Tracked" Co. the latter part of April.

— The tour of "Uncle Josh Spruceby" continues to be very profitable. Holy Week and rain every day had no terrors for theatregoers last week in Louisville, where business was excellent. Manager Dave B. Levis has two companies booked in the larger cities for next season. The National Printing Company recently contracted for one of the largest orders of lithographic printing ever placed by a dramatic attraction.

— Geo. W. Bailey, pianist, and Isabel Rollis Bailey, soubrette, close with the R. J. Erwood Stock Co. April 1, after an engagement of twenty-nine weeks. Mrs. Bailey will rest at her home in Columbus, O., for the Summer. This will be a much needed rest, the first in four years. Mr. Bailey will fill the Summer season as musical director.

— Notes from Jack Potts' Co.: We are now in our thirty-first week of a successful season in the West and Southwest, and are now fully reorganized and greatly strengthened to play the Chamberlin-Harrington circuit through Illinois and Iowa. The present roster of the company is as follows: Will M. Chapman, Chas. M. Breckenridge, Harry L. Hodgins, Archie L. Shepard, Chas. S. Fulmer, Geo. M. Fenberg, G. A. Delameter, Scott Lawrence, Blanche Warren, Lillian Johnston, Jessie Brink, Beatrice La Veign and "Little Rag Time Jimmie." J. C. Potts, sole proprietor and manager.

— M. W. Hanley informs us that his star, Robert B. Mantell, will appear in all the principal cities next season in a brilliant new play, entitled "The Dagger and the Cross," from the book of the same name by Joseph Hadden, and dramatized by Wm. A. Tremayne. Mr. Hanley has determined to give his star every advantage of worthy artistic support and adequate scenic equipment. The play will therefore be presented elaborately and thoroughly, and all admirers of Mr. Mantell will surely welcome him in "The Dagger and the Cross." The star part gives Mr. Mantell the best opportunity to display his talents of any piece in which he has ever appeared. The season will open on or about Sept. 24.

— L. M. Frey's Stock Company, at Phillip's Lyceum, Brooklyn, E. D., N. Y., continues on the wave of popularity. "Uncle Tom's Cabin" packed them to the doors Holy Week. The attraction to follow is "Power of Gold," followed by "Lost in New York" and "The Man Without a Country." T. H. Winnett still remains special promoter in the way of furnishing plays and players for this house. Louis M. Frey, manager, will be tendered a testimonial in April, and a special bill will be offered. The season closes the first of May, and the house reopens Sept. 2, with many improvements, and a London melodramatic success for the opening bill.

— Aubrey Mittenthal has purchased outright from Martin Dixon and Jesse Burns the well known play, "Land of the Living," and given to T. H. Winnett the sole agency of the play; also his play, "The Brooklyn Handicap."

— Hyde's Comedy Co. Notes: We have been out now since February, and our business was never better; the S. R. O. sign is not a curiosity with this company by any means. Louis L. Baldock celebrated his eighth year with this co. March 15, and was presented with a bicycle by Hyde and Leola. The Hyde Twin Sisters are making the welkin ring with their new specialties, and add materially to the strength of the show. Hyde and Leola are doing a new act, that far outreaches any of their former efforts. Louis L. Baldock is doing great, as are the Richter Sisters. The show is playing western Indiana and Illinois.

— Gertrude Dion Magill, late of the Hopkins Stock, Chicago, Ill., and Oliver Byron's combination, has been specially engaged to appear in "Hands Across the Sea" at the Third Avenue Theatre, New York City.

— Kittie Coleman denies any relationship to a Dan McCarthy Jr., now traveling with a "True Irish Love" Company, and no connection whatsoever with a company bearing the misleading title of McCarthy's Company.

— Maude Adams has inspired her gold mining admirers of Salt Lake City, the place of her birth, with a desire to exhibit a golden reproduction of her at the Paris Exposition. An agent of these enthusiastic Utahites has been in the East negotiating for the designing and casting of a life size statue of Miss Adams, agreeing to furnish gold bullion to the value of $346,000 for the purpose. After the fair closes the bullion will be returned to the miners who are behind the scheme.

— J. H. Shepard has finished rewriting his comedy drama, "The Moonshiners," and is arranging for its production by a prominent manager next season. Managers Howard and McGill, of the Keystone Dramatic Company, have the sole rights to Mr. Shepard's play, "The Senator's Daughter," for the remainder of this season.

— Notes from the Lyceum Comedy Co., Al. S. Evans, manager: We did a big business in Coal City, Ill., last week, our fourth engagement there this season. We are having a new piece written for us by J. E. Fowler, entitled "A Deserted Post." We go in rehearsal May 1. We are now busy booking for next season.

— Pickert's Comedians include: Willie Pickert, Blanche Pickert, Lizzie Pickert, Grace Pickert, Lillian Pickert, the Klondyke Trio, John St. Leon, James McCussick, Adolph Gonzales, Arthur Barbour and Rudolph Stark.

OHIO.

Cincinnati.—The Lenten period was by no means one of dullness in theatrical circles, and surprising as it may seem, despite a succession of stormy nights, Holy Week was marked by remarkable business at several houses. While the closing of the Star has been an event of the current season, the harvest all around is better than that of a year ago. The attractions of Eastertide are generally good.

GRAND OPERA HOUSE.—De Wolf Hopper and his company will come April 2, in "The Charlatan." Last week the Bavarian Peasant Co., from Tegernsee, was heard in repertory. The novelty was one appreciated by many whose memories took them back to the Fatherland. Francis Wilson's Opera Co. 10.

PIKE OPERA HOUSE.—The Neill Stock Co. is to revive "The Three Musketeers" 2. Last week "Camille" was given a really artistic presentation. There have been famous "Camilles" whose conceptions have left indelible impress, but Edythe Chapman's interpretation was refreshingly strong. Herchel Wayall was well molded as Armand. The Madame Prudence, of Agnes Maynard, won for her many encomiums, and there was really more than the usual enthusiasm displayed "in front."

WALNUT STREET THEATRE.—Stuart's "1492" is the attraction booked 2. Last week World, Garnella and Mack found "Town Topics" a vehicle for breezy nonsense, enjoyed by crowds of fair size. "The Turtle" 9.

HEUCK'S OPERA HOUSE.—"Uncle Josh Spruceby" is due 2. Last week "The War of Wealth" played to big business, and "Over the Sea" was put on later. "The Ivy Leaf" 9.

FOUNTAIN SQUARE THEATRE.—Harry Lacy is a top liner 2, and he will appear in "Bob Rackett's Pajamas." Others: Sidney Grant and Miss Norton, Watson, Hutchings and Edwards, Wilson and Leicester, Ethel Levey, Ray L. Royce and Miller Family. The biograph remains. Last week Prof. Leonidas and his cat and dog circus were great cards.

PEOPLE'S THEATRE.—Weber's Parisian Widows and the Manhattan Comedy Four will open 2. Last week Rice & Barton's Big Gaiety Co. played to splendid business. Jermon's Black Crook 9.

HECK'S WONDER WORLD AND THEATRE.—A gypsy camp will be fitted up in curio hall 3, and fortunes will be told. De Talen's Musical Trio and Brenner are also booked. In the theatre: Kittie Scott, Wilson and Clayton, Foster and Williams, and Alberta Reynolds. Last week the Cherry Sisters amused large crowds.

GOSSIP OF THE LOBBY.—The Neill Stock Co. go to St. Paul, Minn., for the Summer. The deal has been closed. James Neill has returned from a fortnight's Eastern trip. He spent a few days with his mother at Savannah, Ga., and, after an absence of three weeks, resumes his place on the stage 2, being cast for D'Artagnan, in "The Three Musketeers."......Brooks and Waldron, the sketch team, or in reality Frank Hoefle and Lurette Grant, were married March 30, by Rev. Mr. Schmidt......John W. Mc Kinney, of Jefferson De Angelis' Company, was here during the week.......Mildred Marsh, who has studied in Berlin, made her debut as a professional pianist March 28 at the Odeon. She was assisted by Chevalier Tirindelli......Theodore Thomas was here last week to rehearse the May Festival Chorus for their 1900 work......Gustave Amberg came to Cincinnati with the Bavarian Peasants. He promised that Marie Geistinger would visit Cincinnati......Manager Samuel Gumpertz, of the Imperial Theatre, St. Louis, Mo., spent a few days in Cincinnati last week......Jule Walters, of "How Hopper Was Side Tracked" fame, is back in Cincinnati after a successful trip to Honolulu......The Clerise Sisters withdrew from the Dainty Duchess Company after the engagement here and returned to New York.

Cleveland.—The usual excuse, "Holy Week," has been trotted out again as a reason of the indifferent business of the past week. Manager Hartz, with his usual foresight, closed his house the last three days of week. Already there is unusual activity displayed among the Summer managers looking towards the early opening of the various Summer attractions, which this year will be large in number and more varied in character.

OPERA HOUSE.—"The Telephone Girl" did fairly well March 27-29. Louis Mann is certainly an inimitable German character comedian, and, as on his former trip, fairly carried away the honors of the show. Clara Lipman, however, can also be said to have further fastened herself in the affection of our theatregoers, and shared with Mr. Mann popular acclaim. Jimmy McDonald's singing of "Estelle" was also a feature. Week April 3, Annie Russell will be seen, in "Catherine." John Drew, in "The Liars," 10, week.

LYCEUM THEATRE.—"The New Boy," with Bert Coote in the title role, cannot be said to have prospered greatly during its week's stay here. Perhaps Holy Week accounts for this. Archie Boyd will be seen in "Shore Acres" 3 and week, after which the house will be transformed and henceforth be a vaudeville theatre.

CLEVELAND THEATRE.—"Remember the Maine" was the attraction March 27 and week. "Ivy Leaf" week of April 3, "Town Topics" 10.

STAR THEATRE.—Hyde's Comedians (return engagement), week of March 27, did fairly well. The vaudeville bill is very good and throughout enlisted attention. Weber's "Dainty Duchess" comes week of 3.

CUES.—April 3 is election, and the Star Theatre will give a midnight matinee, beginning at 11 P. M. As usual, wires will be run into the theatre and special returns read throughout the performance......Manager Hartz, of the Opera House, is still in New York......Sousa's Band plays at the opening of the new Chamber of Commerce 12......The Banda Rossa plays early in May.

Toledo.—At the Valentine Theatre the only attraction during last week was the De Wolf Hopper Opera Co., March 30, in "The Charlatan," playing to good business. The week of April 3 will be taken by the "Kirmess," a local affair, for the benefit of the Toledo Hospital. Sousa's Band comes 10, "The Circus Girl" 11, Rosenthal, pianist, 13; Frank Daniels' Opera Co. 15.

BURT'S THEATRE.—"A Parlor Match," the first half of last week, played to fair patronage. "On the Suwanee River" finished the week, to good business. "The White Slave" opens 2, for four nights, followed by Willard Newell, in "Cyrano de Bergerac," 6-8; "What Happened to Jones" 9-12, "My Friend from India" 13-15.

PEOPLE'S THEATRE.—Weber's Parisian Widows Co. gave a very entertaining performance of vaudeville and burlesque for the first four nights of last week, to good houses. Katie Emmett, in "The Waifs of New York," March 30-April 1, had fair patronage. "Remember the Maine" comes 2-5, Jermon's Black Crook 6-8, High Rollers 9-12, the Columbian Stock Co. 13-15.

Columbus.—At the Great Southern Theatre: "The Telephone Girl" April 3, 4, "My Friend from India" 6-8. The Passion Play pictures, March 27-29, had poor business. De Wolf Hopper, 31, had standing room only.

GRAND OPERA HOUSE.—The Valentine Stock Co., week commencing April 3, "Monte Cristo." "Uncle Tom's Cabin" last week had fair houses.

HIGH STREET THEATRE.—Roeber-Crane Bros.' Show April 3-5, "The Two Johns" 6-8. "A Bunch of Keys," March 27-29, had light houses. "The Parisian Widows," 30-April 1, had good business.

Zanesville.—At Schultz's Opera House Robert Downing came March 29, to fair business, in a triple bill, producing a condensed version of "The Gladiator," "Ingomar" and a comedy sketch, entitled "Paris, 1793." The Commercial Travelers (local) gave a minstrel performance 24, to a crowded house, and gave good satisfaction. Booked: "Hogan's Alley" April 14, "A Contented Woman" 20.

MEMORIAL HALL.—George Kernan gave his lecture, "The Siberian Convict Mines," March 28, to a crowded house. Booked: Leland T. Powers, impersonator, in "Lord Chumley," April 5; Listeman's String Quartet and Elizabeth R. Lewings, soprano singer, 12.

Canton.—At the Grand Opera House the King Dramatic Co. gave eleven very satisfactory performances, to good business, week of March 27. This company is one of the best repertory companies that has ever visited this house. They carry special scenery and the plays include: "The Cherry Pickers," "Carmen," "Faust," "The Power of the Press," etc., etc. Bookings: "A Bunch of Keys" April 4, "The Little Minister" 7, "The Telephone Girl" 10, "La Belle Helene" 17, "The Evil Eye" (return engagement) 18......At the Tabernacle the Schuberts had light business March 29......Alice Irving, leading lady of the King Dramatic Co., was married, 29, to Sergeant Arthur S. Beebe, of the U. S. Regular Army. Mr. Beebe has had charge of the recruiting office at Akron, O. Miss Irving will remain with the company for the rest of the season, when she will probably retire from the stage. The ceremony was performed by Rev. Dr. Manchester, pastor of the First M. E. Church.

Vaudeville and Minstrel

BEACH & BOWERS' MINSTRELS is now touring through Wisconsin. They write: "We have not as yet found a theatre large enough to hold our patrons, and the general verdict is that we have the strongest minstrel show on the road. We played in Oshkosh three nights (March 5-7) to standing room, and play a return date there March 26; also play a return date in Green Bay March 27. All managers ask for return dates, and if our show plays return dates, and it is very likely we will, our season will not close until about July 1. We have arranged a Turkish bath institute on our car, and Mr. Beach and several of the boys are taking Turkish baths, which are doing them lots of good. We have traveled about twelve thousand miles this season, and up to date have not had an accident of any kind. Our season opened in Ft. Madison, Ia., played through eastern part of Iowa, then Missouri, Indian Territory, Texas, Louisiana, Oklahoma Territory, Kansas, Nebraska, Illinois and Wisconsin, and still prospering. If business keeps up its present rate this will be one of the best seasons Beach & Bowers have ever had, and they are making preparations now to have the strongest minstrel show on the road next season."

CONROY AND JENNINGS write: "We have just returned from the war with our regiment, and our new act in black and bronze is successful."

THE MAYO SISTERS have the Frank Burt circuit of Summer parks for season, and open June 11 at Chicago, Ill. They were at the Dewey Theatre, Gloucester, Mass., last week, and are booked each for return date week of April 10. They were presented with some very elegant flowers on Tuesday night. This week, Casto Theatre, Fall River, Mass.

F. G. FERGUSON played an engagement at the Empire Theatre, Buffalo, week of March 20.

OSBORN AND WELDON played Shea's Music Hall, this city, March 20-25.

CLARK BROTHERS' ROYAL BURLESQUERS gave a Sunday night performance at the Lyceum Theatre, Washington, D. C., March 26, to a crowded house. The season will last until June 5. Joe Howard is exhibiting the Windsor Hotel fire scenes, with the moving picture machine. W. W. Fetters, scenic artist, of the Walnut Street Theatre, Philadelphia, has submitted two models of the scenery to be made for Howard & Emerson's "Strange Girl" Co. They will be among the showiest effects ever seen in burlesque houses. A paddock scene, with mechanical horses and a betting ring, will be among them, and also the Lenox Athletic Club, with ring, will also be depicted.

LETTIE LE VYNE has been removed to Holy Ghost Hospital, Boston, Mass., to undergo further treatment for cancer of the stomach.

THE WILLS FAMILY, Frank M., John B., Geo. W. and Norma Collins Wills, will soon come into possession of two hundred acres of land within the City of Baltimore, Md., a legacy from their grandfather.

MORTON AND REVELLE have issued a postal telling of their success at Tony Pastor's. This week they play Shea's Garden Theatre, Buffalo, N. Y.

EUGENE WELLINGTON has signed for next season as general manager of all of Phil. Sheridan's attractions.

ALBERT E. HUTCHINSON reports the loss of his banjo. It was abstracted from his room in Boston, Mass., last week.

CHAS. COLLINS and Ray D. Clifton have formed a partnership.

BURTO is this week playing a return engagement at the Grand Theatre, Boston, with Tony Pastor's to follow.

JAMES W. WARD, late of Ward and Lee, and Wm. A. Mack, late of Kelley and Mack, have joined hands.

H. C. JONES and Ray Farrow sail for Austria April 10, booked for a year through Europe.

MARIE BORDOUX has finished an engagement at Girard's Wonderland, Buffalo, N. Y.

EDITH EAGLETON has replaced Flossie Gaylor with the City Sports for the rest of the season. The Chris Lautz Association, of Newark, attended the theatre in a body in honor of Phil Sheridan, and after the performance had a banquet served at their headquarters.

MULLALLY AND NEARY played the New Grand Theatre, Boston, Mass., week commencing March 27.

TOM MACK played in Wilmington last week, at Dockstader's; this week the Novelty Theatre, Brooklyn, N. Y.

RASHLAND AND LESLIE played Nickelodeon, Boston, Mass., March 20-25, and were re-engaged for 27-April 1.

ALICE SABLON is playing a two weeks' engagement at Austin & Stone's Museum, Boston, Mass.

THE TAYLORS, Chas. E. and Bertha, close their Western trip at Canton, O., and go from there to Pittsburg, Pa., their home, for two weeks.

MORTIMER AND DARRELL fill week of April 10-15 at Tony Pastor's Theatre, this city.

NICK NORTON has been transferred by Hyde & Behman to the management of the Grand Opera House, Brooklyn, N. Y.

LYDIA THOMPSON'S farewell benefit will take place May 2, at the Lyceum Theatre, London, Eng.

THE ROSSOW MIDGETS have signed for the Behman Show next season.

THE PEOPLE'S PLEASURE GROUND, Trinidad, Col., opened April 1 for out of door attractions.

CHAS. JANKE is now musical director of the St. Nicholas Music Hall, Schuylerville, N. Y.

BILLY WOLF is still playing Uncle Eph with Martell's "South Before the War."

JOE ABACCO was granted a divorce from his wife, Lizzie Darling, of the Darling Sisters, last week, in Pittsburg, Pa.

MINNIE SELIGMAN-CUTTING, who has for the past season been playing in one of the principal stock companies in the West, is to make her New York reappearance early in May, at Mr. Proctor's theatres. She will then, it is understood, produce a one act piece new to the American stage, and played heretofore only by Mme. Bernhardt.

FORESTER AND FLOYD opened March 20 at the Bijou Theatre, Richmond, Va., with their new act, and were re-engaged for week of March 27. They open April 9 at the Fountain Square Theatre, Cincinnati, O., and then return East.

THE HUDSONS, Pearl and Bert, have closed their engagement with the Criterion Comedy Co., and join the German Medicine Co. on April 3.

VIOLA THORNDYKE has closed with the American Burlesquers, and opened with L. Laurence Weber's "Dainty Duchess" Co., at Cincinnati, O.

THE LOCAL LODGE OF B. P. O. ELKS, No. 305, Salem, O., initiated a large class on Thursday night, March 23, all of whom are prominent men. S. T. Brooks, vice president of the Pennsylvania Railway Company, was among the number initiated. The lodge now numbers one hundred and eighty-five members.

CONROY AND MCFARLAND have both been confined to their beds for the past week, Conroy with inflammation of the bowels, and McFarland with rheumatism.

WALTER BOOTH was badly injured March 22, by falling down stairs. He is now lying very ill with congestion of the brain at his home in Rochester, N. Y. He is attended by his wife, Virginia Booth.

MARION AND PEARL are playing a two weeks' engagement in Boston, Mass.

NETTIE C. OLIVER, of Sam Scribner's Gay Morning Glories Co., is this week visiting her folks on their farm, in the suburbs of Elmira, N. Y.

VIRGIE RISBEE and Verdie Vaders have closed with the Columbian Burlesquers, and joined the Monte Carlo Girls.

THE SISTERS RAMSEY play the Proctor circuit in May. They are at the Empire, Toronto, Can., this week.

LILLIAN FLOYD was recently presented with a mandolin guitar by Prof. Carlsen, a member of the Symphony Orchestra.

DICKIE HOWARD made a four weeks' trip to Dead wood, S. D., and will go to Omaha, Neb., to fill return engagements at the music halls with her partner, Florence Houston.

TOM AND LOTTIE WATERS have closed engagements at Philadelphia and Baltimore, and are this week at the Kensington Theatre, Philadelphia, with Proctor's Twenty-third Street to follow.

THE BOSTONIAN COMEDY QUARTET is filling a two weeks' engagement at the Lyceum Theatre, Memphis, Tenn.

TUDOR CAMERON has signed for this coming season with the Great Wallace Show.

BARTELMES has closed a four weeks' engagement in Montreal, Can., and is this week at Keith's Theatre, Providence, R. I.

MORRIS ALBURTUS and Jessie Millar play the Theatre Francais, Montreal, Can., week April 3.

WALTER MERLIN AND MISS E. MEYER write from St. Louis, Mo., under date of March 30, as follows: "We have just returned from our South American trip of recreation, and am pleased to hear, or see, of THE CLIPPER'S belief in expansion by its increased pages, and hope same will continue to multiply in pace with the prosperous time coming. We will rest until next Fall, when we will put on our new one act comedy sketch, 'A Wise Wife, or the Downfall of Husband and Stenographer,' for which we have just received copyright."

P. H. O'BRIEN, tenor balladist, will open March 3 with Washburn's Minstrels, at Rutland, Vt.

VIOLA SHELDON closed March 18, at Columbus, O., with Byrne Bros., "Going to the Races" Co., and is now playing a four weeks' engagement at the Bijou Theatre, Washington, D. C., with the Casto, Fall River, Mass., to follow.

BERRY AND HUGHES will close the season with Rice & Barton's "McDoodle's Flats" Co. April 8. They have signed for next season with Rice & Barton's Extravaganza.

THE LYNOTT SISTERS write: "While playing in New Bedford, Mass., last week, we were presented with some beautiful floral designs by the Washington Club."

GORMAN AND PROCTOR, musical team, inform us that they are perfecting two new instruments which they will introduce into their act next season.

FRED NIBLO, monologuist, played last week at the Lyceum Theatre, Memphis, Tenn., and is this week at the St. Charles Theatre, New Orleans, La.

FIELDS AND WARD are this week at Keith's Theatre, Boston, Mass.

JOHN A. FINNIE, black face comedian, has connected himself with the Jennings Music Co., of Philadelphia.

KLEIN AND CLIFTON are playing a return date at Keith's Theatre, Boston, Mass., this week.

THE MULVEYS (Harry and Lizzie) closed with Burton's Comedians in Iowa and have joined Jackson's Vaudevilles. Mr. Mulvey expects to head his own company in the Fall.

ROSTER OF RUSSEL & JACKSON'S VARIETY STARS.—Jackson, Dutchy Collins, Bactheor Sisters, James Johnson, Clint Clifton, Russel, Kitty Burke, and Happy Dick Turner.

GILMOUR AND MAGEE and the La Tour Sisters played the Star Theatre, Hamilton, Can., week of March 27, and are booked solid until June.

JOHN ZIMMER, who is this week at Keith's Theatre, this city, has Philadelphia, Boston and Providence to follow.

EULALIE, premier dansense, has joined hands with her sister, Kitty Kerwin, singing comedienne. They are appearing in their new act with Katie Rooney's "Girl From Ireland" Co., for the rest of the season.

ALICE HANSON and Gussie Nelson have joined hands, and are now playing the principal vaudeville houses.

THOS. FANNING has joined hands with Geo. J. Hasings.

JACKSON, contortionist, has just finished fifteen weeks on the New England circuit.

MAGGIE MEREDITH AND CHAS. EMMETT are with White's London Gaiety Girls.

AL. AND MAMIE ANDERSON, "the Black Mascots," played the St. Charles Theatre and the Academy of Music, New Orleans, La., weeks of March 26 and April 2, and report success. They are on their way to California to play their third engagement over the Orpheum circuit.

LOUIS METZ, celloist, has returned from Germany.

THE STEWART SISTERS are this week at the Howard Athenæum, Boston, Mass.

HUMES AND CLAYTON played Sohmer Park, Montreal, Can., March 26, where they are filling a seven weeks' engagement. They open May 1, at the Howard Athenæum, Boston, Mass.

IDA AUSTEN is spending a few days in this city with her mother. Before leaving Boston she was the recipient of a diamond brooch and ring. She will return to Boston, which she will make her future home.

PELOT reports success with his funny juggling act. He plays Lowell, Mass., this week, with Holyoke and Boston to follow.

HIGGINS AND LESLIE opened at the Chicago Opera House March 27. They are at the Haymarket this week.

LITTLE NORMA ASHLEY was taken off the stage at the Empire Theatre, Buffalo, N. Y., by the authorities Tuesday evening, but after securing a permit resumed work Wednesday evening.

THE THREE FANCHONETTE SISTERS play Shea's Garden Theatre, Buffalo, N. Y., this week.

FRANK LATONA sends us an English publication which prints his picture and makes complimentary reference to his specialty.

MINNIE OSCAR GRAY has entered the vaudevilles in England. She is presenting "Dad's Treasure," assisted by her acting dogs.

CHAS. B. WATSON played the Trocadero Theatre, Milwaukee, Wis., week of March 27, and opens at the Haymarket, Chicago, Ill., April 10.

ETHEL VANE played Austin & Stone's Museum, Boston, Mass., last week.

FRED T. HUMES, of Humes and Clayton, while playing at Sohmer Park, Montreal, Can., caught a severe cold and was laid up in bed for five days with the grip. He has recovered and is working again.

BURTO plays Cook's Opera House, Rochester, N. Y., April 3-8, with Tony Pastor's, this city, to follow.

ROSE CARLIN is at the New Grand Theatre, Boston, Mass., this week. She will play clubs in and around Boston week of April 10.

ED. SLOCUM has closed eight weeks on Hopkins and Castle circuit.

JOHN LANCASTER, of the Imperial Trio, while playing at Keith's Theatre, Providence, R. I., accidently shot himself in the leg, the wound being of such serious nature he was compelled to go to the hospital for treatment. Mr. Galigher, stage manager of the theatre, with only a few moment's notice, went on and did Mr. Lancaster's part in the sketch very creditably, finishing the week.

THE CRAIG TRIO played the Westminster, Providence, R. I., last week, and are at the Lyceum, Washington, this week, with the Monumental, Baltimore, to follow. They will shortly open on the Proctor circuit.

MARIE SOUSA, of the Boston Howard Athenæum Co., while playing the Theatre Royal, Montreal, Can., was the recipient of a solid gold case watch, and Tom Sharkey received a silver headed cane from the Mayor of Montreal on St. Patrick's Day. Sharkey was presented with a bunch of shamrocks, and Miss Sousa received a bouquet of American Beauties.

MAUD MCINTYRE was compelled to cancel her dates at the Orpheum, Kansas City, Mo., owing to an attack of pneumonia, but is recovering rapidly at Chicago, Ill., and will shortly resume work.

LIZZIE B. RAYMOND is booked to open in London, Eng., on Bank Holiday (next August).

THE TWENTIETH CENTURY WIZARD Co., Frederick E. Monroe and vaudeville, is touring Central and Western New York State.

DEMONIO AND BELLE were in Buffalo, N. Y., last week. This week they are in Hamilton, Can., and next week will be in Boston, Mass.

MAUDE RYAN is filling an engagement at the Empire Theatre, Toronto, Ont., this week.

RASHLAND AND LESLIE opened with their new character comedy sketch, by Mr. Rashland, entitled "Odds and Even," at the Nickelodeon, Boston, Mass., March 20.

FRANK CARLTON is quite ill at Oshkosh, with *la grippe* and throat trouble, and was compelled to cancel all work since Dec. 1.

CHAS. KING is playing dates in Texas variety houses. He is engaged for six weeks at Holland's Newmarket Theatre, Ft. Worth.

HADLEY AND HART are at the Grand Opera House, Washington, D. C., April 3 and week. They introduced a new instrument, the Polo Alto Bells, at the Howard, Boston, Mass., March 20 and week.

THE DUMONT SISTERS, late of "Gayest Manhattan," join the Monte Carlo Girls.

MRS. BILLY BIRCH, widow of the old time minstrel, offers all of her late husband's manuscripts for sale, the list including jokes, gags, sketches and afterpieces. She seeks employment as matron of some theatre, or some kindred employment, to relieve pressing need.

MARIE ROGERS, of Fulton and Rogers, is filling a two weeks' engagement at the Bowdoin Square Theatre.

EUGENE H. RAYE and Gracie Joyce have joined hands, and are with the James B. Waite Vaudeville Co.

WM. H. HOWARD, after filling a series of engagements on the Pacific coast, sails for Honolulu, H. I., April 5, to fill a six weeks' engagement at the Orpheum Theatre, under the management of Jas. F. Port.

KITTY KIRKHAM, who is reported to have made a most pronounced success at the smoker given by the Roman Wheelmen at the Globe Theatre, Philadelphia, a fortnight ago, has been specially engaged to introduce her new singing and dancing specialty at a big vaudeville entertainment to be given by the League 'Cycle Club at the same house in that city, on April 6. In marked evidence of Miss Kirkham's great popularity among the Quaker City Wheelmen it is stated that Manager T. P. Haines, who looks after all such affairs for the Philadelphia 'cycle clubs, has relied solely upon her own judgment in selecting the people for the forthcoming programme, of which she will be the feature, and among those thus far engaged are Kittie Countess, Melrose and Elmer, Babe Rice, Ella Lola, the Charnon Sisters, and others.

CHING LING FOO, the Chinese magician, will leave Chicago, Ill., for China, in the custody of a United States officer. Ching came to America by special permission of the Emperor of China, several months ago, to appear at the Omaha Exposition, and the United States Government agreed to send him back whenever the emperor should demand him. The request for Ching's return was cabled to Washington, and Secretary of the Treasury Gage at once notified Charles A. Stone, the Chinese inspector in Chicago, to take the magician into custody. Inspector Stone will accompany Foo and his party, consisting of his wife and child, an interpreter and a servant, to San Francisco, where an agent of the Chinese Government will take charge of them.

FRED H. CALDWELL plays Summer parks, beginning June 1.

P. P. CRAFT, formerly advance representative for A. C. West, has sold his programme privileges, and is resting prior to assuming the business management of Mr. West's Summer company.

ELY AND HARVEY have just finished the Moore circuit, and have Buffalo, Cleveland and Cincinnati to follow. They received excellent newspaper criticisms in both Rochester and Detroit.

SWOR AND DE VOE played Keith's Bijou Theatre, Philadelphia, Pa., week of March 27, and appear at Poli's Theatre, New Haven, Ct., week of April 3.

LEWIS AND LABE have closed a two weeks' engagement at the Standard Theatre, Fort Worth, Texas, in their new act, entitled "The Unexpected Visit."

MAUDE ISABEL ENTWHISTLE is playing the lead in the comeditta with the Clarence Extravaganza Co. Miss Entwhistle and Jefferson Hall are doing their sketch, "An Ideal Visitor."

PAUL MCDONALD has closed a three weeks' engagement with Wm. Austin's Bowery Masqueraders, and will open with him for the Summer, commencing in May.

TEMPLE AND NEILSON are singing parodies written especially for them by Lew Newcomb, of the "What Happened to Jones" Co.

JACK SYDELL, agent of Rose Sydell's London Belles, reports big business. Karina, who is the feature of the show, is successful everywhere. Francis Bryant, monologue comedian, has joined the company for the rest of the season.

JOHN P. FIELDS, who was stock comedian all season at the Wonderland Theatre, Buffalo, N. Y., has joined hands with E. B. Daniels.

BOB PRICE has signed with the Vogel Deming Co. for next season. He is at present engaged by Proprietor Brisson, of the Jubilee Theatre, Montreal, as stage manager and to do his illustrated song act.

MLLE. PROTO has captured London with her original dances and cake walk on toe, with the "Belle of New York" Co., at the Shaftersbury Theatre.

ANNA DEWEY, widow of Frank D. Coy, now mourns the loss of her brother, Captain Lee Forby, who was killed in the last battle at Manila. Miss Dewey has been home with her parents, in Omaha, since her husband's death.

BARLOW MINSTREL NOTES.—We close our season, which is nearly a solid year in length, on April 10, at the Soldiers' Home, Dayton, O. Our Summer tour commences June 11, and we will not then close till May, 1900. Our Summer company will comprise twenty-five people. We play the Frank Burt circuit. Harry Ward, J. A. Coburn, Lew Baldwin, Donald Cady, Briggs, Frank Holland, Harle Wilson, Will Mason and John Malone have all been down with *la grippe*, and at one time hardly two-thirds of the company were able to appear. Our season has been a remarkably successful one financially, not having experienced a single losing week.

THE ROSE HILL CO. closed the season at New Haven, Ct., March 29.

KOPPE has signed with F. Pincus to play his circuit of parks, commencing June 5.

BLOCKSOM AND BURNS and Annie Hart, at the close of their engagements over the Castle, Hopkins and Orpheum circuits, which brings them up until June, will go to Mt. Clemens, Mich., and take the mineral baths.

LOTTA GLADSTONE writes: "Have just finished my return engagements on the Proctor circuit, and have done considerable club and drawing room work recently. Am this week at the Novelty Theatre, Brooklyn, N. Y., and after my engagement at Pastor's Theatre, April 17, will rest on my farm, near Pana, Ill. Have booked the Burt circuit of parks, commencing in Chicago June 18."

LITTLE EGYPT'S BURLESQUERS open the Spring season at the Olympic Theatre, Harlem, on April 10. The roster includes: Hastings and Wright, Virginia Seymour, Garnold and Gilmore, Armstrong and Porter, Three Rossi Bros., Eunice Ray, Anna Maunders, a chorus of twelve, the pantomime, "Caught in the Act," introducing the original Seely Dinner, Egypt, and Hastings and Wright's new burlesque, "Two Strangers from Chicago."

THE RAYMOND MUSICAL TRIO are appearing on the Castle circuit.

KELLY AND VIOLETTE open in Nashville, Tenn., at Hopkins' Grand, April 3, with the Kohl & Castle houses to follow.

BEAHAN AND DAKIN have finished the Kohl & Castle circuit. They open on the Oriental circuit April 3.

WARDE AND ERWOOD closed their season with "Zero" last week, and are this week strengthening for Openheimer's other show, "Miss New York Jr.," at the Lyceum Theatre, Washington, D. C.

MR. AND MRS. HAMILTON have closed three weeks over the Kohl & Castle circuit, and will make a three months' trip to San Francisco with their own concert company, and return June 26 to open the Southern circuit of parks. Roster: Mr. and Mrs. Hamilton, Elsie Palmer, Jennie Curtis, May Olivier, Nellie St. John, Gust Anderson, representative, and J. K. Huntoon, manager. The tour opens at Denver, Col., April 17.

JOSEPH HART AND CARRIE DE MAR rested at their home in this city last week, following the close of Joseph Hart's Specialty Co., at Hyde & Behman's, Brooklyn, N. Y., March 25. They opened for a tour of the Keith circuit April 3, as features of the bill at Keith's Theatre, Boston, Mass., presenting "Dr. Chauncey's Visit." Manager Hart has made several engagements for his next season's company, including the Van Aukens and Henri French.

ISABELLE URQUHART, assisted by John T. Burke, is presenting her new sketch, "Even Stephen," upon the Keith circuit, having opened last week at Keith's Theatre, Boston, Mass. Miss Urquhart and Mr. Burke have joint authorship in the comedy, which is said to be the best suited to her talents of any sketch she has presented since her entry into vaudeville. The comedietta was first produced at the Palace, this city, and after a tour of the Proctor circuit was given as the feature of the bill at the Grand Opera House, Washington, D. C., March 13 and week.

MR. AND MRS. ARTHUR SIDMAN are billed to appear in their new act, "Back Home," at Keith's Theatre, Boston, Mass., resuming their bookings, which were interrupted by Mr. Sidman's illness a fortnight ago. He has been in Rochester, N. Y., since being compelled to abruptly terminate their engagement at Cook's Opera House in that city, and although not fully recovered, expects to be able to continue his bookings without further lay offs.

JESSIE COUTHOUI began a tour of the Keith circuit at Philadelphia, Pa., last week, presenting her monologue entertainment, entitled "Little Scenes from Life." After finishing the Keith houses she has time booked on the Proctor circuit and in other Eastern houses.

CHAS. DIAMOND is resting in this city, having finished two weeks on the Proctor circuit at the Twenty-third Street house, this city, April 1. His infant son, Carlo, is doing well, and he expects his wife, Miss Beatrice, to be able to resume work within a few weeks.

LOUISE EDMUNDS, of Hill and Edmunds, will hereafter be known as Etta Edmunds. The team have finished a twenty weeks' engagement through Florida and Georgia with their new act, written for them by Arthur J. Lamb, entitled "A Cute Girl."

ANNIE WHITNEY, writing from London, Eng., says: "I sail for home on April 1. I have been vere successful abroad, giving my monologue and singing entertainment in English private families, at dinners, etc., as well as on the Continent, among the English residents. It was a new departure for me and I enjoyed the profitable experiences. I will remain in America during April, May and June, and then return here to fill engagements already made. My return home is in connection with family affairs, so I am obliged to make the trip. If I could have waited three or four days, I would have had several Americans as companions *en voyage*. I shall play a few weeks in America, so I shall combine business with pleasure and make the trip an inexpensive one. The following Americans are stopping at the same house we are, No. 10 Keppel Street, Russell Square, 'the American Headquarters,' we call it: Ten of 'The Belle of New York' Co., among whom are Billy Gould and Mlle. Proto; Rice and Elmer, the McNulty Sisters, the Two Franks, the Poliok Sisters and Witney Bros., the latest arrivals. Colby and Way will be here next week, and there would be more here if the landlord had a corner to put them in. The lunches after the show at night are regular feasts and heartily enjoyed, as other American actors who are stopping elsewhere drop in and beguile a pleasant hour or two. My husband, Frank Latona, has been a pronounced hit at the Alhambra, where he holds a hard place on the bill, and has the knowledge that the audience wait for his specialty; a rare thing, so late."

GERTRUDE HAYNES, on April 2, at Hurtig & Seamon's Music Hall, Harlem, N. Y., closed her fourth week in the East this season, having presented her novel musical specialty at Hyde & Behman's, Brooklyn, N. Y.; the Grand Opera House, Washington, D. C.; the Bijou Theatre, Richmond, Va., and Hurtig & Seamon's. She is resting this week, meanwhile negotiating for time in other Eastern houses.

RESIDENT MANAGER P. J. CASEY, of the New Nelson Theatre, Springfield, Mass., will be tendered a testimonial benefit by P. F. Shea & Co. on Sunday evening, April 16. The list of volunteers already assures a long and strong bill of amusement, and at this early date the financial end of the affair gives excellent promise.

JO PAIGE SMITH, of the vaudeville booking firm of Wilson & Smith, celebrated his birthday March 31. He was the recipient of several handsome and valuable presents, the "feature" being a costly umbrella, from his business associate, Clinton Wilson.

BILLY CURTIS AND BELLE GORDON, the American athletes and ball punchers, send THE CLIPPER an Easter greeting from the Apollo Theatre, Berlin, Ger., where they are filling an extended engagement. Their future contracts cover several months in the continental halls, as well as return engagements in London, Eng.

A COMMUNICATION from Richard Pitrot, dated Cape Town, South Africa, March 7, informs us that he and his company arrived safely at their destination.

FRANK HOEFLE AND LURETTE GRANT, working under the team name of Brooks and Waldron, were married March 30, at Cincinnati, O., the Rev. Mr. Schmidt officiating.

ELEANOR SCOTT was married March 22, in Chicago, Ill., to B. McClellan, a non-professional.

JEANETTE DU PRE, of the American Burlesquers, states that there is another party using that name in vaudeville, with whom she does not wish to be confounded.

THE CALIFORNIA TRIO send the following roster of their company, touring Maine: St. Clair Bros., Haverly and Clark, Tom Bryant, May Armstrong and the California Trio; Jas. J. Cogan, business manager.

MERRITT AND ROZELLA did not play Keith's Theatre, Boston, Mass., last week, although billed. They are still with the Broadway Burlesquers.

RHODE ISLAND.

Providence.—The business done around at the different theatres last week was the best that has ever been done in this city on Holy Week, and everyone connected with any theatrical enterprise that played in this city is very much elated over the result. April 1 was a holiday throughout the whole State, being the day the First Rhode Island Regiment came home, and it seemed as if everyone in the State came to Providence to welcome the boys home. After that was all over, a large part of them looked to the theatres for amusement, and they were all filled to overflowing, thus helping up the week's business, but outside of this day the business was very large.

PROVIDENCE OPERA HOUSE.—The attraction offered here last week was "'Way Down East," which had never been here before, but came well known and highly recommended, and did a business of over $6,000. The company presenting the piece was very strong, and contained many people who have been seen here in other plays. For the present week Alice Neilsen makes her stellar appearance here, in "The Fortune Teller." Miss Neilsen will be remembered by her connection with the Bostonians, and will no doubt do a big business. On the week to follow Margaret McLaren Eager will, with the aid of about 400 Providence people, present "The Pied Piper of Hamelin" and "A Marie Antoinette Fete." This will be given under the auspices of the Rhode Island Exchange for Women's Work. Miss Eager has on several occasions presented different things here, under the auspices of different societies, and has always met with the biggest sort of success.

KEITH'S OPERA HOUSE.—A very strong bill was presented at this house last week and included McAvoy and May and the Streator Zouaves, who easily led in the honors. Their performance was simply wonderful. For the present week there is to be another strong bill, which will be headed by the Providence favorite, Ezra Kendall. Others who will appear are the Phasey troupe of English dancers and singers, Lillie Western, the Brothers Damm, the De Forests, Lovenberg Sisters, Walz and Ardell, Ziska, Henry Thompson, Fox and Foxie, Bartelemes, Forbes and Quinn, while the American biograph will present some new pictures, including the return of the Rhode Island regiment, which occurred April 1.

OLYMPIC THEATRE.—This house returned last week to its standard of shows, after a week with Lang's Operatic Extravaganza Co. the week previous. This time the attraction was the Reilly & Wood Show, which is one of the very best that comes to this city. The honors of the show were easily carried off by Frank Bryan, who is manager of the show, and who does as nice a specialty as one often sees. Bessie Lamb led the ladies, and her singing of coon songs caught the house at every performance. For the present week there comes another show that is away up near the top, and that is the New Broadway Burlesquers, which is made up of people who are all well known here, and there can not be the slightest doubt but what the immense business of last week will be repeated. The show is headed by Smith and Cook and Carrie Scott.

WESTMINSTER THEATRE.—Joe Oppenheimer's "Miss New York Jr." Co. last week gave a good show and had good business. This week comes Fred Rider's New Night Owls. Good business will doubtless prevail through the week. On the following week the Knickerbockers will play a return date, and if they do as well as they did when they were here before they will not have any fault to find.

INFANTRY HALL.—The celebrated pianist, Joseffy, will appear April 5 and give a recital on 7. Lieut. Dan Godfrey's British Guard Band will play a return date. This band was here only a few days ago, and was so well liked and so well patronized it plays this return date.

NOTES.—Felix R. Wendelschafer, who is owner and manager of the Providence Opera House, has acquired the rights of "The Bride Elect," and will next season send a company, headed by Hilda Clark, on the road. This will be Mr. Wendelschafer's first venture in handling a company on the road.....Work has commenced on the new theatre which the New England Amusement Co. is to erect, and the opening date is Sept. 4. A. A. Spitz, of the Olympic, is the president of the new corporation, and he has already some of the best popular priced attractions on the road booked at this new house. Mr. Spitz will still retain the management of the Olympic also.....The Lovenberg Sisters, who are to appear at Keith's this week, are nieces of Resident Manager Lovenberg, and at one time were residents of this city, and were attendants at the public schools here.....It seems to be a fact that the policy of Keith's new theatre is soon to be changed again. The new policy is to present both vaudeville and drama. It has not been decided just when the new order of things will go into effect, but the local press seem to think it will occur before the end of the present season.

NEW YORK CITY.

Review and Comment.—Holy Week, which has just passed, is dreaded by theatrical managers, and many companies lay off then, rather than play to poor business, salaries, of course, being withheld during the time of idleness. In this city, however, this week of devotion is no longer productive of serious injury to theatrical business, although it causes some falling off in attendance. The entire Lenten season seems to be less rigorously observed than of yore as a time of penance and abstinence from worldly pleasures, and this year we not only found many of our most fashionable theatres continually crowded throughout Lent, but even the ultra fashionable grand opera season continued to the dawn of Holy Week without any falling off in the attendance. During the past week an audience which filled the house assembled to witness a new play at the Lyceum Theatre, which probably has the most exclusively fashionable clientele of any house in this city, and Buffalo Bill's Show gathered an immense audience of all classes upon the occasion of its opening at Madison Square Garden. The Lyceum and Daly's were, as usual, closed upon the night of Good Friday, and there was some falling off in the attendance at other houses upon that night, but, nevertheless, the business for the week was of satisfactory bulk, and was fairly divided. Hereafter we will be compelled to consider the week preceding Christmas as the dullest of the local theatrical season, for it will doubtless continue to be comparatively unprofitable because of the strong counter attractions of festive store displays, and the consequent steady outflow of money into the channels of trade.....Among the events of the past week, that which especially invited comment was an effort to restrain, under the copyright law, the production of a play because its title was identical with that of a play belonging to the complainant. Henry E. Walton threatened to apply to the courts and ask that Charles Frohman be enjoined from presenting the English play, "The Cuckoo," on the ground that he (Walton), in 1886, copyrighted and produced a play bearing the same title. Although comment upon this case may be deemed premature, as the application is as yet only contemplated, there can scarcely be any doubt concerning the result, should any action be taken. We have for many years steadily maintained that the copyright law of this country does not give to anyone the exclusive use of any title, and that it protects only the author's ownership in that which is contained under the title, and which constitutes the play. In a recent test case in this city concerning the right to the use of the title, "The Fortune Teller," Judge Truax decided there could be no infringement of copyright where only the title of the play was concerned. There seems to be a widespread ignorance concerning the scope of our copyright laws, and while we hold this decision of Judge Traux to be eminently sound, we fear some of the provisions of the law are still matters of anxious doubt. The existing ignorance on this subject is doubtless the result of grouping together in the framed law articles which are not all offered to the public in the same manner. The framers of the law, realizing this difference in the method of reaping profit from copyrighted works, endeavored by variations in the grouping of the works to convey the full intent of the law, but the result seems to have been other than they anticipated, and much confusion has resulted, in spite of the fact that there is a well known axiom of law which reads, "that which is expressed excludes that which is not expressed." It, therefore, seems necessary to still further amend the law, and to embody in the new amendment such instructions as will result in setting forth clearly the intent of the law with reference to the requirements preliminary to the securing of a copyright for a play, or a musical composition, such as an opera or other musical work, the commercial value of which is confined to its presentation upon the stage. The intent of the law concerning the method of securing copyright for books, photographs, chromos, or lithographs is clearly set forth in paragraph 4596, but the intent concerning plays and musical works can be discovered only by an inference, which, although strong enough to be convincing to some, evidently carries no conviction to others, and the enacting of this further amendment would remove the question from debatable ground, and doubtless greatly increase the protection which the law seeks to extend to playwrights and musical composers.....With the close of the current season the English speaking drama will cease to have a home on the Bowery, for, as mentioned elsewhere, the People's Theatre will next season be devoted to the Yiddish drama. It is true that this house had comparatively little share in making the Bowery famous in our theatrical annals, as it has been devoted to the appearance of traveling combinations, but nevertheless during its brief existence of less than sixteen years its boards have been trodden by many players of high rank, and many sterling plays have been seen within its walls. Its change of management and of purpose will cause some inconvenience to managers of combinations, especially as the Star Theatre seems to have but an uncertain tenure of life; but in a hustling city such as this demand seldom exceeds the supply, and it is not likely that the patrons of the People's will be deprived of their accustomed amusement. English will continue to be spoken on the Bowery, with and without foreign accent, in many places, including two variety theatres.....We do not know what Maurice Grau's singers may think of it, but it looks like very petty business on the part of the gentlemen composing the company he represents here to have permitted him, on their behalf, to insist upon the division of the commissions paid to his agent in Vienna by those with whom he made contracts, and we cannot help thinking that the recent attachment of salaries by Mr. Grau, aided by a deputy sheriff, in order to collect this moiety of commission, is a sort of very disagreeable scandal, for such transactions are usually held in such slight repute as hinders their free avowal. .....The continued attractions in the local theatres for the week ending April 1 were: "Lord and Lady Algy" at the EMPIRE, "The King's Musketeer" at the KNICKERBOCKER, "Zaza" at the GARRICK, "The Musketeers" at the BROADWAY, Mrs. Fiske at the FIFTH AVENUE, "Because She Loved Him So" at the MADISON SQUARE, "In Gay Paree" at the CASINO, "Mlle. Fifi" at the MANHATTAN, the Stock Co. at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Hurly Burly" at WEBER & FIELDS', "The Great Ruby" at DALY'S, "A Reign of Error" at the VICTORIA, "At the White Horse Tavern" at WALLACK'S, and "By the Sad Sea Waves" at the HERALD SQUARE, the two last named having closed upon that date.....The one week stands closing April 1 were: "Outcasts of a Great City" at the PEOPLE'S, "The Sidewalks of New York" at the STAR, "The Air Ship" at the GRAND OPERA HOUSE, "The Turtle" at the HARLEM OPERA HOUSE, and "Uncle Tom's Cabin" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, SAM T. JACK'S, the LONDON, DUNN'S, the THIRD AVENUE, the OLYMPIC, the METROPOLIS, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR.....Denman Thompson, in "The Old Homestead," began an engagement at the ACADEMY OF MUSIC March 27.....A new military play, "Report for Duty," was presented at the FOURTEENTH STREET THEATRE March 28....."Americans at Home" finished its run at the Lyceum Theatre March 29, and upon the following evening there was presented, for the first time upon any stage, "John Ingerfield," a drama, by Jerome K. Jerome.....Mrs. Fiske revived "Divorcons" at the FIFTH AVENUE THEATRE March 30, and also presented then a one act play entitled "Little Italy." Further mention of these new productions will be found elsewhere in this issue, and also mention of the opening of Buffalo Bill's Wild West at the MADISON SQUARE GARDEN, March 29.

Lyceum Theatre.—The stock company of this house presented, March 29, for the first time upon any stage, "John Ingerfield," a drama, in four acts, by Jerome K. Jerome, and founded on his book of the same name. The large audience present gave to the play the closest attention and a most hearty endorsement, the demonstration of approval at the close of the second act resulting in six curtain calls. It is true there were some signs of disappointment, because of the sombre ending of the work, but nevertheless the popular verdict was very favorable. The hero of the play, John Ingerfield, is a tallow chandler, who inherited the business from his father, and who has, through his individual attention thereto, amassed a fortune. When introduced in the play he is about thirty-five years of age and ambitious to obtain a social position where his wealth may win for him consideration. His remote ancestors have been soldiers and honored in their calling, and he hopes to re-establish the family name in the fashionable world as it existed at that period, 1802, in London. The Ingerfields have always been hard headed and hard hearted, lacking in sentiment and in tenderness. John is outwardly as hard as any of his ancestors, but, even unknown to himself, his nature is tender and sympathetic. He has, however, never loved, nor does he think himself capable of loving, and therefore he seeks to further his desire for social growth by a marriage in which his wealth may win a bride whose social rank will aid his ambitious wish. He enlists the aid of an acquaintance, Will Cathcart, a veritable court guide, and by him is introduced to Anne Singleton, daughter of Sir Henry Singleton, of the king's household. This young lady has loved in vain, the object of her affections, Lord Manningtree, having fled from her because of their mutual poverty. She is, therefore, willing to sell herself to Ingerfield upon his own hard terms, a loveless marriage, but a life of luxury and fashionable gaiety, in accordance with her own tastes and her husband's ambition. They are married and their social status is assured, but they are both unhappy, and in place of mutual love there is mutual hatred. Lord Manningtree, who has become wealthy, is a constant visitor, and the old love revives. John is warned that there is danger in this intimacy, but only tells his wife that, while he has no claim upon her love, he demands that she shall respect his name and fulfill her part of their formal marriage contract. At a reception at the Ingerfield mansion Lord Manningtree urges the unhappy wife to flee with him, and as she is about to depart she learns that her husband has just received a delegation of his employees, who are in sore distress. An epidemic of typhus fever threatens them, and John has assured them that they are his people and that they shall have his utmost care. The dormant spark of true womanhood leaps into flame within her, and she also pledges her word that she will stand by the side of her husband and minister unto them. Together they fight the pestilence and care for its victims, and thus discover their mutual love. Thirty-six years elapse, years of loving and tender devotion, and in the last act we see John an old and feeble man. He has arisen from a bed, where illness has confined him, that he may see his son, Captain Jack Ingerfield, start upon his first campaign. Farewells are spoken, friends depart, and husband and wife are together. She reads to him from Holy Writ, and as he sits looking out upon the sea which bears away their only offspring his eyes close, his head sinks upon his breast, his arm falls limp beside him, and the end has come, leaving to her only the consoling hope of a speedy reunion, a hope which finds expression in words that fall like a benediction from her lips. The play is, in the main, worthy of the heartiness of its reception. The two principal characters are admirably drawn, and this is equally true of some of the subordinate characters. In John Ingerfield we are treated to a somewhat unique creation, a complex character that makes a very interesting study, for he is such a man as Goldsmith described as one

* * * "Whose heart was a mint
Though the owner ne'er knew half the good that was in it."

Notwithstanding John's ignorance of the forces working within him, the author has made him almost transparent, and has thrown upon him so many side lights that his virtues are distinctly visible to the audience, and are potent to claim attention and enlist sympathy. Anne Singleton is also well drawn, though with somewhat less skill than is her mate, and she is also less interesting because her hardness of heart has been accomplished by a process of her own choosing, subject to her will, and yielding results that degrade her. Happily, however, she regains her fair fame by self assertion when error has led her to the brink of ruin, and then, seeing clearly all that she might previously have seen, had she not been wilfully blind, she leads her husband from darkness into light, from gloom to joy. The play is well constructed with the exception of the third act, which is unnecessarily realistic in gruesome details, and in which the denouement is rather clumsily brought about, and which closes with a bit of sentimentalism that is somewhat indelicate. A glaring error is apparent in the last act, wherein Capt. Jack, whose birth was evidently not much later than 1805, appears as a very young man, scarcely more than a lad, whereas at least thirty-five years had presumably passed since the date of his birth. It would have been better to have made him appear older and have had him return from a campaign, bearing the rewards of heroism, and present to console his mother in her hour of sorrow. The presence of Lord Manningtree in the last act is by no means desirable and mars the picture. The play is smoothly written and is full of humor, and, taken as a whole, is not only entertaining but very interesting. It was admirably played, Edward J. Morgan and Mary Mannering sharing the principal honors, and Harry Woodruff, Wm. Courtleigh, John Findlay and Charles Walcot meriting hearty praise. Geo. C. Boniface deservedly received a round of applause for his little sketch of an amorous dotard, and is entitled to be thus singled out for commendation. The play was staged in the handsome fashion usual in this house. The cast: John Ingerfield, Edward J. Morgan; Sir Harry Singleton, Charles Walcot; Lord Manningtree, William Courtleigh; Will Cathcart, Henry Woodruff; Duke of Queensbury, George C. Boniface; Gabriel Slee, John Findlay; Muggett, C. W. Butler; Doctor Jowell, Grant Stewart; Lord Petersham, H. S. Taber; Lord Frogmore, E. H. Wilkinson; Mr. Pennycuick, Albert Howson; Mr. Murdock, Mr. Stewart; Clem, Wm. Eville; Capt. Jack, Thomas Whiffen; Young Dick, Mr. Wilkinson; A Footman, E. Castano; Anne Singleton, Mary Mannering; Lady Hetherington, Mrs. Chas. Walcot; Lady Marie, Helma Nelson; Mrs. Hartley, Mrs. Thos. Whiffen; Susan, Ethel Hornick. The season of the stock company will close April 8, and on the following Monday James K. Hackett will be seen in "Rupert of Hentzau."

The People's Theatre, at the close of the present season, will cease to be a house devoted to English speaking drama, as next season it will open as a Yiddish theatre. Adler and Edelstein, at present managers of the Windsor, will manage the house, they having leased it from H. C. Miner.

Fifth Avenue Theatre.—Considered from the standpoint of its own merits, "Little Italy," the one act tragedy, by Horace B. Fry, which Mrs. Fiske produced here for the first time on March 30, is a clever production. It holds the mirror up to nature, and it crowds a deal of action and interest into the brief half hour which it consumes. In fact, it is a curtain raiser of the ideal sort, and it was a success beyond question. But it is to be regretted that the character which should have borne so much of the credit of the performance fell short by a good margin. This was the part in which Mrs. Fiske appeared. As Giulia, the common Italian woman of the metropolitan east side, she was surprisingly weak. If you had trusted to your eyes alone, you would have said that she made a typical character of that description, but if you closed your eyes, keeping in mind the locale, you would have felt assured at times when Mrs. Fiske was speaking, that she was playing the part of some Fifth Avenue grand dame out slumming. She was at all times careful of her grammar, and her language was spruce enough to fit a society drama. She said: "I want him to teach me that song." And yet she was surrounded by those who had left their native country at about the same time as she and yet had not lost their dialect. True, she could write English, but in other respects she did not seem above them. Only once or twice did she attempt dialect, at which times, as though suddenly stricken with remorse for her forgetfulness, she said "Dey" once or twice, and used a word like "whata." After having relieved her conscience in this manner, she again talked like Mrs. Fiske. The makeup used by Mrs. Fiske was an artistic one. Here her good work stopped. She might just as well have been playing the part of a grand opera star in hard luck. At times it was difficult to believe that she wasn't. Frederic De Belleville was capital. He played Fabio, a dull witted, easy going animal, and managed to sink his identity completely. De Belleville was never before you, but Fabio was, and it was hard to believe that the role could be better done. Tyrone Power was fair. The settings of the piece were as true to life as they could well be. The story begins with Fabio and his wife at their home in New York. A song sung by a minstrel in the court below comes in at the window, and Giulia, Fabio's wife, begs him to get the singer to teach her the song. He finally brings the courtyard entertainer up, and leaves him alone with Giulia. She recognizes him as a lover of other days. He urges her to leave Fabio, which she consents to do, saying that she never bore him any love, and she writes him a letter, explaining her flight, and leaves it on the door. She goes down by the dumb waiter, in order not to meet Fabio on the stairs, and her lover leaves by the door. Fabio enters, finds the note, has it read by his child, an offspring of his former wife, and starts out to seek them. He is met by the singer on the threshold, and with him is Giulia, borne in his arms, her attempted trip down the dumb waiter resulting disastrously, the rope having broken, and the fall all but killing her. Fabio tries to kill the minstrel, but thinks better of it, and both lean in anguish over the bed as Giulia breathes her last. The cast: Fabio Ronaldi, Frederic De Belleville; Michele, Tyrone Power; Gioja. Ipha Dahl; Giulia, Mrs. Fiske. This piece was followed by "Divorcons," which was cast as follows: Henri Des Prunelles, Frederic De Belleville; Adhemar Gratignan, John Craig; M. Clavignac, Wilfrid North; Jamarot, Tyrone Power; Giuseppe, Frank McCormack; Bastien, James Morley; Madame De Brionne, Sydney Cowell; Mlle. De Lusignan, Olive Hoff; Josepha, Gertrude Norman; Cyprienne, Mrs. Fiske. "Fess of the D'Urbervilles" was revived by Mrs. Fiske April 3, for her sixth and last week. Chas. Coghlan's new play, "Citizen Pierre," will be presented at this house 11.

Madison Square Garden.—On Wednesday evening, March 29, before an audience that almost completely filled this spacious resort, Buffalo Bill's Wild West and Congress of Rough Riders of the World opened a short season in the metropolis. This truly marvelous and instructive show has always been interesting, each year adding something new, and the present season finds it with many new features, which make it more interesting than ever. To give the show in sequence we will start with the grand review, which introduced the Rough Riders, including Indians, Cowboys, Mexicans, Cossacks and Arabs, as well as detachments of troops from the armies of the United States, England and Germany, and a number of Cuban Insurgents, Hawaiians, Porto Ricans and Filipinos. These all passed in review, and finally, with Buffalo Bill directing them, went through a series of intermingling marches, which filled the big arena. This was followed by an exhibition of fancy shooting at glass balls and clay pigeons by Annie Oakley, who fairly outdid herself in expertness. Then there was a race between a cowboy, a Cossack, a Mexican, an Arab and an Indian. An artillery drill by veterans from Capt. Thorpe's Battery followed, after which there was an illustration of an emigrant train crossing the plains, the train being attacked by Indians, who are repulsed by cowboys and scouts, led by Buffalo Bill. The Pony Post Rider, who carried the mails across the plains before railroads spanned this country from ocean to ocean, was then illustrated, and it was shown how quickly the mail carrier could dismount from one horse and mount a fresh steed, waiting in relay to carry him on to the next station. A group of Mexicans then gave an illustration of dexterity in the use of the lasso. All of them were clever, but their leader was ultra dexterous and went through a number of evolutions with the lasso, which must be seen to be appreciated, and which called forth storms of applause. A reproduction of the Battle of San Juan Hill, in our late war with Spain, was next on the programme and proved an interesting and exciting spectacle. It was in two scenes, the first representing the United States Army, introducing detachments of Roosevelt's Rough Riders, the Twenty-fourth Infantry, the Ninth and Tenth Cavalry, Grimes' Battery, Garcia's Cuban Scouts and a pack train. These troops bivouaced at the foot of the hill. For scene 2 huge curtains stretching across the arena were drawn, disclosing a pretty picture of San Juan Hill, with a block house on its summit, and a number of Spanish soldiers grouped about. Then came the order to advance, and the imitation of the memorable battle began. It was certainly a thrilling sight, and one which, even though given in mimicry, no one with a spark of feeling for this country could see and not have his pulses quicken, and his heart throb with patriotism, in memory of the brave men who battled in defence of their country's honor and flag. A number of Arabs followed and gave an exhibition of horsemanship and gymnastics. Johnny Baker then did some clever fancy rifle shooting at clay pigeons. Cossacks, Cowboys and Indians followed in quick succession, and gave exhibitions of their cleverness. Then there was a musical military drill by the British lancers and German kurassiers; an attack on the Deadwood mail coach by Indians, in turn attacked by cowboys under Buffalo Bill's leadership; races by Indian boys on horseback, Col. W. F. Cody (Buffalo Bill) in feats of sharpshooting, a buffalo hunt, an attack on a settler's cabin, winding up with the reappearance of the entire company.

London Theatre.—Fred Rider's Moulin Rouge Co. is the attraction this week and opened to fair business Monday, April 3. "A Fountain of Pleasure," with Charles Harris and Monte Collins in the principal comedy roles, and the company assisting in suitable characters and episodes, allowed the introduction of specialties by Lucea Cuerbo and Alice Nolan, Cooper and Stewart, Wills and Collins, the Two Fantas, acrobatic and boxing comedians, and Harris and Walters. The spectacular features and character dances were handsomely costumed and presented. Next week, Rice & Barton's Gaiety Co.

Murray Hill Theatre.—Walter Allen is seen here this week, opening April 3, as Baron Chevrial, a role made famous by Mr. Mansfield, in "A Parisian Romance," and his performance was vigorously applauded. The supper scene especially was effective. Wm. Redmund, Emmet C. King, Herbert O'Connor, Edwin Nicander, E. T. Stetson, Stephen B. French, Charles D. Waldron, Mrs. Thos. Barry, Dorothy Donnelly, Hannah May Ingham, Rose Beaudet, Miss Donner, Sandol Milliken, Miss M. Kelly and Miss L. T. Pearce were in support. Next week, "The Woman Hater."

Fourteenth Street Theatre.—It takes more than a clever bit or two of mechanical effect to make a play, and even the most fervent admirer of melodrama will sometimes ask for a little plausibility in what the maker of this style of stage amusement provides for him. This was exemplified here on the evening of March 28, when "Report for Duty," a four act play, was acted for the first time in New York. This work is by J. K. Tillotson, and was originally produced at the Star Theatre, Cincinnati, Ohio, on Dec. 24, 1898. Its devices for hurling the characters into continual trouble are similar to those employed in many a predecessor. The scenes are enacted during the War of the Rebellion. Earl Golden loves Virgie Dowling. She is also loved by Claire Randolph, who was in some manner overlooked when the nobler traits of character were passed around, and who has promised to marry Blanche Morton, but he let the matter slip his memory, and lost her, causing her a long chase after him. Earl thinks Randolph a shining light of virtue, and asks him to be the post boy between himself and Virgie, while he (Earl) is at the front under the Federal flag. Randolph agrees, and carelessly loses all the letters, while Virgie, after a long wait for a word from her true love, yields to her father's wishes and Randolph's persuasions, and becomes Mrs. Randolph. She has read in the papers of Earl's death, and is naturally a bit shaken up when he meets her in the flesh. They compare notes, and Randolph's ears ought to burn, but the author has neglected to mention it. Finally Randolph, who is pretending to be a Federal secret service man, but mixes up the signals so that the Union army will be likely to fall into a trap, is killed in battle. This makes the way clear for the long delayed nuptial joys of Earl and Virgie. The treatment of this theme is generally weak, and even the top tier boy, with the greatest inoculation of Jesse James' literature, was moved to mirth by some of the heroics, and the author's recklessness in placing almost all his leading characters right on the battlefield between two opposing armies was almost criminal. What impressed the audience favorably was the signal service station scene, in which the heroine is shown on top of the platform, some twelve or fifteen feet above the stage. She just finishes a code of signals, when a shell strikes the structure, which splits into several parts, and the heroine falls with one, and is caught in the arms of her father. A battle scene in the last act should be very effective, when properly worked up, but on the opening night it lacked enthusiasm. The scheme of having branches shot from trees in full view of the audience is a clever one, and should not lack good bolstering up. A. S. Lipman played Earl Golden with earnestness, and a deal too much fervor. He is a good actor, but he was a bit too theatrical to suit his audience. Stephen Wright spoke his lines with no variety of expression, and compelled the villainous scowl which he adopted for the occasion to work overtime. Neither Selma Herman nor Beryl Hope brought their characters to the convincing point. A change of roles would be better for both. Olive Porter was very good, and she was the only one whose work showed no conspicuous faults. Chas. J. Jackson and Frank Monroe played newspaper correspondents in an effective manner. The cast: Earl Golden, A. S. Lipman; Claire Randolph, Stephen Wright; Hardin Dowling, O. B. Thayer; General Golden, Leslie Matthews; Clarence Fitzwell, Charles J. Jackson; Harry Weston, Frank Monroe; Rodney Morton, Harry Rich; Sergeant Ford, Charles Edwards; General Robert E. Lee, Wilson R. Long; Rastus, John W. Barton; Captain Wellsford, L. W. Browning; Sergeant Thorne, Clifton Sellers; Corporal Mason, Douglas F. Fessler; Corporal Wright, Albert Halpht; Virginia Dowling, Selma Herman; Blanch Morton, Beryl Hope; Wynnette Dowling, Olive Porter; Mrs. Gordon, Frances Lincoln; Carrie Golden, Iona Chamberlin.

Pleasure Palace.—The usual crowded condition of the auditorium prevailed at Manager Proctor's uptown home of continuous vaudeville on Monday, April 3. The top liner for the week is Marie Wainwright, who, on this occasion, made her debut on the vaudeville stage. "Josephine and Napoleon," styled a costume playlet, served as the vehicle to introduce Miss Wainwright. It is a pretty story of the Empire period, and it was most picturesquely presented, Franklyn Roberts, as Napoleon, and Carl Hyer, as Lieut. Renard, rendering capable assistance to the star. The applause bestowed upon the new aspirant for vaudeville favor was most generous. Wood and Sheppard, black face comedians, were prime favorites in their new sketch. Williams and Tucker succeeded in pleasing in their comedy sketch. The Donovans, Irish comedians, won applause for their clever turn. Emma Carus charmed by her vocal efforts. Kenno and Welch, comical colored duo, elicited laughter and applause. Duffy, Sawtelle and Duffy, were very entertaining in their singing, dancing and comedy. Mr. and Mrs. F. K. Tobin manipulated various musical instruments in a masterly manner. Prof. Reid's dogs exhibited the effects of careful training. Ford and Da Vern, as Darktown swells, pleased all. Charles Diamond, harpist and dancer, was another turn that found favor. John and Louisa Till's marionettes pleased the little ones present. Fred Watson presided at the piano and, as usual, was a favorite. Sunday's concerts continue to reap an abundant harvest. Neil Burgess and Patrice are both heavily underlined for next week.

Star Theatre.—David Higgins and Georgia Waldron, supported by an excellent company, began a week's engagement April 3, in "At Piney Ridge," with the house filled. The story told by the clever play was admirably acted by the capable presenting company, and if one may judge by its reception by the initial audience, the current days should bring abundant profit to all concerned. The cast: Jack Rose, David Higgins; Gen. Deering, Albert Tavernier; Mark Briarson, Van Kinzie; Major Jartree, Fred G. Hearn; Zeb Lane, Maurice Hedges; Rube Holler, C. C. Darting; Silo Bates, Harry Daus; Sam Long, Joseph De Milt; Israel, George Hope; Abe Moonlight, Charles Grey; Cindy Lane, Georgia Waldron; Azelle, Lydia Knott; Dagmar, Charlotte Wade; Chlotilda Beverly, Marie Kinzie; Suzannah, Edith Well; Mammy Summers, Marie Kinzie; Mrs. Lane, Francis May. Next week brings "A Stranger in New York," for the first time in the city, at popular prices. Joseph Coyne will lead the company, which also includes Anna Boyd, the McCoy Sisters, Sam Marion and other clever folk.

Miner's Bowery Theatre.—Sam A. Scribner's Gay Morning Glories is here for a return date, opening April 3. The excellent olio, which includes Coley and Mamie Grant, in colored comedy and songs; Madeline Franks, serio comic; Wells and Barron, in an act which Mr. Wells, through his laughable facial contortion and other mannerisms, brings rousing recalls; McPhee and Hill, in some novel horizontal bar exploits; McCloud and Melville, the favorite singers, dancers and musicians; Ward and Brown, in German comicalities, and Preston and Belmaine, illustrated duets, is topped off by "Red Bird at the Seashore." This burlesque is full of life. Annie Smilax is the principal boy as Lord Havel, and the entire company unites in bringing it to a lively finish. "Sunrise of American Liberty" and "The Birth of the Morning Glory" are the concluding tableaux. Next week, Clark Bros.' Royal Burlesquers.

Huber's Palace Museum.—The Royal Japanese Wrestlers, Allini's band of performing monkeys, and George, the turtle boy, constitute a trio of diversified curiosities for this week's lower floor display. Myrtle Peak, the clever horsewoman, performs her feats of daring and expertness, and the historiograph, a moving picture device, is added for good measure. Manager Anderson has chosen the customary array of evenly good entertainers for the stage programme, and business for the week gives promise of a continuation of prosperity. The opening crowds Easter Monday, April 3, overflowed all deportments afternoon and night.

Third Avenue Theatre.—The stock company is again employed in presenting melodrama. The bill is "Hands Across the Sea," with H. Percy Meldon, W. P. Kitts, Joseph Damery, J. M. Sainpolis, Chas. Dibdin Pitt, H. P. Keene, Mortimer Weedon, Jas. J. Flanagan, Dorothy King, Nellie Hancock and Gertrude Dion Magill in the cast. Next week, "In the Trenches."

Tony Pastor's Theatre.—Easter Monday, April 3, brought a crush for admission to this favorite resort, where the current bill of continuous vaudeville is worthy of the liberal attendance accorded its introduction. Dixon, Bowers and Dixon, the feature act, gave their lively specialty a rattling inning, and scored, the success their work so thoroughly deserves. Jones, Grant and Jones' desire to give an entire entertainment kept them a long time upon the stage, but their efforts were rewarded with applause sufficient to warrant their quotation as a positive hit. Billy Van, with an improved monologue, was among the favorites of the bill, and Gardner and Gilmore gave their rather clever sketch to appreciative applause. The dancing specialty offered by John and Bertha Gleeson scored its customary well deserved hit, and the work of the Morello Troupe afforded excellent entertainment and resulted in a complete success. Those clever youngsters, Eddie Hill and Antionette Cyr, won complete favor for their sweet singing. Stella Reinhart's clogging, the Madison Brothers, in a boxing and ball punching act; John Flatow and Carrie Dunn, in black face and cake walking specialties; Silbor and Emerson, and the Vougeres contributed to the entertainment with varying degrees of success. The clever act, "A Rich Woman," presented by Frye and Allen, was in favor. Edward Harrigan will be welcomed as next week's feature act, being billed to present "Larry Logan," with his clever assistants' aid.

Keith's Union Square Theatre.—Easter week opened auspiciously at this popular house, where the current bill affords excellent amusement. Toe Monday afternoon and evening houses, April 3, were of monster proportions, the standing room being early utilized to accommodate the crowds which sought admission. The Four Cohans, entering upon their second and last week, retained the feature position in the billing, and changed their sketch to "Money to Burn," a comedy interlude, which is invariably appreciated. Isabelle Urquhart, assisted by John Burke, gave "Even Stephen" its first inning at this house, and the cleverly contrived and well acted comedy scored successfully. Miss Urquhart's forgetfulness in maintaining her affectation of speech added an element of humor which was, perhaps, not intended. The stage setting was pretty, and the lady displayed a handsome wardrobe to excellent advantage. Musical Dale's artistic specialty, and Harry Gilfoil's new imitations were single turns which took deserved prominence in favor. Jessie Couthoui gave one of the most entertaining numbers in the bill. Changes in her monologue offering have worked vast improvement since she was last seen here, and, while all the new interpolations are not well adapted, there is a quantity of bright material, of which she takes advantage cleverly. Her gown was a revelation in beauty and her success deservedly pronounced. The Savans scored a comedy hit with their clever acrobatic act, Hanley and Jarvis won laughs galore with their singing and talking act, and the Troubadour Four gave a singing turn of much merit. New pictures projected by the American biograph kept that number a popular feature, and the bill was made complete with specialties by Harry Allister, facialist; Niven's Monkey Troupe, Griffin and Griffith, Eddie O'Dell, Mlle. Valesca, Zimmer, and Sig. Dumont's stereopticon.

Dunn's Music Hall.—Another burlesque, entitled "Moko Java," which was arranged by Lew H. Carroll, opened the bill here on April 3, and gave a number of the shapely female members of the stock a good opportunity to appear to advantage, as well as furnishing the comedians a good scope for rollicking work. In the olio Adams and Kelly, in Dutch and Irish knockabout work, offered their capable inning to effect, and Lew H. Carroll, always a conscientious and hard worker, landed some home runs at the appreciation game. Teed and Lazell, and Barrington and Wilson also scored repeatedly, while Pongo gave his sensational act, with the desired good returns following. Master Byrne, Frank Colby and Winnie Richards were able and well appreciated, and Nina Diva, in "Caught in the Act," made her usual impression.

Koster & Bial's.—Good bills are now the rule at this popular resort, and the current programme drew a well filled house on the opening, Monday night, April 3. Henri French, in his clever bicycling and comic juggling act, entered upon his seventh week popular as ever. Kelly and Ashby, in their grotesque acrobatic turn, are prime favorites, as of yore. Johnson and Dean, in their clever coon act, introducing singing and dancing, found their usual good favor. Arras and Alice were liked for their equilibristic work. Other good numbers were furnished by the Sisters Rappo, Russian dancers; the Montrose troupe of acrobats, the Beaumont Sisters, in songs and dances; Cheridah Simpson, comedienne; the Rixfords, head to head balancers; Frederick Clarenze's Quintet, and Moung Toon and Moung Thit, Burmese jugglers.

People's Theatre.—That well known character, Rip Van Winkle, is here, impersonated in the play of that name by J. E. Toole, this week, opening April 3. The support includes: John E. Lane, Herbert Bates, Charles Brandon, James McDonald, Hilda Vernon, Lillian De Wolf, Arthur W. Lawrence, Beauford Duke, Richard Anderson, Henry Allen, R. Fitzmaurice and Victoria Siddons. Frank L. Weaver is manager for the tour, Lawrence Johnson, musical director; John Lane, stage manager. Next week, Murray and Mack, in "Finnigan's 400."

Fourteenth Street Theatre.—"Report for Duty" began its second and last week at this house on Monday, April 3. Next week Matthews and Bulger begin an indefinite engagement, in "By the Sad Sea Waves," thus returning to the metropolis after only one week's absence, to take up the run of prosperity begun some weeks ago at a Broadway house.

Manhattan Theatre.—"Mlle Fifi" is still the magnet at this house, where it began April 3 its tenth week.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," entered on April 3 upon the thirteenth week of her engagement. It is claimed that all through Lent she drew to the capacity of the house, and that seats are now engaged for the next six weeks. Mrs. Carter will play here until the warm weather, and after a brief rest will, during the remainder of the Summer, present "Zaza" at the Duke of York's Theatre, London, Eng.

Empire Theatre.—"Lord and Lady Algy" is now in the eighth week of its run, and is drawing well and commanding a big advance sale. So great has been the success of this charming comedy that Mr. Frohman has decided to revive next season Mr. Carton's former success, "Liberty Hall," a play which is yet green in memory, and which will, no doubt, be warmly greeted.

Broadway Theatre.—"The Musketeers," with James O'Neill in the role of D'Artagnan, is now in the fourth week of its engagement at this house. It is doing well and winning much commendation. It was announced that it would close at the end of this week, but its time has been extended one week, and it therefore will remain here until 15.

Madison Square Theatre.—"Because She Loved Him So" is now in the twelfth week of a very successful run. It is, in fact, so emphatic a success that it has been determined to keep it on until the close of the current season, and seats are now on sale for all of this month, and also for the month of May.

Casino.—"In Gay Paree" started on April 3 upon the third week of its run. While it only claims to be a musical farce, it is put on the stage in spectacular style, and is undoubtedly a very brilliant production, the ballet being one of its most pleasing features. It is doing well.

Knickerbocker Theatre.—E. H. Sothern, in "The King's Musketeer," entered on April 3 upon the sixth and last week of his stay. He has had excellent business and now again takes to the road with prospect of great success in this stirring play. He will be followed 10 by Julia Marlowe, in her new play, "Colinette."

Academy of Music.—"The Old Homestead," with Denman Thompson at the head of the cast, is now in its second week at this house. The attendance last week proved that this familiar play has lost none of its power to attract, nor has its charm waned, for the audiences seemed to enjoy it with keen delight.

Herald Square Theatre.—The MacLean-Tyler-Hanford Company opened its engagement in New York on April 3, with a capable production of "Othello." In its staging it showed a desire on the part of its promoters to do full justice to the work, and the settings were in excellent taste, while handsome costumes had been provided, and the stars had surrounded themselves with a company which proved very able. R. D. MacLean played the unfortunate Moor, and his work contained a number of strong points, and also some weak ones, the result being a performance which, though it was not great, proved at all events creditable. His voice, his stature and his carriage all fit well the role's demands, and his acting was distinguished by intelligence. During the greater part of his performance he struck deftly the right notes on the scale of the emotions, showing a discord only when a desire to lay too much stress upon the more turbulent passions seemed to possess him. In the third act, when the seed of suspicion is first taking root as the result of Iago's careful nurturing, he overdid the part to some extent, but his scene with the judges in act one was graced by elocutionary charm, and the final scenes of the play were well within his grasp, and were most effectively done. Mr. MacLean has not ventured near this city for a number of years, and it is safe to say that he has improved since his last appearance here. Odette Tyler, whose work before her temporary retirement from the stage was constantly giving promise of improved results with each succeeding character she played, made a very girlish and ingenuous Desdemona, and delivered her lines distinctly and with proper inflections of voice. She was a bit too modern to seem perfectly in accord with her surroundings, and she would suggest the ingenue of the prosaic present, in spite of all attempts to fit her in the picturesque past. Her voice lacks the volume necessary to carry the emotional scenes to a convincing point, but when she pleads with Othello to return to Cassio the honors of which he has been stripped she again proved herself an actress of exceptional abilities. She was charming in her simplicity, and carried the lighter scenes with great credit. Chas. B. Hanford is a very good actor. He makes the mistake, however, of not emphasizing the more villainous part of Iago's nature. In the earlier scenes he appears to treat the dreadful plot, which he is slowly and surely bringing to an issue, as a huge joke. But, later on, he became more impressed with the gravity of the scenes, and then did better work. He was automatic in his movements, and his carriage did not suggest the character. In fact, he, too, was suffering from the fault of being too modern, but his reading was good, and he laid just the proper emphasis upon his lines, which he gave with entertaining variety of delivery. Richard Buhler was conspicuously capable in the support. His Cassio was a handsome and manly fellow, and his acting was earnest and effective. The drunken scene was marked by naturalness and tact. Mary Timbermann was also worthy a word of credit. Taken all in all, the production was one from which much entertainment resulted, and it did credit to all concerned. Next week, "Romeo and Juliet" will be given. Cast of "Othello:" Duke of Venice, John Milton; Brabrantio, John A. Elsler; Gratiano, Harvey A. Cassidy; Lodovico, George Morton; Othello, R. D. MacLean; Cassio, Richard Buhler; Iago, Charles B. Hanford; Roderigo, Augustus MacLean; Montano, Harry Sullivan; Paulo, Richard Garth; Julio, M. C. Stone; Captain of the Guard, W. H. DeWitt; Messenger, J. Arthur Young; Desdemona, Odette Tyler; Emelia, Mary Timbermann.

Bijou Theatre.—"The Purple Lady," a farce, in three acts, adapted from the German by Sydney Rosenfeld, was given its first Metropolitan hearing April 3, before a crowded house, and scored a success. The work was originally produced last week in Albany, this State, and the story appears in another column. Mr. Rosenfeld has certainly done his work well and has produced a laugh provoking farce that takes rank well up among the best. The complications which follow in quick succession the endeavor of Eric Rogers, an artist, to conceal his past from Mrs. Severns, the mother of his bride to be, are humorous in the extreme, each succeeding one making extrication seem more and more impossible. Surprise follows surprise, nearly every character coming in for a share of them, and while, in the carrying out of the plot, Prof. Archibald Gilworthy consents, for Eric's sake, to be known for twenty-four hours as the husband of Peggy Proudfoot (the Purple Lady) while his real wife is supposed to be a servant in the house, there is at no time any action, word or line to offend good taste, an unusual condition in farces where the identity of husbands and and wives are confounded, and the lapse of time extends over a night. While, on her first appearance, the Purple Lady's actions would indicate a very shady past, she proves to be no worse than an artist's model, and one who can only be won by honorable marriage. Her appearance is brought about by her desire to make Eric miserable for a day. She demands of him $10,000 as a balm for her blighted affections, and when, after she has succeeded in making him utterly miserable, and it appears as though his marriage to the girl he loves (Adelaide Severns) will not take place, she is handed a check for the amount, and tears it into fragments with the remark that her revenge is complete. Etienne Girardot, Maude Harrison, Sydney Booth, Henry Stockbridge and Charles Plunkett, all did excellent work, but the entire company is deserving of high praise. The cast in full: Walter Severns, Esq., W. F. Canfield; Constance Severns, Blanche Weaver; Adelaide, Bijou Fernandez; Eric Rogers, Sydney Booth; Prof. Archibald Gilworthy, Etienne Girardot; Lucy, Minnie Dupree; Philip Dusenbury, Chas. Plunkett; Hetty, Ruby Bridges; Jack Severns, Henry Stockbridge; Adrian Bagley, William Bernard; Clarissa Winkelwort, Jennie Neville; James, F. E. Cooke; Peggy Proudfoot, "The Purple Lady," Maude Harrison.

Proctor's Theatre.—The Easter offering at this house is made up of, in the main, well known and popular acts, and General Manager Fynes will, no doubt, see the large crowds which attended the opening performances, April 3, duplicated during the week. The list is topped by Neil Burgess, who, assisted by Harry E. Chase, Sue Seymour and Frank L. Davis, presented a brief version of his old play, "Widow Bedott," and scored a success. Tom and Hattie Nawn presented their sketch, "A Touch of Nature," and were accorded a hearty welcome. Montgomery and Stone, the "burnt cork swells," were seen to advantage in a rag time song and dance melange. Smith and Campbell entertained their audience with their glib talking. Sadi Alfarabi, equilibrist, won applause for his clever work. Carrie Sanford and company appeared in a bright little sketch, entitled "Who's Hat," and were well up among the favorities. Frank Cushman, the well known minstrel comedian, presented his swell black face monologue act, and received his full share of approval. Miss Bertie Fowler was entertaining in her monologue. Others who came in for favor were: Louise Gunning, Scotch ballad singing; the Columbian Four, with musical novelties; May Hoey, vocalist; Coakley and Huested, in a comedy sketch; H. S. Maguire and his trained horse "Mascot," and Simes and Zarnes, duettists.

Sam T. Jack's Theatre.—The burlesque stock continues the presentation of "The Garden Party" as the opening number and "The Model" as the closing burlesque, with Fannie Lewis retained as principal boy and Willis Clark, Charley Banks and Geo. Beban as the leading comedians. Living pictures are retained as sandwiched numbers between the vaudeville turns, which for this week, opening April 3, include: Akimoto's Japs, Dryden and Leslie, the clever Hale Sisters, Mlle. De Leon, Vassar and Dalton and O'Rourke and Burnette. Business continues at an even standard of excellence.

Miner's Eighth Avenue Theatre.—"The Bachelor Girl's Home" is the current burlesque, the vaudeville numbers for the week opening April 3 including "A Hot Time in Darktown," introducing Billy McClain and Mlle. Cordelia, who, assisted by several others, give a lively act; Ada Melrose, Will Scherer, Gilmore and West, Dawley and Fontelle, Nettie Huffman, and the Geo. H. Adams troupe, the olio closing with Allen and West's musical act. The Big Sensation comes next week.

Wallack's.—A company under the management of Charles Frohman presented, on April 3, for the first time in this city, "The Cuckoo," a comedy farce, adapted by Charles Brookfield from Meilhac's play entitled "Decore." Data concerning the previous production of this work will be found elsewhere in this issue, and it is only necessary to state that it has met with much success in London, Eng., where it is still running. It was greeted here by a very large and fashionable audience, and was accorded a favorable verdict. The public had been led to expect that the play would prove decidedly risque, but both hopes and fears founded upon such belief proved to be without sufficient warrant. It is true that the effort of a libertine to lead astray the wife of his friend furnishes a theme that is lacking in delicacy and refinement, but the attitude of the woman in this case condones the choice of the theme, and there is little else in the play which can rightfully be considered as offensive, although some of its situations are barely saved from becoming indelicate. As it stands, however, it brings no blushes to the cheek of modesty, and is thoroughly amusing, its complications being skillfully devised and handled. In this latter respect is is by no means an unworthy example of the skill of its famous French author, although it falls considerably below the plane of his best efforts. The manner of telling the story, however, is very faulty, for all of the leading characters in turn introduce themselves to the audience in lengthy speeches, in which they dwell somewhat, either upon their past histories, their peculiarities, or their plans. Each one in turn is the sole occupant of the stage during the time of this confidential talk to the audience, and it is certainly poor art which makes a player conscious of the existence of any world beyond the footlights. These lengthy talks are not at all in the nature of soliloquies and would be simply absurd if not addressed to somebody, and as there is no one else present to talk to, the players are compelled to address the audience, although the experienced people engaged in the presentation of this work would probably not, under other circumstances, be guilty of such bad form. Mr. Brookfield is not an experienced dramatist, and we can readily imagine that the play has lost much of its brightness through his process of adaptation. Some dullness was the inevitable result of transferring the action from France to England, and through necessary expurgation, but we are surprised that he could not transfer to the dialogue of his version some portion of the wit which we are sure flowed from the pen of M. Meilhac, but of which no trace can now be found. The play is nevertheless very amusing and causes hearty laughter. The performance was admirable, each of the principals doing as well as the English environment would permit. Thomas Wise, whose work in another play we recently had occasion to strongly commend, was most happily chosen for the role of the hoodwinked husband, and again proved thoroughly capable. He played the role with all the unction required, yet without undue exaggeration and with many artistic touches of illumination. Amelia Bingham was also thoroughly successful in filling a role in which she was required to pass rapidly through a range of moods which presented many difficulties, but all which found capable treatment. Joseph Holland was in his usual form, and hence invulnerable to criticism. Eleanor Moretti gave in superb fashion a brief sketch of a clever adventuress posing as a woman of fashion. She had but one scene, but through that made us long for her reappearance. Nellie Butler, who attracted attention in a small role in the play which has just departed from this house, confirmed the former favorable opinion concerning her promise. She proved to be a very sprightly and charming soubrette, and although she was but a short time upon the stage the audience saw a good bit of her, to which, however, no objection was urged, as she is the possessor of a remarkably trim figure. The play was well staged, and the gowns worn by the two prominent ladies were beautiful creations. The permanent success of the play is assured. The cast: Hugh Ferrant, Joseph Holland; Thomas Penfield, Thomas Wise; H. M. King Kamswaga, Frank Lea Short; Colonel Gower, Byron Douglas; Sir Robert Wyttington, Harrison Armstrong; Mr. Hewson, David McCartney; Mr. Pratt, John Armstrong; Interpreter, Morgan Coman; Colefax, Charles Bowser; Boots, Harry Lewis; Guinevere Penfold, Amelia Bingham; Lady Alexandra Parke, Eleanor Moretti; Leggett, Gertrude Whitty; Gertrude, Nellie Butler; Miss Middleditch, Annie Wood.

American Theatre.—Nicolai's three act comic opera, "The Merry Wives of Windsor," was presented April 3 by the Castle Square Opera Co. before the usual full house. The work is but little known in this country, but it contains much that entitles it to consideration of those who favor comic opera of the better grade. The production was fully up to the high standard of this organization, the scenery and costumes being handsome. Of the company those worthy of the most praise were Henry Norman, as Sir John Falstaff; Laura Millard, as Mistress Ford, and Lizzie Macnichol as Mistress Page. Tom Greene sang the role of Fenton well and Clinton Elder was good as Slender. Francis Miller was the Anne Page. The cast in full: Sir John Falstaff, Henry Norman; Mr. Ford, Harold Butler; Mr. Page, Leverett B. Merrill; Fenton, Tom Greene; Slender, Clinton Elder; Dr. Caius, a French physician, Frank Moulan; First Citizen, Frank Ranney; Second Citizen, Herman Haynes; Landlord, Charles Scribner; Mistress Ford, Laura Millard; Mistress Page, Lizzie Macnichol; Anne Page, Frances Miller. E. C. Hermondt, the new tenor of this company, was to have sung in the role of Fenton, but owing to a throat trouble could not appear. Next week "Carmen" will be rendered.

Weber & Fields' Music Hall.—"Hurly Burly" began April 3 its thirtieth and last week, before the usual full house, and, judged by the laughter it evoked, its popularity continues, despite its long run. It gives way, 6, to "Helter Skelter." "Katherine" will be retained. The olio for the current week includes Valmore, the instrumental man, whose pronounced success last week warranted his retention; Charles T. Aldrich, in his tramp act, also proved a strong card last week, and is likewise retained.

THE KNICKERBOCKER BURLESQUERS is filling a date in this city. Delmore and Lee and Paul Batty's Bears are added attractions.

F. F. Mackay and Eleanor Georgen announce that the first public rehearsal will be given by the students of the National Dramatic Conservatory at the Fifth Avenue Theatre, on Friday, April 7, at 2 o'clock, when will be presented the charming play by Jerome K. Jerome, entitled "Barbara," also the farcical comedy of "Mr. and Mrs. Smith," by John Howard Payne, and the laughing comedietta, in two acts, entitled, "Marriage a Lottery," by Charles Dance. Tickets may be purchased at the office of the National Dramatic Conservatory, Berkeley Lyceum, 23 West 44th Street, or at the box office, Fifth Avenue Theatre.

HARRY S. Sanderson was the recipient of a monster testimonial benefit at Tony Pastor's Easter Sunday, April 2. Among the programmed entertainers were Joe Welch, John Kernell, James S. Burdett, the Stewart Sisters, Irene Franklin, Beatrice Moreland, Addison Pitt, Tim Cronin, Edwin Latell, William Levine, Fields and Ward, George C. Davis, Kilroy and Button, Elfie Fay, Seymour Firth, Billy Lester, Charles E. Grapewin, Emma Chance and pianists M. Bernard and William Brodie.

THE MILES-STAVERDALE QUINTET, an English organization, has been engaged to play in the concert hall of the building formerly known as Olympia, when the north end of it, now to be called the New York Music Hall, opens this month.

NUGENT'S SUNDAY CONCERTS, at the Star Theatre, continue to bring abundant reward to Manager Nugent for furnishing bills of even excellence. The Easter night amusement delegation included Bonnie Thornton, Hallen and Fuller, Joe Welch, Laura Moore, Lillian Swaine, Laura Rudisell, Edgar Temple, John Carrington, Fields and Ward, Minnie Methol, the Three Murray Brothers, Murray and Alden, and the wargraph.

CHANGES IN CASTS of plays in local houses on April 3, are to be noted as follows: Henry Herrman took the place of Henry Lee as Richelieu in "The Musketeers" at the Broadway Theatre. Charles Dickson, who has been playing the part of Col. Hector von Donnerblitz in "In Gay Paree" at the Casino, was replaced by Herbert Cawthorne. Other changes at the Casino were the substitution of E. L. Walton for Sam Edwards and Edward S. Abeles for Edward Tyler.

THE AMERICAN ACADEMY OF DRAMATIC ARTS and Empire Theatre Dramatic School graduating class will make their last appearance afternoon of Thursday, April 6, in the Empire Theatre. The programme for the matinee will include "The Weldons," a four act society drama, by Hubert Henry Davies, its first production, and the third act of "The Profligate," by Arthur W. Pinero, for the first time in New York City. Daniel Frohman, who controls both plays, has given his permission for their use by the Academy.

FOLLOWING the engagement of R. D. MacLean, Odette Tyler and Charles B. Hanford, in Shakespearean plays, at the Herald Square Theatre, David Henderson will present, on April 24, the extravaganza, "The Arabian Girl and the Forty Thieves."

MANAGER HEINRICH CONRIED, of the Irving Place Theatre, has received cable information that Herr Sonnenthal has sailed for this country. The renowned German actor will make his first American appearance at the Irving Place Theatre on April 6, in "Nathan der Weise." This will be followed by "Junggesellen," then will come "Wallenstein."

Harlem.—Business was very poor at all the houses in this part of the city last week. At the Harlem Opera House Chauncey Olcott came, in "A Romance of Athlone," April 3, and, judging from the opening, the engagement will be a successful one. A special matinee is advertised for Wednesday, when prices will be reduced. This is the first attraction to give a Wednesday matinee and the result is in doubt. Last week, "The Turtle." Next week, Olga Nethersole.

COLUMBUS.—"A Female Drummer" began a return engagement 3, to a first class house, and should the company duplicate their former business there will be no cause for complaint. Last week, "Uncle Tom's Cabin." Next week, Robert Fitzsimmons and vaudeville company.

METROPOLIS.—"The Musketeers," with Paul Gilmore as D'Artagnan, opened to a large audience 3, and his good work was applauded and appreciated. The setting of the play was up to the standard, and the chances are that he will have a good week. Last week, Graham's Colored Stars.

OLYMPIC.—The Monte Carlo Girls is the name of the attraction for the present week, and the evening performance, 3, was satisfactory in every respect. The olio includes Gallagher and Barrett, Hi Tom Ward, Eva Swinburne, Mack and Armour, Kelly and Reno, Wm. C. Fields, Dumont Sisters, and Bryan G. Harlan and Thomas Garrick. The burlesque entitled "Ki Ki," gives the female contingent a chance to display their fine forms and beautiful costumes. The burlesque is full of ginger and up to date in every respect. Last week, Sheridan & Faust's Metropolitan Burlesquers. Next week, Little Egypt's Burlesque.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—For the first time since the opening of the season empty seats could be found during the past week, and there is no doubt that Holy Week was responsible for this result. A strong and long bill was presented for the approval of a large audience 3, and included several bright lights in vaudeville, including Chas. Wayne and Anna Caldwell, O'Brien and Havel, Fredericks Trio, Willard Sims and Jennie Graham, Dean and Jose, Arthur Degan, the Three Westons, Mrs. Milt G. Barlow and her troupe of pickaninnies, also Zazelle and Vernon.

HARLEM MUSEUM.—The people for this week are: Mlle. Gray, Tom and Susie Hurley, Marion Alecia, Bay State Frank, Mackey and Croix, Ryan and Ryan, and Henry Cook.

Brooklyn.—All the theatres are open this week. The attractions for the current week are above the average, although only one play is new on this side of the bridge; the others are all former successes, which have come here to renew acquaintances. The one novelty is "The Turtle," which opened a brief engagement at the Columbia Theatre April 3, when it was seen in this borough for the first time by a large audience. The company presenting this play includes W. J. Ferguson, M. A. Kennedy, Sadie Marinot, Mrs. McKee Rankin, Henry Bergman, E. V. Morrison, Harry Allen, Sallie Berg and Maud White.

MONTAUK.—"Her Atonement," which began a two weeks' engagement here 3, before a large audience, in its original form was a popular success here some years ago. The play has received a scenic setting that gives it an entirely new appearance. It was the martial spirit of the play and the well ordered spectacular scenes embodying it that insure its success. Henry E. Dixey, as an Irish policeman who owns New York, was exceedingly amusing. Martha West, the unfortunate heroine, was played with considerable force and pathos by Annie Irish. The rest of the company is excellent.

BIJOU.—After an absence of several years "Yon Yonson was presented here 3, and the way he was received by the large audience gave the impression that the piece is just as popular as of yore. Ben Hendricks, who assumes the title role, made familiar by the late Gus Heege, gave entire satisfaction, and while he differs from Heege in that part of the entertainment, he nevertheless gives a clever impersonation, which is very attractive as well as amusing. The piece has undergone few changes at the hands of the new stars, while the scenic effects are appropriate and handsome. The company, which is adequate to the demands made upon it, includes: Annie Mack Berlien, Georgia Bryton, Beatrice Norman, Edward J. Mack, Clara Belle Jerome, George A. Weller and the American Comedy Four. Next week, special engagement of Chauncey Olcott, in "A Romance of Athlone."

GRAND.—A full house, 3, greeted the return to this borough of the extravaganza, "Jack and the Beanstalk." Since it was last seen on this side of the bridge it has undergone a few changes in the cast, some of the old favorites being retained. Emily Beaupre, who has succeeded Madge Lessing in the role of Jack Hubbard, made just as ardent love to Princess Mary, in the person of Marie Celeste, who sang sweetly and looked pretty in her dainty and charming costumes. A particularly interesting and pretty effect was the electric dance in the third act. The costumes and accessories were on an elaborate scale. There are several other ballets and much tuneful music. Next week, "London Life."

STAR.—Manager Bissell has the Irwin Brothers' Burlesquers as his attraction this week, and it gives the best musical entertainment seen here in some time. Two large audiences witnessed the afternoon and evening performances given 3. The programme contains some excellent acts, and the girls of the company are above the ordinary in point of face and figure. The olio includes Carver and Black, eccentric comedians; Scott and Wilson, funny acrobats; Merrill and Newhouse, trick and comedy bicyclists; Thompson and Carter, in a travesty; Sidney and Belmont, comedians; the Street Arabs' Quartet; Lillian Walton, female baritone, and Minerva Lee and Marion Dunn, singers. The closing burlesque is called "A Night at the Armory," and requires the services of a large company, most of whom impersonate operatic singers in a very acceptable manner. Excellent selections, solos and glees were made from the various popular operas. The Barrison Sisters are down as a special feature. Next week, Harry Morris' Little Lambs.

PARK.—The Milton Aborn Opera Co. has succeeded the Jaxon Opera Co. here, opening 3, before a fine audience, with "Wang." There will be two performances daily, excepting after the current week the Monday matinees will be omitted. The prices will be twenty-five and fifty cents, a few seats being reserved at the latter price. The cast includes Milton Aborn, Hattie Arnold, Edith Bradford, Ethel Vincent and Frank Deshon.

HYDE & BEHMAN'S.—Louise Thorndyke-Boucicault heads the bills here this week. She is assisted by James F. Horne. Others on the bill are: The Escamillos, the Three Merkle Sisters, Hilda Thomas and Frank Barry, Ward and Curran, George C. Davis, Matthews and Harris, Fisher and Carroll, and Nestor and Bennett.

AMPHION.—Manager Cohn had more people than he could accommodate night of 3, when the Jaxon Opera Co. began a two weeks' engagement. The house was crowded long before the curtain was rung up; even standing room was an unknown quantity. The indications are for immense business during their stay. "The Chimes of Normandy" and "The Bohemian Girl" will be sung this week. Next week the company will present three different operas. "The Little Minister" follows week of 17.

GAYETY.—"The Village Postmaster," which played a successful engagement in this part of town a short time ago, began a week's stay here 3, under equally favorable conditions. Manager Wilson couldn't find seats for all his patrons, and many had to be content with standing room. The same competent company and careful attention to the minutest detail that marked its presentation in this district before signalizes its production here. Big business last week. Coming week of 10, "The King of the Opium Ring."

EMPIRE.—It was a big audience that greeted Clark Brothers' Royal Burlesquers on their opening performance here, night of 3. The olio: The Sisters Bernard, acrobatic song and dance team; the Cosmopolitan Trio, Carrie Mack, soubrette; Howard and Emerson, singers; the Mignani Family, the musical street pavers; Tenley and Simonds, Irish comedians, and a reproduction of the Sharkey and McCoy fight. The show winds up with a burlesque, called "An Alderman's Election," in which all the company take part. Good business last week. Sheridan's New City Sports Burlesquers come week of 10.

UNIQUE.—Manager Carr this week presents Scribner's Columbian Burlesquers. The opening performance night of 3 was to a well filled house. As a curtain raiser they give a burlesque, called "Paul and Virginia," and as a closing burlesque, "The Three Vagrants." The olio: Burk and Gray, novelty entertainers; Mabel Grant, seriocomic dancer; Chantrell and Schuyler, sketch team; the Davenport Sisters, singers and dancers; Gertie Collins, acrobatic grotesque dancer; Kingsbury and Greve, in a musical melange. Good business last week. The underline for week of 10 is an extravaganza company. A monster benefit will be tendered Manager Frank B. Carr here on May 10. It will be attended by Brooklyn Lodge, No. 22, B. P. O. Elks, and many local social and business organizations.

NOVELTY.—Another strong bill is the Easter week offering here. Flo Irwin and Walter Hawley, in a comedietta called "The Gay Miss Con," head the list. Others are: Barry and Bannon, in a sketch depicting East Side life; George Leslie, comedian; Little Gypzene, in the illuminated Flower Dance; Lotta Gladstone, in a monologue and character impersonations; the Five Whirlwinds, Arabian acrobats; Edward M. Favor and Edith Sinclair, in a skit, entitled "The McGuires;" Tom Mack, comedian, and the Zeltner and Chrisdies Pantomime Company. The opening performance night of 3 was to a crowded house. Good business last week. Another strong bill, with Russell Brothers at its head, next week.

BROOKLYN MUSIC HALL.—The May Howard Burlesque Co., always a favorite attraction here, filled the house night of 3. The burlesques are "The Ladies' Alimony Club" and "The Secret Servers." The olio: Irene Watson, James Flynn, Fanny De Costa, Al. Weston, Moran and Wesley, and the Emerson Sisters. Business continues good.

LYCEUM.—That dramatic story of current London life as depicted in "The Power of Gold" was told by the Frey Stock Co. night of 3, to an audience that filled every available seat in the house. Business last week was big. The underline for week of 10 is "Lost in New York."

NOTES.—It is announced that Thomas J. Flynn, a representative of the Maurice Grau Opera Co., is promoting a plan to build a music hall in this borough similar to Carnegie Hall, Manhattan. The stage is to be large enough to admit of grand opera performances. It is declared that six business men have already subscribed $300,000 for the enterprise. The names of the persons interested in the syndicate are religiously kept secret until the company is incorporated, which will not be done until the full capital stock is subscribed, if the plans of the projectors carry, as they assert is likely......Nick Norton has been appointed manager of the Grand Opera House. It was at this house that Mr. Norton began his theatrical career in Brooklyn, nineteen years ago......Manager W. L. Bissell, of the Star Theatre, has completed his bookings for the Fads and Follies Co. for next season up to April 1900......James Jackson, formerly advertising agent at the Park Theatre, has been temporarily transferred to the Gayety Theatre.

NEW YORK STATE.

Albany.—A brand new play relieved the usual sombreness of the last week in Lent.

THE EMPIRE THEATRE presented the Liliputians, in "The Golden Horseshoe," for two performances, on Wednesday, March 29, to fair sized houses. The two following nights, 30, 31, witnessed the first productions on any stage of Sydney Rosenfeld's new play, "The Purple Lady," and a representative crowd of first nighters was in attendance. The play ran smoothly and with much success. The author occupied a prominent seat to witness the first performance. On April 1 the house was nearly filled to see Annie Russell, in "Catherine." She met with great favor. The coming attractions are: "A Dangerous Maid" 4, Emil Sauer, pianist, in recital, 5; Willie Collier, in "The Man from Mexico," 7, 8.

HARMANUS THEATRE has put the Weston Stock Co. prominently before the public, and the past week some fairly large houses were seen. "Rosedale" was the play, and it was presented to the entire satisfaction of the audience. For 3 and week "A Scrap of Paper" is the bill. For 10-12, Walter Perkins' Co., in "My Friend from India." Godfrey's British Guards Band, in concert, 13; J. K. Emmett and Lottie Gilson, in "Fritz in a Madhouse," 14, 15.

PROCTOR'S LELAND did remarkably well last week, considering the time being Holy Week. Jennie Yeamans headed the bill, then followed the Three Lukens Brothers, Smith and Fuller, Geo. W. Day, Annie St. Tel, Coakley and Huested, Bicknell, Kilpatrick and Knight, and O'Rourke and Burnett. Easter week will see Fred Hallen and Molly Fuller, Dolan and Lenharr, Three Murray Brothers, John and Nellie Healey, Elinore Falk, Kate Davis, the De Moras, Jess Dandy and Mardo.

THE ALBANY THEATRE closed a two weeks' engagement with Prof. Carpenter, hypnotist, and audiences of rather light proportions were entertained and mystified during that period. On 3-5 the Gay Manhattans will be the attraction here.

THE GAIETY THEATRE had a drawing card all the past week in the Monte Carlo Girls Buresquers. Good attendance was evident, and all were pleased with the show. The people on the bill included Hi Tom Ward, McAvoy and Taggart, Eva Swinburne, William G. Fields, and Harlow and Garrick. This theatre will have Miaco's City Club Burlesquers 6-8, with the following people: Nellie Waters, Leon Sisters, Dean and Franks, Charland and Sears, Lew Palmer, Joe Nestor, Wrenn and Holland, Carrie Fulton, O'Brien and Buckley, and Fannie Everett.

Buffalo.—At the Lyceum Theatre "King of the Opium Ring" rules week of April 3. "What Happened to Jones" next week. "The Heart of Chicago" had little opposition Holy Week and drew big.

STAR THEATRE.—Julia Marlowe, in "Colinette," 3-5; Wm. H. West's Minstrels, 6-8; Cissie Loftus, in "A Dangerous Maid," 10-12. Darkness prevailed last week.

SHEA'S GARDEN THEATRE.—Roster for week of 3: Arthur Dunn and Clara Belle Jerome, Frank Bush, Morton and Revelle, Wilson Family, Kittie Mitchell, Ladell and Francis, Franchonetti Sisters, Arthur Amsden and Crane Brothers. The same report must be chronicled again of this veritable gold mine. You cannot get a seat unless you arrive early.

COURT STREET THEATRE.—Bon Ton Burlesquers are the attraction this week. Weber's Parisian Widows will weep next week. Mlle. Rosa, in Oriental and "the turtle" dances, and wrestlers are an added feature this week. Business throughout Lent has been well maintained.

WONDERLAND.—Stereopticon slides of the Windsor Hotel fire, with a descriptive song by Fred Werner, is this week's feature and its initial production. There also appear: J. Frank Ely, Florence Harvey, Seeker, Wilkes and Rastus, Spedden and Herson, De Elmar Trio, Clara Adams, Mons. Mathieu, Prof. Levina, Josephine Gray, Mlle. Natalie's exhibit of paper flowers, Hassen Said Ali, and John P. Fields in "The Mischievous Monkey." Attendance good.

EMPIRE THEATRE.—The Allens, Carter and Leslie, Arthur Robertson, Langdon and Graham, Morris and Russell, Harry Gilbert. Roberts and Smiley, and the company, in "An Enterprising Burglar."

PAN-AMERICAN EXPOSITION concessions and exhibitions are a prominent local topic. We shall certainly see a couple of new theatres soon under way.

Elmira.—Holy Week did not materially affect the business at either theatre, and without exception the attractions offered enjoyed large patronage.

LYCEUM.—James K. Hackett presented "Rupert of Hentzau" March 27, winning much praise for his good work. "Jack and the Beanstalk" came 28, giving excellent satisfaction. "McDoodle's Flats" was well received April 1. Coming: "The Heart of Maryland" (Elk's benefit) 3, "A Stranger in New York" 7, Henry Miller, in "Heartsease," 5.

GLOBE THEATRE.—Miaco's City Club Burlesquers held the boards the latter half of last week. The entertainment drew packed houses throughout the engagement. London Gaiety Girls Co. comes 3-5, Night Owls 6-8, High Rollers 13-15.

RIALTO MUSIC HALL.—Business good. No change of programme is announced for this week.

NOTES.—Manager Eugene Johnson, of the Globe Theatre, has joined the Interstate circuit, which was recently organized, and hereafter hopes to be able to please his patrons with the best of burlesque and vaudeville entertainments now on the road. The circuit includes the Bijou Theatre at Wilkesbarre, the Gaiety at Scranton, the Bijou at Binghamton, and the Globe at Elmira. The booking, which will include strictly burlesque and vaudeville companies, will be under the personal supervision of T. D. Van Osten, manager of the Gaiety Theatre at Scranton, who is at present making arrangements to open an office in New York on June 1......Enoch Little, together with the local street car companies, has entered into an agreement to supply attractions for Eldridge Park, and the result will be a much stronger line of attractions than have ever yet appeared there. The first vaudeville programme will be introduced June 12, and the entertainment will continue late into the Fall. Less money will be put into the musical part of the programme, and an effort be made to secure more vaudeville talent......Elmira Lodge, No. 62, B. P. O. E., held its annual election of officers last Wednesday evening, as a result of which the lodge will be officered during the coming year as follows: Exalted ruler, John J. Allen; E. L. K., John G. Potter; E. L. K., Dennis P. Lynch; E. L. K., Hubert C. Mandeville; secretary, Charles Snyder; treasurer, Thomas Maloney; tyler, Harry Fowler; trustees, Charles Klapproth, John Deister; John G. McDowell; esquire, Charles H. Armitage; inner guard, Brant Smith; chaplain, Charles H. Knipp; organist, Charles R. Frace.

Syracuse.—At Wieting Opera House Willie Collier, in "The Man from Mexico," comes April 4, 5; "A Dangerous Maid" 7.

BASTABLE THEATRE.—"The Idler" was presented last week by the stock, to large attendance. "A Night Off" is the bill for the current week.

GRAND OPERA HOUSE.—The current week will be devoted to vaudeville. People: Pauline Hall, Hegelmann Aerial Trio, Gus Williams, Nellie Burt, W. H. Lytell, Gertie Reynolds, Master J. Conlon, Raymond and West, Clayton Sisters, and Hathaway's Dog ond Monkey Circus.

DUNFEE'S COMEDY THEATRE.—Business the past week large. People: Truly Shattuck, Yutaknee, Lulu Ryan, Emma Wood, Perry Ryan, Loney Haskell, Vinnie Henshaw, Tom Carter, the Nelson Sisters, Andy Lewis, Maud Elliott, Dan Gracey, Ada Burnette, Pauline Moran, Louise Auber, and "The four Chinese actors from San Francisco."

Rochester.—At the Lyceum Theatre Madame Teresa Carreno, pianist, concertized April 3. Elks' Minstrels, for the benefit of the Infants' Summer Hospital, 6, to be followed by "A Dangerous Maid" for the last two nights of the week. John Drew, in "The Liars," played to good business 1. Coming for week of 9: Wm. H. West's Minstrels, James A. Herne, in "Griffith Davenport;" Sousa's Band.

NEW BAKER THEATRE.—The Shubert Stock Co., 3, in "The Crust of Society," playing the entire week. Last week "The Lady of Lyons" drew large houses. For week of 9, "The Lottery of Love."

COOK OPERA HOUSE.—The following programme is announced for this week: John C. Rice and Sally Cohen, in "The Kleptomaniac;" Rackett Bros., Eckert and Berg, A. O. Duncan, ventriloquist; Dick and Alice McAvoy, Grace Hazzard and W. H. Murphy.

Binghamton.—At Stone Opera House Rosenthal, pianist, had good business March 28. James Whitcomb Riley, in readings, drew well 29. "Jack and the Beanstalk" gave excellent satisfaction to big business 30. Al. G. Field's Minstrels come April 1, "The Heart of Maryland" 4.

BIJOU THEATRE.—The London Gaiety Girls had good business week of March 27. Rice & Barton's "McDoodle's Flats" come April 3-5.

HELEN LORD, of "The Belle of New York" Co., is resting at the home of her parents in this city.

Troy.—At the Griswold Opera House, March 30, the Liliputians drew a small house. "The Dangerous Maid" is due April 3, "Sowing the Wind" 4, Willie Collier, in "The Man from Mexico," 6, Graham's Specialty Co. 7, 8.

RAND'S OPERA HOUSE.—Charles Coghlan is booked to produce his new play, "Citizen Pierre," 6, 7.

GAIETY THEATRE.—Gay Manhattan Vaudeville Entertainers did good business all last week. The Actors' Union Vaudeville Co. is booked for 3 and the week.

STAR THEATRE.—The theatre was dull all last week. The City Club Co. 3-5.

Poughkeepsie.—The Collingwood Opera House was dark theatrically during Holy Week, but Rev. Newell Dwight Hillis, pastor of Brooklyn Tabernacle, with "John Ruskin's Message to the Nineteenth Century" as his topic, closed the local Lyceum Course, to large attendance. Coming: Sawtelle Dramatic Co., in repertory, April 3 and week; "The Turtle" 10, "Natural Gas" 15 (return engagement).

Newburg.—At the Academy of Music Corse Payton's Big Stock Co. is the attraction this week, April 3-8, in one of the best repertorys that has been presented here. The repertory includes: "Woman Against Woman," "Only a Farmer's Daughter," "Denise," "The Runaway Wife," "Alone in London," "The White Slave," "An Unequal Match," "Cyrano de Bergerac," "A Member of Congress" and "On the Rappahannock," introducing a clever line of specialties. Business was of the S. R. O. order. The house was dark all last week, as is customary in observance of Holy Week. The West Point Military Academy Band is underlined for a grand concert 11, under the auspices of the Newburg Wheelmen, "Natural Gas" following 14.

Utica.—At the Utica Opera House the Liliputians, in "The Golden Horseshoe," came to fair business March 28. The Boston Howard Athenæum All-Star Specialty Co. played to a small house 29. James K. Hackett, in "Rupert of Hentzau," 30, delighted a big house. Booked; "The Man from Mexico" April 3, "The Heart of Maryland" 5, "Heartsease" 7, Julia Marlowe 8.

Middletown.—At the Casino the Clair Patee and Russell Co. did very fair business week of March 20; "Natural Gas" is due April 4, "Pride of Kildare" 11; Mrs. Fiske, in "Tess of the D'Urbervilles," 17.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Modjeska comes after many years, for three nights, April 3. Sol. Smith Russell will close the week, commencing 6. The house was dark March 27-29. "A Bachelor's Honeymoon" was well received 30-April 1.

BIJOU OPERA HOUSE.—"A Midnight Bell" began a week's engagement 2. "Through the Breakers" will follow, commencing 9. "A Trip to Coontown" had paying business last week.

HORNER'S PALACE MUSEUM.—For 3 and week, in the curio hall, there are Favorita and her troupe of educated dogs, the museum band; Geo. Trump, the equilibrist; the Lees, knife throwers. In Theatre No. 1: The Murphy Comedy Co. In Theatre No. 2: M. J. Carr, Bert. Anderson, Luella Darling, Frankie Hall, Henry Fernando, and Prior and Gates. Business very good.

LYCEUM THEATRE.—Sousa's Band gave two concerts to big houses 1.

NOTES.—A testimonial concert to Frank Danz Jr., leader of Danz's Orchestra, was given at the Metropolitan 2......Minneapolis Lodge of Elks elected the following named gentlemen as officers for the ensuing year: E. R., E. B. Zier; E. L. K., F. C. Sheherd; E. L. K., A. M. Crittenden; E. L. K., C. P. Preston; secretary, A. J. Mullen; treasurer, E. W. Goddard. The lodge voted $50 (being somewhat in excess of five per cent. of the gross receipts of its benefit, March 17) to the Actors' Fund of New York.

St. Paul.—At the Metropolitan Opera House "A Bachelor's Honeymoon" had only fair houses March 26-29. The house was dark 30-April 1. Sousa and his band will play matinee and evening of 2. Sol. Smith Russell, in "The Hon. John Grigsby," comes 3-5; Madame Modjeska 6-8, the Banda Rossa 9, the Ellis Grand Opera Co. 10-12. The advance sale for Sousa's Band and Madame Modjeska's engagement is very heavy. Manager L. N. Scott has been absent in New York all week and is expected home Sunday.

GRAND.—"A Midnight Bell" had good business last week. For week of 2, "Through the Breakers," followed, week of 9, by "McFadden's Row of Flats."

PALM GARDEN.—Business was good last week. New people for week of 3 are: Swain and Newman, Norris and Haswick, Agnes Atherton, Grace Gilmore, Annie Goldy, Sam Green, Frankie Simpson, Pearl Morrell and Blanche Ward.

Duluth.—The Lyceum was dark week of March 27, with the exception of one night, 28, when a local society had the house. "A Bachelor's Honeymoon" had a fair house 25. Lewis Morrison April 3.

PARLOR THEATRE.—The business is good and show pleasing. The new features for 3 and week are: Shaw Bros., Palmer, Clever Conkey, Frankie Primrose, Lillie Mervill, Gladys Hamilton, Bissell Sisters, Frankie Kennedy, Ruby Atkinson, Sadie Kinny, Kittie Langley and Wm. J. Wells. The new farce for the week is called "A Boiled Egg." A matinee will be given every Saturday at 2.30 hereafter.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music has been dark week of March 27. The Arnold-Weller Players is due April 3-8, with the exception of 5, when the Joe Jefferson Co. comes at advanced prices.

ISLE OF PALMS.—The Boston Ladies' Brass Band closed a two weeks' engagement 1, to fair business.

NEW JERSEY.

Newark.—Traditions of bad business on Holy Week were thrust aside here last week and every show in town entertained good houses.

NEWARK THEATRE.—Kellar is paying us his annual visit this week. His work, always skillful and finished, is varied with new tricks and illusions, and is highly interesting. A good house appreciated his entertainment Monday night, April 3. The theatre was closed last week. For week of 10, Wm. H. Crane, in "The Head of the Family." This will be the final week of the regular season at this house.

JACOBS'.—"London Life" began the present week with a large audience 3. The occasion was a benefit for Geo. W. Jacobs and was quite successful. Al. W. Martin's "Uncle Tom's Cabin" played a good week, ending 1; one of the best, in fact, that this house has enjoyed for some time. "A Daughter of Cuba" is booked for week of 10.

COLUMBIA.—The production of "Mme. Sans Gene" this week gives promise of receiving the banner business of a very successful season. This week's performance is the most pretentious one of the season and requires quite an increase in the company. The prominent additions are A. C. Henderson, Harry Hertzberg, Bert Lytell, H. C. Shipley and Marion Reed. The house was packed on Monday night, 3. Big houses witnessed "Camille" last week. "In the Name of the Czar" will be put on 10 and week.

WALDMANN'S NEW THEATRE.—Reilly & Wood's Big Show is filling a return date here this week. It should meet with as much success as on the previous visit, when business was entirely satisfactory. One or two changes have occurred in the roster, which now includes: The Three Mortons, the De Filippis, Cyclonic Six, Weston Sisters, Dunbar Sisters, Bessie Lamb, Bros. Melrose, Baker and Reynolds, Stokes' Pickaninnies, Frank Bryan and Pat Reilly. The opening performance, 3, was well attended and the week promises well. "McFadden's Row of Flats" played last week one of the biggest weeks the house has experienced. The business was most unusual for Holy Week. Seats are selling rapidly for the engagement of Mrs. Fiske, April 10 and week. A handsome French doll will be presented to the lady or child holding the lucky coupon at the close of Reilly & Wood's engagement, 8.

WALDMANN'S OPERA HOUSE.—Rice and Barton's Extravaganza Co. will furnish amusement here this week. The show opened with a good house Monday night, 3, and should play a good week. The specialties include Josie Flynn, Barton and Eckhoff, Swan and Bambard, Frankie Haines, Touhey and Mack, Princeton Sisters, Eddie Miles and Daisy Raymond. Sheridan's City Sports showed that they had been appropriately named last week, and entertained the patrons in good style. They received good attention. Fred Irwin's Majestics will fill the week of 10.

EGBERT'S MUSIC HALL.—Manager Egbert has arranged the following programme for this week: Flower and West, Lillie Granger, May Ward, Nellie Mordaunt, Lillie Johnston, Cissie Bentley and Jere Mahoney.

AUDITORIUM.—Manager Healy's Sunday concerts continue to prosper. These people appeared 2: The Helf-Alexander Co., Lillian Beach, Walz and Ardelle, Pongo, Beach and Bechler, Maxwell and Dudley, Gilbert Sarony and La Troupe Millette.

NOTES.—The annual election of officers of Newark Lodge, B. P. O. Elks, occurred last week. There were over one hundred members present, and the following officers were elected: E. R., J. J. Schaeffer; E. L. K., Louis Hauser Jr.; E. L. K., Richard H. Stewart; E. L. K., Harry Birrell; secretary, Owen J. McDonald; treasurer, Joseph Holmes; tyler, Charles H. Edwards; delegate to grand lodge, J. J. Mullin; alternate, Dr. R. S. Hopkins; trustees, Walter Knight and Watson Ryno. The annual benefit will be given at Jacobs' Theatre, May 22, when Roland Reed's "The Politician" will be rendered by the Standard Comedy Co......"The Bride Elect" will close April 8 at Orange......Moore and Kilingbeck play Baltimore this week.

Jersey City.—"My Friend from India," with Walter E. Perkins in the principal role, fills the current week at the Academy. Andrew Mack, in "The Ragged Earl," is the next attraction. "The Geisha" closed a fairly good week April 1.

BIJOU.—Manager Holmes has, this week, "The Sidewalks of New York," which will be presented with a strong cast and special scenery. Tom Sharkey and Bob Armstrong, in their fistic exhibition, are prominent features. "A Female Drummer" (return engagement) week of April 10. "The Turtle" drew profitable attendance last week.

BON TON.—Matters appertaining to Jermon's Black Crook were at sixes and sevens last week. The company as an organization was closed after the opening, March 27, and a straight variety bill was presented by the management. Bixley and Weston, Crimins and Gore, Clemence Sisters, Brannan and Collins, and Minnie Cline were retained, to whom were added Bernard Dyllyn, Lynch and Jewell, the Five Whirlwinds and Geo. Leslie. Business was fair. This week, Miner & Van's Bohemian Burlesquers.

NOTES.—Ed O'Connell and Dick Mack, having closed with Royer Bros.' "Next Door" Co., at Danville, N. Y., are at home......John Mayon, who has been out all season with "The Highwayman," will go out with "Sinbad" as one of the principal comedians......Jermon's Black Crook will resume its road tour at Indianapolis, Ind., April 3......Geo. W. Smith, electrician of that company, joined Theatrical Protective Union 59, in this city......Lottie Gilson made her first appearance in a dramatic play with J. K. Emmett at the Hoboken, N. J., Lyric, April 2, in "Fritz in a Mad House."......Charles Dittmar mentions that Florence Bindley will open with "The Pay Train" at the Pavilion Theatre, London, Eng., in October......"How Smith Met Jones" opens under the management of Geo. Hempler in September. Florrie West comes from Australia to do leads. She brings four dancers with her, who are introduced in the play. A deal is also under way to secure Charles Loder for the part of the German professor......Minnie Ashley, the Mollie Seymour of "The Geisha," was compelled to rest last week while at the Academy, and Claudia Petits appeared in her stead......D. W. Truss, who is controlling the above venture, also has "The Circus Girl." Both plays are being done by the one company. Roland G. Pray is business manager.

Paterson.—The Shea-McAuliffe Co. closed a fairly successful week at the Opera House April 1. The bookings include: "A Rag Time Reception" 3-5; J. K. Emmet and Lottie Gilson, in "Fritz in a Mad House," 6-8; the Sheridan-Wolford Co., in a repertory, 10 and week.

BIJOU THEATRE.—Roble & Dinkins' Knickerbocker Burlesque Co. closed a very satisfactory week 1. Due: Matt. J. Flynn's Big Sensation Double Show 3-8, the American Burlesquers 10 and week.

EDEN THEATRE.—The Irene Myers Repertory Co. closed a satisfactory week 1. Bookings: "Knobs o' Tennessee 3-5, "The Pride of Kildare" 6-8, "The French Spy" 10-12, "Outcasts of a Great City" 13-15.

Trenton.—John Drew, March 28, at Taylor's Opera House, delighted an immense audience. "Side Tracked," 29, did very well. "Yon Yonson," April 1, had its usual good business here. The Trenton Players' Club, 3, drew big business afternoon and evening. They presented "Santiago," by request. Booked: "Natural Gas" 5, "The Air Ship" 4, Teachers' Club, in "Hagar and Ishmael," 6; "The Bride Elect" 7, "Pudd'nhead Wilson" 8, Bennett & Moulton's Co. 10 and week, Willie Collier 17 local 18, Elks' benefit 19, 20, "A Bunch of Keyes" 21, 22 Clark Gibbs Jr. Dancing Class 26, Sol Smith Russell 28 Lewis Morrison 29.

BIJOU THEATRE.—Edward A. Denton's Royal Nightengale Minstrels 3 and week.

Elizabeth.—At the Lyceum Theatre "The Sunshine of Paradise Alley," April 1, closed its season to a medium sized audience. The house had been dark for the week previous. To arrive: Greene's Stock Co. 3-8, "Gettysburg" 15, matinee and night; William Collier, in "The Man From Mexico" (ushers' benefit), 18; "El Capitan" 22, which attraction will probably close the season at this house.

STAR THEATRE was closed for the entire Holy Week, and opened 3-5, with "In Atlantic City." A local lecture will be given 11. "A Runaway Girl" 13.

Atlantic City.—At the Academy of Music the Mask and Wig Club, of the University of Pennsylvania, presented "Captain Kidd, U. S. N.," April 1, to a jammed house "Natural Gas" is due 8.

YOUNG'S OCEAN PIER.—Professor Irwin's Punch and Judy, Professor Ijoe, magician; Irwin Sisters' marionettes.

Plainfield.—The Sawtelle Dramatic Co. was at Music Hall all last week, opening to big attendance on Monday night, but had only fair business for the rest of the week. Holy Week observances was the cause of this, for the company gave great satisfaction, and at any other period of the season would undoubtedly have attracted crowded houses. The plays presented were: "Dangers of a Great City," "The Buckeye," "On the Hudson," "True as Steel," "The Captain's Mate," "Faust," "Slaves of Gold," "A Race for Life," and "Uncle Sam in Cuba." Specialties were rendered by little "Queen Mab," Mabel Summers, Belle Stevenson, Fred C. House and George Summers. Coming: "Natural Gas," for stage hands' benefit, 6; "Little Lord Fauntleroy" 8......John Daly, agent for "At Piney Ridge" Co., and Robt. Whittaker, the well known circus rider, were visiting relatives here the past week.

Miscellaneous.

MANHATTAN BEACH property, which embraces the Oriental, as well as the Manhattan Beach Hotel, will probably soon fall into the possession of the Brooklyn Rapid Transit syndicate. They have already bought the Brighton Beach Hotel, it is reported, and, having acquired from the Long Island Railroad control of certain lines reaching to the beaches, the Brooklyn Transit syndicate will be in a position to control this popular resort. The fact has already been mentioned that trolley terminals are to be established at Manhattan Beach. The Manhattan Beach property is owned by the Manhattan Beach Improvement Company, the principal stockholder in which is the Corbin estate. The stock of the Manhattan Beach Company has advanced fifteen points within a few days, and it has been assumed in Wall Street for several days that the deal would go through.

DICK'S "U. T. C." CO. NOTES.—We will open the tenting season April 29, in South Dakota. We will carry twenty people and four dogs, and will travel in our own car.

J. W. GILLINGWATER is with Prof. Gentry's Dog and Pony Shows as press agent.

S. LUBIN sends the following press clipping: "A. B. Peters was sent to the Philippines last Fall with instructions to spare neither effort nor expense in securing life motion pictures of the principal engagements and skirmishes of the Manila campaign. It was while in pursuit of this duty that Mr. Peters was captured by a predatory band of savage Filipinos. The photographer was far outside the lines when captured. He was thrust into a filthy jail, where he was visited by a native captain, who tested his sword on his body and threatened to kill him. The rebel chief then called in a number of naked savages, all armed, who executed a war dance and made passes at Peters, one of them wounding him in the arm. The next morning he was taken to Malolos, where he found eight Americans, two Englishmen and a Spaniard. From here he finally secured his release through the intervention of American officials. Prior to being captured Mr. Peters had secured a number of very realistic pictures of some of the sharpest encounters of the campaign, and had forwarded the negatives to Mr. Lubin, who is at present engaged in developing and printing them on long reels of celluloid films. When completed they will enable the public to be eye witnesses of stirring incidents and sanguinary fighting. In one of the pictures is shown an unsuccessful attempt on the part of a guerilla band of half naked Filipinos, armed with spears, bows and arrows, and shields, to surprise an American detachment in camp. In this fight the insurgents lost thirty-two warriors. Peters, who was with the American soldiers, was wounded in the left arm by an arrow while working his life motion photographic camera. He stuck pluckily to his post, however, and secured a magnificent picture of the short but lively scrimmage.

NEWS FROM PAWNEE BILL'S WILD WEST Winter quarters: Two of our new flats and advance car No. 4 has arrived. Three new tally ho coaches came in Wednesday, and Major Lillie's brother will arrive Tuesday from Iowa with forty bay horses for the forty horse band team. The carload of bronchos which came March 1 are working splendidly in the military drill without saddles and bridles, and this feature is now an assured success. While out West this Winter O. J. Krause came across a Zouave company which he claims are superior. They finish their act with scaling a 20ft. fence in twenty-five seconds, and do the regular Ellsworth drill; in fact, their name is Ellsworth Zouaves, and they are engaged. The parade will be lively with its Mexican band, colored band, female brass band, fife and drum corps, bugle corps, chime bells, steam calliope, jubilee singers, bugle brigade and will also be enlivened with its cavalry drill in the street. A special feature will be the free horse show. All the stock has been purchased with that intent and any of the old stock not coming up to the standard has been replaced by new. Troupe Genuine Australian Boomerang Throwers has been added. The military feature and spectacular will be as fine as money can make it, and Cuban, German, English, Irish, French and American cavalry, infantry and artillery will appear. The Wild West department has been doubled what it has been formerly. May Lillie has been practicing new kinds of horseback shots and when the season opens will be able to make everybody's eyes open.

THE MULEMBARK TROUPE OF NINE TOURAGE ARABS, who on their previous visit to America made such a splendid impression wherever they appeared will, after a tour of two years through the leading music halls of England and Continental Europe, return to America, arriving about April 20.

ELLET AND STINER have signed with Snellers & Kennedy's Carnival of Novelties for the coming season.

PROF. WM. F. FREIER will close his ledgerdemain show about April 15, and will take out a medicine show of his own, consisting of six people. It will be known as the Brazilian Concert Co., and will tour the Northwest.

SAMUEL C. HALLER, a ticket seller for Buffalo Bill's Wild West, was shot and seriously wounded by Wm. H. Holland, a bookmaker, of Montreal, Can., on April 2, in the saloon of Wm. J. Featherstone, in Thirtieth Street, just off Broadway, in this city. The crime resulted from a discusssion which was started in James J. Corbett's saloon and culminated later in Featherstone's place. Haller is in a serious condition as we go to press, and his assailant is still at large. The complete details of the affair have not as yet been made public, but the crime seems to have been remarkably atrocious.

NOTES FROM THE LONE STAR SPECIALTY CO.—Geyer, juggler, and Langley, late of the Dashington Bros., joined recently in response to our ad. in THE CLIPPER. Fifty-nine consecutive weeks and the best cities booked for months to come.

DR. F. W. FALKINER will be with the large Eastern German Medicine Company this Summer season, playing all cities, carry band and orchestra. Everything will be white, new 80ft. top, with two 40ft. middle pieces, folding chairs, light by acetylene gas and transported on a 60ft. car.

NOTES FROM J. T. R. CLARK'S GERMAN-AMERICAN Vaudevilles.—We are now in our third solid year, having been out for one hundred and seven consecutive weeks. Company will remain in opera houses until the middle of June, when it will be enlarged to forty people, and we will again go under the "big tent," traveling in our own special train of cars. The Oliver Colley Family will close on April 15, and expect to play parks during the Summer season. The company is now touring Kansas.

NOTE FROM E. GORTON & STEWART'S CINEGRAPH CO., touring Michigan.—The show will play three more weeks, then they go to Kalamazoo for five weeks and open a store room show. Then we will go by wagon, making small towns. Roster: E. F. Gorton, Mr. Stewart, Tyson Sisters, Ruby Shukers, Frank Griffith, advance manager.

MISCELLANEOUS SHOWS.—The Watonkee Indian Medicine Co., Party No. 1, are now touring the Maine coast to a good business. Roster: Arlie H. Palmer, proprietor; Chas. E. Metcalf, manager, lecturer and performer; Chas. Burbank, wire, magician and banjoist, and Chief Big Buffalo. Party No. 2 opens March 28 with the swellest outfit on the road......Roster of the Oregon Medicine Co.: Chas. T. Phillips, proprietor, manager and lecturer; Harry Johnson, singing and dancing comedian; Henry Reiff, black and white face comedian and dancer; Burt Rose, contortionist, acrobat, slack wire, magic and Spanish rings; Violet Lester, singing and dancing soubrette and organ. We are in Central New York, and business is good. The man in white comes regular......Roster of German Medicine Co.: Dr. George Fardey, manager and lecturer; Mr. and Mrs. Sherman Haley, musical sketch; L. C. Klock, magician, banjoist and singing comedian; Little Lucille, child prodigy......Roster of Raymond's Medicinal Comedians, touring Wisconsin: Dr. Chas. Langley Raymond, proprietor, manager and lecturer; Hughes and Stevens, musical comedians; Mareena, contortionist and slack wire; Chas. Langley, hypnotist and magic; Chas. C. Hughes, banjoist and black face comedian. Business fair, and THE CLIPPER is a regular visitor.

—Kittie Coleman, the widow of Dan McCarthey, called on THE CLIPPER April 3. She is arranging to produce her late husband's plays, as a star, and will probably give them in conjunction with permanent stock companies before the next season begins. Her engagements in the companies supporting Chauncey Olcott and Andrew Mack have given her further experience in Irish roles, which will prove of value to her in her future endeavors. She claims, with pride, that during a recent production of "True Irish Hearts" she received a letter of hearty commendation from the manager of the house where the play was presented.

CONTINUED ON PAGE 112.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, APRIL 8, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

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Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. L. S., Atlanta.—1. We never heard of any plays bearing the titles you mention. 2. You have no right to dramatize for your own production or for sale any copyrighted work without the consent of the author. 3. You should advertise for them in THE CLIPPER, as you may then obtain them at second hand. See rates at head of this column.

VAUDEVILLE, Columbus.—1. An act similar to the one you describe has been presented. 2. The act would not "make good." You would have to add much to it. 3. None that would furnish all the information you seek. 4. Book yourself. No agent would book your act over a first class circuit.

B. E. T., Campello.—Address Rand, McNally & Co., Chicago, Ill.

L. W., Chicago.—Such an exhibition would be subject to a war tax of ten dollars in each State visited, or a proportionate amount reckoned from the first of each month to July 1 following.

C. J. S., Gallipolis.—Advertise your wants in THE CLIPPER. See rates at head of this column.

A. R. W., St. Louis.—Klaw & Erlanger, 1440 Broadway; Jacob Litt, Knickerbocker Theatre Building; Al. Hayman, Knickerbocker Theatre; Daniel Frohman, Lyceum Theatre; George W. Lederer, Casino. All of New York City.

B. C., Middletown.—Address letter in care of THE CLIPPER.

J. P., Lake City.—See reply to "O. H. B." in this issue.

F. P., St. Louis.—"The Middleman" was presented in this country by the English player, E. S. Willard, and is owned by him.

MRS. K. P., Cincinnati.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

V. V., Creston.—The letter was sent to him on March 17.

RICHARDS, Reading.—1. The ad. would cost one dollar. 2. No. 3. A. Brauneiss, 124 East Ninety-eighth Street, New York City. 4. Yes.

L. A. B., St. Louis.—Address the party in care of THE CLIPPER.

O. H. B., Avondale.—Address C. S. Lawrence, 303 Broadway, this city.

J. W. L., Rondout.—The Metropolitan Job Print, New York City.

A. H. M., Oil Springs.—Address letter in our care.

E. M.—The two shows named were never consolidated.

W. A., Huntington.—The company is known to us as white. We do not know that it carries any colored performers.

W. J. B., Udora.—Address the parties in care of THE CLIPPER.

L. S., Kennett.—1. The party to whom you refer is the original Billy Kersands. 2. We do not know his age.

D. M., Ashtabula.—We suppose the play is owned by the heirs of the late Wm. Barry.

C. L., South Easton.—See reply to J. W. H., in this issue.

L. A. B.—The American rights are owned by Charles Frohman.

E. K. M., Washington.—The company is unknown to us.

J. W. H., Wickford.—Address E. R. Street, 351 Main Street, Hartford, Ct., or A. Brauneiss, 124 East Ninety-eighth Street, New York City.

C. K., Roxbury.—We think the party has been upon the stage about eight years. A letter addressed in our care will no doubt reach her.

F. H., Hot Springs.—The letters have all been claimed.

J. A. R., Muncie.—It is intimated by Mr. Bailey that we may at some time again see the Barnum-Bailey Show in this country.

J. F.—Such a list has not been published. Much information may be obtained from the columns of THE CLIPPER.

C. S. A., Keokuk.—Address the party in care of THE CLIPPER.

F. M. D., Carbondale.—Address letter in care of THE CLIPPER.

C. F. W., Charlotte.—Address Klaw & Erlanger, 1440 Broadway, or Col. T. Allston Brown, 1358 Broadway, both New York City.

J. M. T.—1. Juvenile. 2. First walking gentleman. 3. Heavy. 4. Second walking gentleman. 5. First low comedian. 6. Utility. 7. First old woman. 8. Soubrette.

D. D. Q.—1. They cannot. 2. No. 3. Not by any process of law. 4. None that we know of.

A. P., Savannah.—The company is not known to us. Address letter to the company in our care, and we will advertise it.

INQUISITIVENESS, Zanesville.—Address Geo. W. Heath, in care of THE CLIPPER.

PROFESSOR, New Castle.—Address Edgar Selden in our care.

CARDS.

J. E. W., Brooklyn.—H, having held the best hand, was entitled to the money in the pot. A house rule that obliges a player to expose his hand cannot be upheld. In draw poker a player is allowed to say what he pleases, the cards showing for themselves. Persons who invent new games should frame rules to govern them.

C. A. B.—The fact that A, who needed two points, made in play jack and game, did not give him any preference over B, who won the game when he played high and low, both of which outrank jack and game in value.

A. M., Newport.—In seven up, when there is nothing in either hand that counts towards game, the non dealer scores the point.

J. M. T., Chicago.—In playing cassino for a certain number of points no one point takes precedence over another; the points are scored as soon as made, and the player who makes the requisite number, and claims out, wins the game.

F. E. J., Frankfort.—In draw poker any straight flush constitutes what some players choose to term a "royal" or "tiger" flush, the value of the hand depending upon the cards of which it may be composed.

BASEBALL, CRICKET, ETC.

E. R. M., Cleveland.—The Kansas City team won the championship of the Western League last season.

F. D., Washington.—A "block" is a batted or thrown ball that is stopped or handled by any person not engaged in the game.

BILLIARDS, POOL, ETC.

J. V. P., Borough of Queens.—After the opening stroke each player must either pocket a ball or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of three points.

TURF.

J. G. R., Washington.—Unless "track betting" was specified, or "house betting" barred, then the wager must be decided by the latter, which at first was 3 to 1, thus making you a loser.

F. B., St. Louis.—We do not know the horse you refer to. Write again and be more explicit.

RING.

N. H. R., Chicago.—Yes; John L. Sullivan made his first appearance at Harry Hill's East Houston Street resort, in New York City, March 31, 1881, in a boxing match with Steve Taylor.

W. R. H., Arkansas City.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

MISCELLANEOUS.

S. B., Urbana.—Write to Pettingill & Co., 309 Broadway, New York City, who can supply you.

A. AND B., Salt Lake City.—If the balloting should hereafter be resumed, with the party named still a candidate, under unchanged conditions, the bet will stand and be decided by the result of the balloting.

D. McG., Jackson Barracks.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

D. W., Pittsburg.—We know nothing of the alleged trip.

E. M.—The State Department at Washington, D. C., officially informed THE CLIPPER, years ago, that "The courts have decided that a child born out of the United States is a citizen if his father was one at the time of its birth; consequently, such male child is eligible to the Presidency of the United States (though through force of circumstances it was born in a foreign country), the other requirements being fulfilled."

X. M., Montreal.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. K., New York City.—Apply to Thomas D. Walker, Inspector of United States Life Saving Stations, 24 State Street, this city.

Checkers.

To Correspondents.

M. CHYFRAUS.—Yours O K, thanks for same.

PRESTON KETCHUM.—The players will appreciate the new lines.

DR. SCHAEFER.—Did not see your about Mr. K.

C. M. POTTERDON.—It is some time since we heard from you.

News of the Game.

As we have believed heretofore, regarding Barker, he now comes out in a definite, manly letter to Bro. McAteer. He says that he can raise $1,000 or any part thereof for a contest with Richard Jordan. Mr. Barker will waive all claims to the world's championship in order that a match may be arranged. Bro. McAteer says that the question will at once be submitted to Mr. Jordan along with several very flattering offers for exhibition play throughout the United States. The players in general have three prominent checkerists to thank for the furtherance of this scheme, and they are Messrs. H. F. McAteer of *The Pittsburg Chronicle-Telegraph*, Joe Maizes of *The Pittsburg Dispatch* and Dr. Schaefer of *The Newark* (N. J.) *Sunday Call*. When these gentlemen combine for definite checker results it is a foregone conclusion. It will be further noted that the gentlemen connected with Mr. Barker have responded handsomely, both in offers of cash to the total of $1,000 and also in generous patriotic support of the game, and all honor is due Mr. Barker for his generous course in waiving his extraordinarily strong rights to the title of world's champion. The atmosphere is now cleared of all impediments, and we feel certain that satisfactory arrangements will be made with Jordan......The Freedman and Jacobs match, with its peculiar conditions, was to have commenced in London on March 18......Mr. Jordan proposes to visit New Zealand shortly, and expects to be at Dunedin at Easter, where the tourney for the championship of New Zealand takes place. This tourney will have ten prizes. The first will be £20 and the title. Mr. Jordan is expected in New South Wales in the beginning of 1900, and from thence to Queensland. In the latter place he will most likely meet R. Mar, the champion of Australasia......It seems strange that there should be a hitch on the gate money between the English and Scottish teams. When the Scottish team visited London the English gave them £8 of gate receipts. Now when the English team is to visit Glasgow the Scottish team refuse to give up a cent of the gate receipts......In response to many urgent requests, and to further enhance the value of his former publication on the Single Corner, Mr. Preston Ketchum has decided to issue another work on the Flora Temple, which he terms his No. 2. It will contain about one hundred and fifty variations on the opening, with notes and diagrams, also all corrections and improvements on his No. 1 that have been published.

Solution of Position No. 5, Vol. 47.

BY ROBERT H. JONES, HOLMESBURG, PA.
Black 10 22 K 1 12
White 9 13 K 2 30
Black to move, white to draw.

1 5	5 14	14 5	12 16
2 7	13 9	7 14	14 18

Drawn.

Position No. 6, Vol. 47.

BY C. M. POTTERDON, NEW YORK.
Black 11 13 22

White 23 21 K 14
Black to play and draw.

Game No. 6, Vol. 47.

ALMA.

Played in New York between Messrs. C. A. Blandin and A. J. De Freest. Mr. Blandin played black.

11 15	24 20	5 14	31 26	12 16
23 19	15 24	26 22	14 23	17 13
8 11	28 19	1 6(b)	26 19	9 14
22 17	10 14	22 18	24 28	13 9
3 8	17 10	6 9	21 17	24 27
25 22	6 24	29 25	11 16	32 23
11 16	22 18	16 19	20 11	28 32
27 23	9 14(c)	23 7	8 24	9 6(a)
7 11	18 9	2 11	25 22	Drawn.

(a) Where did black lose his grip?

(b)

2 6	15 19	11 15	6 10	4 8
22 17	29 25	20 11	25 21	24 19
24 28	19 26	15 8	10 17	11 16
17 10	30 23	11 7	21 14	19 15
6 15	1 6	18 27	8 11	White wins.
21 17	17 14	31 24	7 3	J. McFarlane.

(c)

1 6	25 22	15 19	16 11	32 28
29 25	11 15	23 16	24 28	18 9
9 14	20 11	8 15	26 23	28 24
18 9	6 10	28 19	28 32	21 17
5 14	32 28	15 24	22 18	24 20

Drawn—J. McFarlane.

Chess.

To Correspondents.

AD. DOSSENBACH.—We are happy to say that the mistake in Enig. No. 2,204 is *not* yours, so give the ERRATUM.—In the fine and difficult position just cited, place the second White Kt on K B 8 *instead of* K Kt 8.

X. HAWKINS.—"A. D." points out a second solution to Prob. 2,204, from 1..Q to K 7; but adds that "placing a Black Kt at K Kt sq will leave the author's key and variations intact."

A. SCHOULER, Pittsfield, Mass.—It would be "up to CLIPPER standard" were it original; but hadn't you better ask Mr. Hawkins what he thinks of such an outright plagiarism?

BRO. CHARLICK.—Thank you for third letter and its enclosure, which we do "like." You know we are not strong on "farewells," "valedictories," etc., especially from young men twenty years our junior.

C. S. COLBY.—We ring in your game now so that you may come again pretty soon.

H. G. VOIGT.—Thank you very much for kind and friendly letter and welcome contribution.

S. H. CHADWICK.—And you, too, for the handsome outline of the proposal to organize "The Chess Association of the United States."

Chess in Australia.

The Adelaide tourney has ended, T. H. Clarke, Class II, winning with a score of 7 games won to 2 lost. This being the second time he has won the cup, which is the emblem of the Adelaide championship, it becomes according to the rules under which it has been contested for since it was first entered, his private property. Bro. Charlick, who had the distinction of being the only contestant in the first class, sends us a complete tabulated record of this tourney, which we are obliged to restrict to the five leaders. The "points" are made up by the "Sonneborn System."

Names.	*Won.*	*Lost.*	*Dr.*	*Points.*
T. H. Clark	7	2	0	78
H. Charlick	6	1	2	75¼
O. Higginbottom	7	2	0	73
D. F. McDonald	4	3	2	46¾
J. Coleman	5	3	1	46¼

Young F. T. Trott led the minor division with 32 and ¾ points. The first cash prize of £3 went with the cup: second, £2, as above; third, £1; fourth, 10s. A special prize of 10s. 6d., given by Mr. Simpson for the shortest game, was won by J. Coleman; also a special prize of 10s. 6d., by Mr. Simpson, for the best vs. prize takers, to E. A. Coleman, Class IV.

Enigma No. 2,207.

Second Prize in "Ceske Listy Sachove" Tourney. This problem ranked next to that wonder by Mr. Mackenzie, that eminent trio, Herren Dobrusky, Chocholous and Kvicala, being the judges.

BY VACLAV CISAR.

at Q R 3, K 8, 3, 4, and 7, K R 2.

at K 4, K R 3, K B 8, Q B 8, K R 2, Q 5, K B 3, Kt 5, K R 5.

White to play and give mate in three moves.

Problem No. 2,207.

BY WM. SCHAFER.
BLACK.

WHITE.
White to play and give mate in two moves.

Game No. 2,207.

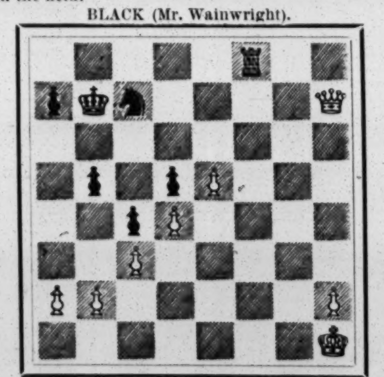
CABLE MATCH, BOARD EIGHT.
QUEEN'S P OPENING.

White, Mr. Marshall.	Black, Mr. Wainwright	White, Mr. Marshall.	Black, Mr. Wainwright
1..P to Q 4	P to Q 4	33..Q R to K B	K to Kt sq
2..P-K 3	Q Kt-Q 2	34..Q B-B 8	Q R-Kt 2
3..P-K B 4	P-K 3	35..Q B-Q 6 +	K-R sq
4..K Kt-B 3	K Kt-B 3	36..K R-B 8	K R × R
5..K B-Q 3	P-Q B 4	37..Q R × R	Q × Q R
6..P-Q B 3	P-Q Kt 3	38..Q B × Q	Q Kt × B
7..Castles	Q B-Kt 2	39..Q-K Kt 5	Q B-Q 2
8..K Kt-K 5	K B-Q 3	40..Q-K 7	R-Kt sq
9..Q Kt-Q 2	P-Q B 5	41..B × Kt P	K-Kt 2
10..K B-B 2	Q-her B 2	42..K B × P	Q Kt × B
11..Q-K 2	P-Q Kt 4	43..Q × Q B +	Kt-B 2
12..P-K 4	Kt-his 3	44..Q × R P(a)	R-K B sq
13..Kt × K B P!	Q × K Kt	45..P-K R 4	Q R-B 7
14..P-K 5	K B-B 2	46..P-R 5	R × Kt P
15..K P × Kt	Kt P × P	47..P-R 6	P-Kt 5
16..K B-his 5	K-Q 2	48..B P × P	P-Q B 6
17..K B-R 3	Q R-K sq	49..Q-her 3	P-B 7
18..Q Kt-B 3	K R-Kt sq	50..Q × B P	Q R × Q
19..Q B-Q 2	K B-Q 3	51..P-R 7	R × R P
20..Q R-K sq	Kt-B sq	52..P Queens	Q R-K 7
21..Kt-K 5 +	K B × Kt	53..Q-K B 8	P-Q R 3
22..B P × B	P-K B 4	54..Q-Q B 5	R-K 5
23..K B-Kt 4	Q Kt-K 2	55..K-Kt 2	R-Kt 5 +
24..K B-R 5	Kt-Kt 3	56..K-his B 2	R-B 5 +
25..Q B-Kt 5	Q R-Q B	57..K-his 3	R-K 5 +
26..Q B-B 6	Q-K B sq	58..K-Q 3	Q R-K 8
27..Q-her 2	Q R-B 3	59..K-Q 2	R-K 5
28..K-R sq	Q R-Kt 3	60..K-Q B 2	R-K 7 +
29..P-K Kt 4	B P × P	61..K-Kt 3	Q R-K 5
30..Q B-Kt 5	Q-K sq	62..K-Q R 4	R-K 6
31..Q B-R 6	K-Q B 2	63..Q-B 2, and in this remarkable position the game	
32..K R-B 6	B-home		

was drawn.

(a) After the opening was established, White having the better development, this must be pronounced the most aggressively attacking game of the whole series. At this point we show the forces on the field:

BLACK (Mr. Wainwright).



WHITE (Mr. Marshall).

Move made—45..P to K R 4?, R to B 7!, etc. At this point the remarks of Bro. Helms come in with convincing force: "Marshall has no one but himself to blame for not scoring at the expense of Wainwright; for, after his really splendid play during Friday and Sat'y morning, he had a position which any tyro could have pushed to a successful issue. Flushed no doubt by the plaudits of the crowd, who broke loose whenever he advanced his K R P a square towards Q [an exhibition of zeal without knowledge], he heeded not the invasion of Wainwright's R into his territory; and, before he knew what had happened, he was called upon to attend to a Black P that had broken through. It is true he was able to avert disaster by the sacrifice of his Q, this piece being replaced two moves later by a new Q, promoted from Marshall's poorly handled R P; but the position then arrived at, one of the most remarkable on record, proved impregnable to the Brooklynite's onslaught, notwithstanding that he had a Q and a passed P vs. Mr. W.'s R and Kt. Marshall needed but to head off the Black R with his K, or place his K P first on K 7, before advancing R P, to have tallied an easy victory."

BOARD NINE—MORE LOPEZ.

Bellingham.	Newman.	Bellingham.	Newman.
1..P to K 4	P to K 4	34..K Kt to B 6	Q B to K 3
2..K Kt-B 3	Q Kt-B 3	35..K-Kt 2	R-home
3..K B-Kt 5	K Kt-B 3	36..K-his B 3	K-Kt 2
4..Castles	Kt × K P	37..K-B 4	K-Kt 3
5..P-Q 4	K Kt-Q 3	38..B-his 3	R-Q sq
6..K B × Kt	Q P × B	39..Q R × R	K B × R
7..Q P × P	Kt-K B 4	40..B-K sq	K B × Kt
8..Q × Q +	K × Q	41..K P × B	K × B P
9..R-Q sq +	K-home	42..B × R P +	K-Kt 3
10..Q Kt-B 3	P-K R 3	43..Q B-Q 8	P-Q Kt 4
11..P-Q Kt 3	Q B-K 3	44..B × B P	Q B-Q 4
12..Q B-Kt 2	Q R-Q sq	45..P-K R 4	B-K 3
13..Q Kt-K 2	K B-B 4	46..P-R 5 +	K-his R 3
14..Kt-K B 4	Q B-home	47..B-Q 8	B-Q 4
15..K R × R +	K × K R	48..B-R 7	P-Q R 4
16..R-Q sq +	K-home	49..B-B 8 +	K-R 2
17..Q Kt-Q 3	K B-K 2	50..P-K Kt 5	P-Q R 5
18..K Kt-Q 2	Q B-K 3	51..Kt P × P	Kt P × P
19..Q Kt-B 4	Q B-home	52..P-Q R 3	B-Q Kt 6!
20..K Kt-K 4	K-B sq	53..P-Q B 3!	B-Q 8
21..P-K R 3	P-K R 4	54..P-K R 6	B-his 7
22..K-B sq	R-his 3	55..K-his 5	B-Kt 3
23..P-K Kt 3	P-K Kt 4	56..K-B 6	Q B-R 4
24..Q Kt-Q 3	Kt-his 2	57..B-Kt 7	B-Kt 3
25..K-Kt 2	P-Q Kt 3	58..K-his 7	B-R 4
26..K-R 2	P-K R 5	59..K-Q 6	Q B-B 6
27..P-K Kt 4	Kt-K 3	60..K-Q B 5	K-Kt 3
28..K Kt-B 6	K-Kt 2	61..B-B 6	K-R 2
29..P-K B 4(b)	Kt P × P	62..K-Kt 4	B-Q 8
30..K Kt-R 5 +	K-B sq	63..K-Q R 5	K-Kt 3
31..Kt × B 2d P	Kt × Kt	64..K-Kt 6	B-B 6
32..Kt × Kt	K-home	65..K-B 5	K-R 2
33..Kt-R 5	K-B sq	66..K-Q 6, drawn.	

*** A steady, hard fought battle; fought all the time from start to finish, and neither camp can find any fault with its champion. "Two days of the hardest kind of work," says one.

(b) All the texts of this game before us bristle with errors; but the group clustering here will, we think, amuse the seeker after truth. They all give "29..P to Kt 4," which, if made, renders what follows impossible. Then they give "31..Kt to Q 3," of itself impossible and perplexing; and, altogether, the game is blocked. What *is* the use in printing such stuff and calling it an important and interesting game of chess? There are things, perhaps, about which "near enough" will pass muster, but chess is not one of them. There are several other errors, but more readily corrected.

Flotsam.

Of first interest is the tangible progress towards the organization of the much desired National Chess Association of the United States. The first general meeting is called for Monday evening, 24th inst., at the Manhattan C. C. To show what manner of men are at the bottom of this movement, no one of whom knows anything about what "fail" means, we give the names of the official promoters: J. Mona Lesser (chairman), W. Penn Shipley, Col. W. F. Morse, Capt. P. O'Farrell, S. P. Johnston and S. H. Chadwick, Sec'y. What they say do will be done, never doubt. The constitution submitted is, of course, only tentative, but we give the admirable: "Article I. Its purposes and objects shall be the advancement and cultivation of the game of chess in this country, the arrangement and management of international and national chess matches and tournaments, and the promotion of harmonious relations between the clubs and players in the United States." Good!......The order of victories in the recent Janowski-Showalter series was—M. J. won the first two; then Mr. S. struck his gait and won four without a loss or draw......It is reported that the managers of the forthcoming London International have invited Pillsbury, Showalter and Steinitz. As Mr. Marshall is already in the lists, America will have a great representation......The item of immediate current interest is the Canadian National Tournament at Montreal, convening as we close this copy. The wave of enthusiasm is bringing to the lists an unprecedented number of Canada's best, and the struggle will be proportionately eager. Why, the Queen ought to bestow an order of knighthood (Order of Caissa, see?) on Bro. Snellgrove. Mr. M. Smith, of far off Winnipeg, champion of the Northwest, has sent notice of his attendance!......Some new Rip Van Winkle from "St. Thomas?" recently wrote to *The Toronto Mail and Empire* to know if there were any chess clubs or chess giving papers in Canada. Oh! To this *The Orillia Packet* answers so comprehensively, yet compactly, that we copy: "Why, bless your heart, there never was a time when chess was 'booming' in Canada as it is now. Have you never heard of the revivified Canadian Ch. Association, with its large membership? or of the correspondence tourney, or problem tourney, or of the international match with the Pillsbury Ch. As'c'n? or of the Easter tourney in Montreal, which is to be the largest chess meeting ever held in the Dominion? or even of *The Packet's* chess column? Man alive where is St. Thomas anyway?" ......They are now playing their third match. ......We drop the curtain with a queer gamelet between our new and always welcome friend, C. S. Colby, and our old and equally welcome friend, Rev. S. Boykin. May we hear more and often from both.

Mr. Colby.	Mr. Boykin.	Mr. Colby.	Mr. Boykin.
1..P to K 4	P to K 4	7..K Kt × P	Castles
2..K Kt-B 3	K Kt-B 3	8..Castles	P-Q 3
3..K B-B 4	Kt × K P	9..Kt × B P!	K R × Kt
4..Q Kt-B 3	Kt × Kt	10..Q B-Kt 5	Q-her 2
5..Q P × Kt	K B-B 4	11..Q R-K sq	P-Q B 3, and
6..Q-her 5	Q-K 2	White mates in two!	

☞ We are afraid we forgot some of our Sunday school lessons when trying to decipher the tenth game of this series, collating all the texts we have and adding the search light of such investigation as we could command. The last third of No. 10 is a jumble of nonsense. If any brother chess editor, or any other feller, gets hold of a copy of this game that is playable and will favor us with it we will be everlastingly obliged to him for a year and a day, and never say any but the nicest things of him.

Wheeling.

CHAIRMAN GERLACH on April 1 announced that the racing board of the L. A. W. had appointed the following handicappers: Charles H. Norwood, Paterson, for New Jersey; A. G. Powell, Philadelphia, for Pennsylvania: T. F. Myler, Pittsburg, for Pennsylvania; A. D. Smith, St. Paul, for Minnesota; George L. McCarthy, New York, for New York; J. F. Ollinger, Salina, for Kansas; J. C. Kerrison, Boston, for Massachusetts, Connecticut and Rhode Island.

RIDERS WHO ARE REGISTERED with the National 'Cyclists Association are permitted to train at the Manhattan Beach (N. Y.) track without money and without price, but all others who desire to avail themselves of the advantages presented by this track must pay the regular charges. This announcement has induced a number of members of the Bay Ridge Athletic Club to register with the N. C. A. board of control.

THE DEFENDER WHEELMEN, a Brooklyn organization, last week elected the following officers for six months: President, Frank A. Bennet; vice president, John H. Ellingshard; recording secretary, Lewis H. Mather; financial secretary, William H. Penney; treasurer, Edward J. Penney; captain, Robert B. Sehring; first lieutenant, Charles Kamien; second lieutenant, Louis Brunnememmer.

FRED GERLACH, of Chicago, Ill., the newly appointed chairman of the racing board of the League of American Wheelmen, on March 21 issued the following announcement: "The tracks at the following places, viz.: Springfield, Mass.; Berkeley Oval, N. Y. City; Manhattan Beach, Brooklyn Borough, and Bridgeport, Ct., are reinstated and restored to sanction privileges."

A FOUR DAYS' RACE is to take place on May 11-14, on the Kurfurstendamm Velodrome, Berlin, Prussia, and the management have already secured the entries of such stars as Constant Huret, Tom Linton, Cordang and Digeon. The riders are to travel four hours daily.

TART RECENTLY, in a trial at fifty kilometres, flying start, at Paris, Fr., eclipsed the motor cycle records made by Vigneaux from one to forty-five kilos, the total distance being covered in 44m. 46⅗s. At the forty-seventh kilometre the motor stopped short, and the rider had to quit, of course.

THE DRIGGS 'CYCLE CLUB, of Brooklyn, recently organized with the following officers: President, William H. Yabel; vice president, James A. Rooney; secretary, Edward J. Donoghue; treasurer, Edward G. Walsh.

THE NAVAJO WHEELMEN, of Greater New York, has elected the following officers: Captain, P. F. Normyle; first lieutenant, Louis Schatzger; second lieutenant, Robert Rasch.

THE CANADIAN WHEELMEN'S ASSOCIATION held its annual meeting in Toronto, Ont., March 31, and elected the following officers for the ensuing year: President, Louis Rubenstein, Montreal; vice president, J. W. Prescott, Vancouver. It was decided to leave to the incoming executive committee the question of the recognition of the N. C. A. at the world's championship meeting.

F. KELTON won the first mileage prize of the Nassau Wheelmen, of Brooklyn, N. Y., for the season of 1898, his record being 9,607 miles.

The Turf.

The Close at New Orleans.

The New Lousiana Jockey Club opened a six days' meeting Monday, March 27, following the close of the Crescent City Jockey Club's meeting. The attendance ruled excellent, the results of the racing being appended:

March 27.—First race—Six furlongs—Sim W., 108, Odom, 6 to 1, won; Dolly Weithoff, 87, Slack, second; Bertha Nell, Moody, third. Time, 1:13¾.......Second race—Selling, one mile and twenty yards—Uhlens, 114, Van Dusen, 4 to 1, won; Brown Vain, 97, Odom, second; Phidias, 110, Mitchel, third. Time, 1:49......Third race—One mile and eighth—Woodranger, 84, Mitchel, 6 to 1, won; Judge Steadman, 105, Dupee, second; Annie Taylor, 95, Odom, third. Time, 1:57......Fourth race—Handicap, one mile and a sixteenth—Watercrest, 95, Odom, 8 to 1, won; Egbart, 101, Nutt, second; Lady Callahan, 102, Dupee, third. Time, 1:48......Fifth race—Selling, six and a half furlongs—Sister Alice, 98, Odom, 5 to 1, won; Millie M., 101, L. Jackson, second; Duchess of York, 98, Dupee, third. Time, 1:22⅖......Sixth race—Selling, seven furlongs—Nannie Davis, 105, Mitchel, 5 to 1, won; Randazzo, 110, Dupee, second; Nova S., 105, Moody, third. Time, 1:2½.

March 28.—First race—Selling, one and one-eighth miles—Amber Glints, 103, Moody, 6 to 1, won; Sutton, 112, Nutt, second; Jim Conway, 105, Mitchell, third. Time, 1:56¼......Second race—Seven furlongs, selling—Phidias, 94, Mitchell, 9 to 2, won; Nellie Prince, 94, Moody, second; Shuttlecock, 106, Holden, third. Time, 1:28¾......Third race—Selling, six and one-half furlongs—Borden, 108, Holden, 4 to 1, won; McAlbert, 103, Mitchell, second; Idle Hour, 111, Freeman, third. Time, 1:23...... Fourth rece—Handicap, six furlongs—Merry Day, 100, Holden, 6 to 5, won; Cotton Plant, 97, Mitchell, second; Edna T., 100, Moody, third. Time, 1:13¾......Fifth race—Selling, one mile and seventy yards—Tut Tut, 99, Mitchell, 3 to 1, won; Maurice W., 104, Dupee, second; Deceive, 98, Tully, third. Time, 1:49......Sixth race—Selling, one mile and one-eighth—Celtic Bard, 100, Dupee, 3 to 2, won; Victorine, 105, Nutt, second; Bishop Reed, 110, Mitchell, third. Time, 1:55¼.

March 29.—First race—Selling, one and one-sixteenth miles—Miss Ross, 107, Dupee, 3 to 2, won; Bishop Reed, 107, Mitchell, second; Rush Fields, 109, Gutiers, third. Time, 1:49......Second race—Six and one half furlongs—Hobart, 120, Knapp, 8 to 5, won; Old Fox, 100, Dupee, second; Dandy H., 110, Nutt, third. Time, 1:22......Third race—Selling, one and five-eighths miles—Sady Levy, 94, Mitchell, 4 to 1, won; Dr. Marks, 107, Nutt, second; Jim Conway, 106, Holden, third. Time, 2:51...... Fourth race—One mile and an eigth—Egbart, 101, Nutt, 6 to 5, won; Judge Steadman, 97, Dupee, second; Double Dummy, 101, Mitchell, third. Time, 1:55½......Fifth race—Seven furlongs—Zolo, 119, Holden, 5 to 1, won; Dousterswivel, 119 Nutt, second; Nannie L., 120, Knapp, third. Time, 1:30. ......Sixth race—Selling, six furlongs—Bertha Nell, 103, Moody, 3 to 1, won; Sim W., 114, Knapp, second; Dora Woods, 106, Gray, third Time, 1:14.

March 30.—First race—Selling, six furlongs—Cotton Plant, 103, Mitchell, even, won; Command, 99, Harshberger, second; McAlbert, 96, Ralph, third. Time, 1:14¼......Second race—Five-eighths of a mile—True Fit, 98, Mitchell, 9 to 5, won; Myrtle Gebauer, 98, Gray, second; J. Lucile, 108, Dupee, third. Time, 1:02¾......Third race—Selling, one mile and three-sixteenths—Sutton, 112, Nutt, 2 to 1, won; Woodranger, 100, Mitchell, second; Friskal, 102, Gray, third. Time, 2:04¼......Fourth race—Handicap, seven furlongs—Water Crest, 100, Mitchell, 9 to 5, won; Gold Fox, 95, Bisphing, second; Tom Kingsley, 100, Holden, third. Time, 1:27......Fifth race—Selling, one mile and twenty yards—Salvars, 105, Dupee, 5 to 1, won; Climacus, 107, Mitchell, second; Caslin, 110, Freeman, third. Time, 1:46....Sixth race—Selling, seven furlongs—Scrivener, 105, Dupee, 3 to 1, won; Nannie L., 105, Tully, second; Prince of India, 108, Nutt, third. Time, 1:32.

March 31—First race—Selling, one mile and twenty yards—Phidias, 113, Mitchell, 8 to 5, won; Our Clara, 105, Moody, second; Dominis, 109, Moody, third. Time, 1:49. ......Second race—Six furlongs—Very Light, 91, Mitchell, 5 to 1, won; Marion Sansom, 98, Gray, second; Maurice W., 96, Dupee, third. Time, 1:18......Third race—Selling, one mile and an eighth—Schoolgirl, 104, Dupee, 7 to 1, won; Bill Powell, 103, Ralph, second; Bishop Reed, 103, Mitchell, third. Time, 1:56½......Fourth race—Handicap one mile and a sixteenth—Double Dummy, 99, Mitchell, 11 to 5, won; Hobart, 98, Holden, second; Kuskadine, 114, Freeman, third. Time, 1:51......Fifth race—Selling, six and a half furlongs—Walkenshaw, 111, Rigby, 9 to 10, won; Dousterswivel, 101, Nutt, second; Whermoutilitte, 96, Mitchell, third. Time, 1:24¼......Sixth race—Selling, seven furlongs—Lauretta D., 95, Moody, 30 to 1, won; Tappan, 110, Bisping, second; Halton, 108, Rigby, third. Time, 1:31.

April 1.—First race—Selling, one mile and twenty yards—Amber Glints, 104, Moody, 7 to 1, won; Duncan Bell, 106, Harsberger, second; Searobber, 109, Holden, third Time, 1:44½.......Second race—Half mile, two year olds—Gussie Fay, 99, Holden, 8 to 5, won; Myrtle Gebauer, 97, Gray, second; Contessa, 99, Nutt, third. Time, 0:49½........Third race—Selling, six furlongs—Phidias, 116, Moody, 6 to 1, won; Our Clara, 108, Holden, second; Nellie Prince, 102, Mitchell, third. Time, 1:16. ......Fourth race, handicap, one mile and twenty yards—Lady Callahan, 98, Mitchell, 9 to 5, won; Water Crest, 105, McIntyre, second; Muskadine, 114, Rigby, third. Time, 1:43.......Fifth race—Selling, two miles—Jim Conway, 118, Moody, 7 to 2, won; Rockwood, 116, Holden, second; Sadie Levy, 104, Mitchell, third. Time, 3:34¾......Sixth race—Selling, one mile—Nannie L., 103, Moody, 9 to 5, won; Mitt Boykin, 103, L. Jackson, second; Prince of India, 108, Mitchell, third. Time, 1:43.

Racing in the South.

The Crescent City Jockey Club brought its annual Winter meeting to a close on March 25, the running of the Crescent City Derby, worth $5,000, being the feature of the day, and the first big event of 1899. King Barleycorn, the favorite, was ridden to a decisive victory by Willie Martin, a field of five being in competition for the prize. We append a summary of the racing since our last report:

March 20.—First race—Six and a half furlongs—Guide Rock, 101, Mitchell, 30 to 1, won; Merry Day, 107, Holden, second; Lady Callahan, 112, Fucon, third. Time, 1:21¾. ......Second race—One mile—King Barleycorn, 116, O'Connor, 7 to 10, won; Prince McClurg, 112, Vandusen, second; Elmer S., 117, Aker, third. Time, 1:41½...... Third race—Selling, one and three-sixteenth miles—Schoolgirl, 99, O'Connor, 6 to 1, won, Celtic Bard, 105, Holden, second; Gomez, 108, Peterman, third. Time, 2:04......Fourth race—Handicap, one and one-eighth miles—Admetus, 96, O'Connor, 11 to 5, won; Barataria, 101, Dupee, second; Judge Steadman, 97, Moody, third. Time, 1:56......Fifth race—Selling, seven furlongs—Nora S, 96, Dupee, 11 to 5, won; Woodranger, 98, Sheppard, second; Emmett Ahearn, 98, Harshberger, third. Time, 1:30......Sixth race—Selling, one and three-sixteenth miles—Victorine, 100, Flick, 7 to 2, won; Zolo, 93, Mitchell, second; Necedah, 91, Slack, third. Time, 2:03.

March 21.—First race—Selling, one mile and a sixteenth—Jessie S., 99, Dupee, 10 to 1, won; Prince Zeno, 100, Odom, second; Rush Fields, 104, Guetiers, third. Time, 1:50......Second race—Selling, one mile and 20 yards—Uhlers, 104, E. Ross, 5 to 1, won; Brown Vail, 95, L. Jackson, second; Caslin, 107, Dupee, third. Time, 1:45......Third race—Hurdle handicap, one mile and an eighth—Udah, 133, Rigby, 6 to 1, won; Inflammator, 134, Kidd, second; Partner, 150, C. Johnson, third. Time, 2:03½......Fourth race—Handicap, six and a half furlongs—Gold Fox, 97, Mitchell, 5 to 1, won; Merry Day, 97, Holden, second; Takanassee, 108, Odom, third. Time, 1:21¼......Fifth race—Selling, six furlongs—Meddler, 110, E. Ross, 5 to 2, won; Bertha Nell, 105, Dupee, second; Sister Stella, 105, Odom, third. Time, 1:16......Sixth race—Selling, six furlongs—Prince Frederick, 96, Dupee, 2 to 1, won; Chat of Me, 105, Moody, second; Whermantiline, 105, Mitchell, third. Time, 1:16⅘.

March 22.—First race—Selling, one mile and twenty yards—Disturbance, 103, O'Connor, 8 to 1, won; Laureate 104, Odom, second; Friskal, 103, Dupee, third. Time, 1:44. ......Second race—Selling, one mile and twenty yards—Dr. Marks, 107, Odom, 10 to 1, won; Miss Ross, 105, Dupee, second; Little Billy, 105, Mitchell, third. Time, 1:45...... Third race—Selling, one mile and three-quarters—Hossum, 107, O'Connor, 3 to 1, won; Sadie Levy, 97, Mitchell, second; The Planter, 94, Bisping, third. Time, 3:06...... Fourth race—handicap, one mile and one-sixteenth—Forbush, 100, Holden, 4 to 1, won; Egbart, 102, O'Connor, second; Lady Callahan, 102, Dupee, third. Time, 1:48. ......Fifth race—Selling, six and one-half furlongs—Banrica, 103, Dupee, 10 to 1, won; Sim W., 108, Freeman, second; McAllister, 105, Mitchell, third. Time, 1:22⅘. ......Sixth race—Selling, one mile—Salvarse, 91, Slack, 5 to 1, won; Zolo, 111, Holden, second; Midglen, 110, Brittan, third. Time, 1:42½.

March 23.—First race—Selling, one mile—Donation, 111, Dupee, 15 to 1, won; Mordecai, 110, Mitchell, second; Sea Robber, 114, Odom, third. Time, 1:42......Second race—Four and a half furlongs, two year olds—J. Lucile, 100, O'Connor, 3 to 1, won; Myrtle Gebauer, 100, Holden, second; Truefit, 97, Odom, third. Time, 0:57......Third race—Selling, one mile and a sixteenth—Prince Zeno, 103, Odom, 8 to 1, won; Bishop Reed, 96, Mitchell, second; Rush Fields, 105, Gutieres, third. Time, 1:49½...... Fourth race—Handicap, seven furlongs—Sir Florian, 114, O'Connor, 6 to 5, won; Eva Rice, 98, Odom, second; Village Pride, 95, Dupee, third. Time, 1:27¼......Fifth race—Selling, seven furlongs—Midglen, 104, Rigby, 10 to 1, won; Nabob, 112, Odom, second; Woodranger, 99, Mitchell, third. Time, 1:28¼......Sixth race—Selling, one mile—Saratoga, 100, O'Connor, 9 to 5, won; Lucky Monday, 98, Odom, second; Russell A., 97, Dupee, third. Time, 1:42.

March 24.—First race—Selling, six and a half furlongs—Shuttlecock, 110, Odom, 5 to 2, won; Hairpin, 126, Fucon, second; Tom Toher, 119, Holden, third. Time, 1:22...... Second race—Six and a half furlongs—The Purser, 102, O'Connor, 4 to 5, won; Maurice W., 105, Dupee, second; Very Light, 100, Mitchell, third. Time, 1:23......Third race—Selling, one and a quarter miles—Jessie S., 99, Du

pee, 8 to 1, won; Laureate, 96, Odom, second; Babe Fields, 101, Nutt, third. Time, 2:09......Fourth race—Selling, six and one-half furlongs—Hauton, 122, Odom, 12 to 1, won; Miss Ross, 124, Mitchell, second; Protus, 123, O'Connor, third. Time, 1:23......Fifth race—Selling, six furlongs—Bertha Nell, 107, Moody, 8 to 1, won; Semicolon, 98, Dupee, second; Brown Vail, 91, Jackson, third. Time, 1:14¾......Sixth race—Selling, seven furlongs — Tom Kingsley, 105, O'Connor, 3 to 2, won; McAlbert, 105, second; Mora S., 96, Dupee, third. Time, 1:28.

March 25.—First race—Six furlongs—Lady Ellerslie, 100, Nutt, 10 to 1, won; Cotton Plant, 97, O'Connor, second; Merry Day, 102, Odom, third. Time, 1:13¼...... Second race—Selling, one and a half miles—Possum, 112, O'Connor, 3 to 1, won; Annie Taylor, 97, Odom, second; Sadie Levy, 97, Holden, third. Time, 2:36¾......Third race—New Orleans Handicap, one and a quarter miles—Al Fresco, 109, Nutt, even, won; Forbush, 103, Odom, second; Lady Disdain, 98, Dupee, third. Time, 2:07⅜...... Fourth race—Crescent City Derby, one and one-eighth miles—King Barleycorn, 115, Martin, 2 to 1, won; Elmer S., 112, Knapp, second; Jolly Roger, 115, Turner, third. Time, 1:54¼......Fifth race—Selling, one mile—Necedah, 96, Mitchell, 2 to 1, won; Nover, 98, Dupee, second; Wild Tartar, 105, Williams, third. Time, 1:42½......Sixth race—Selling, one mile—Lucky Monday, 97, O'Connor, 2 to 1, won; Fleeda, 92, Mitchell, second; Nannie L., 99, Moody, third. Time, 1:42.

The Jockey Club Stewards

Transacted considerable important business at the meeting held at their headquarters in this city on Thursday, March 23, those present being August Belmont, Andrew Miller, F. K. Sturgis and F. R. Hitchcock. An important question regarding the importation of pure Arab blood stock was considered, and the following resolution was adopted:

Resolved, That the registration of pure Arabs be accepted in the Stud Book, to be classified under the head of Arabs. Such Arabs, if imported, must either have been registered in some recognized Stud Book abroad as pure Arabs, or whose pedigrees for five generations are certified to by a Sheik. If bred in this country to be descendants of such horses.

The following list of officials appointed for the Washington Jockey Club meeting was approved: Starter, Mars Cassidy; judge, Clarence McDowell; handicapper, W. S. Vosburgh; clerk of the scales, H. G. Crickmore; paddock and patrol judge, J. L. Hall; timer, W. H. Barretto. Samuel Ross was appointed official steward to represent the Jockey Club at the Washington meeting, and the appointment of S. S. Howard and Jesse Brown as associate stewards was approved.

The following list of officials appointed for the Queens County Jockey Club meeting was also approved: Starter, C. H. Pettingill; judge, William C. Cozier; handicapper, W. S. Vosburgh; clerk of the scales, C. Cornehlsen; starting judge, Ben Brush; paddock and patrol judge, J. L. Hall; timer, W. H. Barretto. W. S. Vosburgh was appointed official steward to represent the Jockey Club at the meeting. The bay mare, Empress Peyton, by Circassian-Fannie Peyton, was declared eligible to race on all courses under Jockey Club jurisdiction. Jockey George C. Cox was restored to all privileges under the Jockey Club rules. The following licenses were granted:

Jockeys—Herbert Hadley, Robert Lewis, F. Littlefield, Joseph McGann, Jesse Mathews, William Pickering, John Ryan, G. Weisse, A. H. Wapshire, F. O'Leary, Patrick McDermott, W. H. Blake, Frank Clark, Henry Evans, George Frash, A. P. Hewitt, Oscar Makin, Anthony Hamilton, Henry Lewis, W. Martin, Philip Neville, W. S. H. J. O'Connor, J. Slack, Albert Shaw, Fred Taral, W. H. McDermott, James Rowden, R. Williams, R. S. Sullivan, Edward Phelan, Joseph Boland, Delevan Rogers, Alex. Reitz, Withers McCreery, Thomas McCreery and W. Morris.

Trainers—Richard Brown, Frank Brown, William H. Barrett, T. F. Barrett, John F. Campbell, R. C. Doggett, P. Donohue, James Dillon, L. Elmore, John Evans, James Frayling, Thomas Green, A. J. Goldsborough, E. F. Hughes, Henry Harris, Michael Hogan, C. F. Hill, Thomas J. Healey, A. J. Joyner, W. H. Karrick, James Kneale, Alfred Lakeland, William Lakeland, C. Littlefield Jr., Thomas E. Mannix, William R. Midgley, J. E. Madden, James McLaughlin, G. B. Morris, John H. Morris, Richard Miller, J. D. Odom, Charles Oxx, J. A. Sykes, William Walker, R. W. Walden, W. P. Burch, Julius Bauer, Michael Bowen, James Boden, George Barbee, William Boddily, George Chandler, William N. Cloyd, W. C. Daly, T. J. Gaynor, William Hayward Jr., J. J. Hyland, William Jennings, P. Murphy, T. Mooney, F. Mossom, John Miller, J. McLear, G. W. Nixon, J. W. Rogers, James Rowe, Ed. Tiffen, James F. Walden, Clarence Merritt, Thomas Welsh, John E. Cook, Waldo Olney, J. J. Sheridan, Paul Salvin, Frank V. Tilford, John White, John F. Barrett, James J. Haggerty, Henry Graham, Barry D. Wood, Charles Anderson, Garry Butler, E. H. Hanna, N. J. Johnson, W. T. McGivney and Edward Peters.

The Arkansas Derby, one mile, was decided upon the opening day of the race meeting at Little Rock, Ark., March 30, and resulted in a dead heat between Leo Planter and Prince McClurg, the latter being chased home by his stable companion, Hardee Pardee.

Narka, by Macduff, a brood mare belonging to T. C. McDowell, died at Ashland, Ky., March 30. She was the dam of Spirituelle, the speedy daughter of Spokane, which won a number of two year old stakes last season.

Athletic.

Junior Fencing Championships.

The annual competitions for the junior championship in foil fencing took place at the Fencers' Club, in this city, concluding on Saturday evening, April 1. Six teams, of three men each, were entered, representing Harvard, Columbia and Cornell Universities, New York Athletic Club, Boston Athletic Association and the Fencers' Club. The conditions were that each man was to fence with every other man, thus necessitating each contestant engaging in fifteen separate bouts. In the preliminary contests, evening of March 31, the Harvard contingent showed the greater skill, assuming a good lead, and this they added to on the closing night, finally winning with a team score of 36, which led the Bostons by five. A summary is appended:

Harvard—Melvin Green, 14; G. H. Breed, 11; A. B. Lapsley, 11. Total, 36.

Boston A. A.—M. De Diaz, 12; A. Brownell, 10; G. Rheims, 9. Total, 31.

New York A. C.—Gustavus C. Kirby, 11; Cecil Lyon, 9; S. Arnold, 7. Total, 27.

Fencers' Club—G. A. Lawrence, 10; H. S. Mackaye, 8; W. R. Kernochan, 5. Total, 23.

Columbia University—S. L. Ware, 10; B. S. Cairns, 2; H. H. Mosher, 1. Total, 13.

Cornell University—C. H. Brustlein, 3; J. B. Viles, 2; A. E. Wieland, 1. Total, 6.

The National Interscholastic Athletic Association disbanded on Saturday evening, April 1, after a brief existence of a little more than three years. Disbandment was the result of lack of interest by the organizations originally composing it, which gradually dropped out until finally only four remained, viz., New York, Long Island, New Jersey and New England, delegates from which organizations met by appointment at the time stated, and after a lengthy discussion the decision to disband was reached.

George W. Tracey, the old long distance runner, turned up recently in the Empire State, and at Valatie, the last week in February, he won a thirty six hours' race, twelve hours daily, with a score of 170 miles, on a small track, while March 23-25, at Chatham, he won a similar race, also on a very small track, and was credited with doing 180 miles; George Hitchcock, second, 162 miles 19 laps; Will Sutherland, third, 159.9; John Vosburgh, fourth, 154.3.

The Canadian Lacrosse Association held its annual meeting in Toronto, Ont., March 31, over two hundred delegates being in attendance. The election resulted as follows: President, W. J. Stark, Stouffville; vice presidents, P. McMillan, Beaverton, and B. R. Kean, Orillia; secretary and treasurer, W. S. A. Hartley. During the past season Senior C. L. A. and intermediate championships were won by Orillia and the junior championship by Galt.

Alfred McDonald, in a trial at Iroquois, Can., recently, is stated to have cleared 3ft. 6½in. in a standing high jump on skates. We are without particulars, and therefore do not know whether the alleged performance is entitled to a record or not.

The picked teams of England and Wales played a football match at the Bedminster Grounds, England, on March 20, the local players winning by a score of four goals to none.

The annual friendly curling match between the Montreal and St. Lawrence Clubs, eight rinks each, was contested at Montreal, Can., March 27, 28, the former winning by a score of 116 to 109.

Hali Adlai, the Turk, undertook to throw Duncan McMillan and two other wrestlers twice each in ninety minutes in Duluth, Minn., March 20, and he did the trick in one-half the time.

George M. Trede won the cross country race held by the Trinity School Athletic Association on Saturday, April 1, over the Morris Park course, this city. He set the pace at the send off, and always led, although hard pressed by Butts, of Cutler School, throughout the journey. The distance was 4 15-16 miles, and the victor's time was 31m. 41s.; Butts second, 31m. 46s; Browne, Cutler, third, 31m. 58s.; Du Bois, Cutler, fourth, 32m. 37s.

Oliver Shiras, representing the Intercollegiate Athletic Association, has succeeded in leasing Manhattan Field, this city, for the annual field championship meeting of said organization, May 26, 27. For several years past this fixture has been held at Berkeley Oval, but the non-accessibility of that place greatly limited the attendance.

J. Harry Webb, business manager of the six days' go as you please race that is to commence at Madison Square Garden, this city, June 12, under the management of Capt. A. R. Samuells, has gone to Europe for the purpose of signing entries therefor. He expects to return the first week in May.

The committee having in charge the arrangements for the annual boxing and wrestling championships of the Metropolitan Association of the A. A. U. have postponed the competitions from March 30 and April 1 to April 6 and 8, owing to the former dates falling in Holy Week.

A hockey match was played April 1 at the St. Nicholas Rink, in this city, the St. Nicholas team defeating that of the South Orange Field Club by a score of four goals to one.

Aquatic.

The Cup Defender's Crew.

Capt. F. P. Weed, who is to command the new cup defender, has made this selection of Deer Islanders for his crew: Second mate, William Scott; quartermasters—Williard K. Haskell, Charles Scott, Roscoe L. Fifield, Rollin Staples; seamen—Samuel Bray, F. M. Conley, Charles Barter, John Billings, George Stinson, Ernest C. Haskell, Herbert Bray, Charles Bray, Nelson Thompson, Theodore Thompson, Augustus Thompson, Cyrus Thompson, Theodore Nelson, Alvah Conary, Winslow Conary, Alfred Pettee, Alonzo Gosl, J. E. Goss, Everett Thompson, Daniel Hall, Edwin T. Carman, John F. Eaton, Judson T. Haskell, Arthur Young, Nelson Lowe, Charles Gray, Edward Greenlaw, Andrew Scott, William Fallis, Montie Haskell and Philip D. Haskell. This is practically the same crew that sailed on the Defender in 1895. However, several of the men who sailed in that year have been refused for this Summer because they are more than 30 years old, the crew now selected all being below that age.

The Canada Cup will be sailed for Aug. 4, 6, 8, over the Island course at Toronto, Ont. The trial races for the defender of the cup will be sailed during the second week in July. All details for the races have been agreed upon by the Royal Canadian Yacht Club, holder of the cup at the present time, and the Chicago Club, which is challenging for the trophy. Both clubs have agreed not only to live up to the scantling rule, but also to live up to its spirit.

Billiards.

Amateur Billiards.

Owing to the fact that the last amateur billiard championship of the Amateur Athletic Union was so successful, the Billiard Committee of the A. A. U. has sent out to all prominent clubs in the country the rules under which these tournaments must be held. They are as follow:

A. Registered players only are eligible to compete.

B. A contestant, to be eligible to the "Class A" tourney, must have made in some tourney, or be capable of making, in the opinion of the A. A. U. Billiard Committee, a grand average of seven and three-quarters (7¾) at the fourteen inch balk line game (anchor barred). Should he have won a "Class B" championship he becomes a "Class A" player, irrespective of average.

No registered amateur shall be eligible as a contestant in a "Class B" tourney unless he holds a record grand average of five at the fourteen inch balk line game (anchor allowed), or, in the opinion of the committee, is capable of doing so under tournament conditions.

C. The games for any "Class A" tourney shall be 400 points at fourteen inch balk line game (anchor barred); in "Class B" tourneys the game shall be 300 points at the fourteen inch balk line game (anchor allowed).

D. There shall hereafter be an annual tournament for both the "Class A" and the "Class B" national championships; the former about Feb. 1 and the latter about Dec. 1.

These tournaments shall be held under the exclusive management and control of the A. A. U. Billiard Committee, and under the auspices of some recognized athletic club, previously awarded the A. A. U. sanction for these contests. All decisions of the committee in charge shall be final.

E. No entrance fee shall be charged. The prizes shall become the personal property of the successful contestants.

F. An admission fee may be charged as a means of partly defraying the expenses of these tournaments (if deemed advisable by the A. A. U. Billiard Committee), in accordance with the rules of the A. A. U. governing championship contests in athletic sports.

G. Entry blanks for "Class A" or "Class B" tourneys may be had by application in writing to A. L. Ranney, secretary of the A. A. U. Billiard Committee, No. 349 Madison Avenue, New York City.

GENERAL RULES.

1. All contests for championships shall be under the direction and control of a committee to be appointed by the Amateur Athletic Union of the United States.
2. Entry blanks shall conform to A. A. U. rules, and shall state what the contest is (whether national or district championship), size of table, style of game, number of points, where entries shall be addressed and when they close, where contest is to be held and when it will commence.
3. The committee shall appoint a referee for each game, or for the whole tournament, at its option. Such referee may be a professional.
4. The referee shall decide any claim made by a contestant; but he shall also be instructed to enforce the rules of the game, even if no claim is made. (In adopting this rule the A. A. U. has in mind that the true amateur does not desire so much to win as to win fairly).
5. The decision of the referee shall be final.
6. If the number of entries does not exceed three for any proposed contest the committee may declare it off by so notifying all who have entered six days in advance of the date set for the opening game.
7. If entries exceed six the committee (if they deem it wise) may divide into preliminary tournaments of not less than three men each; the first and second man in such preliminary tournaments shall compete in the finals.
8. The committee shall make up schedules and notify players of the day and hour for each game. Any contestant not ready for play within thirty minutes after the time set shall forfeit. If any man forfeits two games he may be ruled out and all his games canceled, or allowed to continue in the tournament at the discretion of the committee.
9. The committee may reject any entry.
10. All entries shall be made subject to the above rules and conditions.

Challenge from Slosson.

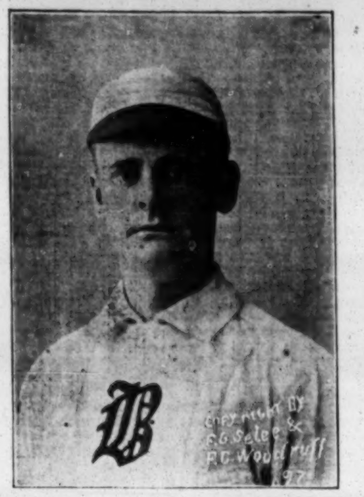
George F. Slosson, of this city, has issued the appended wide sweeping challenge to any and all professional billiardists:

Dear Sir—I beg to announce my willingness to play any one in the world at billiards, first come first served, under the following conditions: Will play two matches, one at 16-inch balk line, anchor barred, 600 points up, in accordance with the rules governing the recent trophy emblematic of the world's championship at that style of game, and one game at cushion carroms, 400 points up, according to the rules governing that style of game. Each game to be for $2,500 a side or less, and to be played in some public hall in New York City, between May 8 and 22, inclusive. One week at least to intervene between the playing of the two styles of games, and the receipts of the house above expenses to go to the winner. I stipulate that both matches are to be played, and that the selection of referee shall be mutually agreed upon; also that the style of game to be played first shall be decided by toss after one-half of all the money has been posted. All other details not herein specified, such as posting of money, naming of stakeholder, fixing exact dates, etc., can be mutually agreed upon at my place at any time. Respectfully,

New York, April 1. GEORGE F. SLOSSON.

Poggenburg defeated Stark in the fifth and final game of the series between them for the billiard trophy offered by the Liederkranz Club, of this city. The final score was 300 to 212 in favor of Poggenburg. His average was 12. Stark's average was 8 12-25. He made a run of 81, while Poggenburg made two of 54 and 67 in successive innings. The score for the series of five games was 3 to 2 in favor of Poggenburg. He made a grand total of 1,403 points, against 1,112 for Stark, while his grand average was 8.40, against 6.69 for Stark. The latter's highest run was 81, while Poggenburg's was 67.

Baseball.



Frederick L. Lake, a well known minor league catcher, was born Oct. 16, 1866, at Boston, Mass. He first became prominent with amateur teams at Salem, Hingham, Lowell and other nearby cities to his native home. He began playing ball professionally with the Monckton team, of the Canadian League, in 1889, and remained with that club during the season of 1890. In 1891 he was engaged by the Boston Club, and although carried through the season he did not participate in enough games with its team to get his name in the official averages of the major league. At the end of that season he was released to the Milwaukee Club, of the Western League, with which team he began the season of 1892, but later was traded to the Kansas City Club, of the same league, and remained with the latter until the league disbanded, about the middle of the season. He participated in fifteen championship games with the Milwaukees and fourteen with the Kansas Citys. In 1893 he was with the Wilkesbarre Club, of the Eastern League, and that season participated in ninety-seven championship contests, in seventy-eight of which he played behind the bat, and in the other nineteen he played mostly in the outfield. In 1894 he was engaged by the Haverhill Club, of the New England League, and during that campaign he participated in fifty-nine championship contests, ranking seventh in the official batting averages of that organization. In 1895 he accepted an offer from the Toronto Club, of the Eastern League, and that season participated in ninety-six championship contests, in eight-seven of which he played behind the bat, ranking high both as a batsman and a fielder. At the end of that season Manager James H. Manning, of the Kansas City Club, of the Western League, drafted him, and during the campaign of 1896 Lake participated in one hundred and fourteen championship contests, in all except twelve of which he played behind the bat, and his work was so creditable that he was retained only with the assistance of the Chicago Club, of the major league, which protected him from the drafting system. After participating in forty-seven championship games during the campaign of 1897 he left the Kansas Citys without warning, but shortly afterwards, or, to be more explicit, in July, his release was purchased by the Boston Club, of the major league, and he was held by the latter until September, when he and a moneyed consideration were given the Syracuse Club, of the Eastern League, in exchange for Pitcher Willis. Lake made a great kick, and declared he would retire from the diamond before he would sign with Syracuse. All during the following Winter weekly bulletins were issued from Lake's fortifications, in all of which he showed no signs of weakening. After a brilliant campaign, in which he held out during the entire Winter, he was forced to surrender in the Spring and accept the terms offered by Syracuse. He participated in thirty-six championship contests during the season of 1898.

Dreyfuss Dissatisfied With Schedule.

President Dreyfuss, of the Louisville Club, claims that he has not been treated fairly by his fellow magnates in the schedule of championship games which was recently adopted at a special meeting held in this city. The Louisville Club did not have a representative present, sending its proxy to President Soden. Lousville claims that it is deprived of eleven Sunday games, which were down in the schedule adopted at the regular Spring meeting, but was not generally given out, although a certain few did get a copy of it and publish it at that time. Mr. Dreyfuss visited Washington during the latter part of March to confer with President Young on that subject. He had President Young send out notices to each of the eleven other clubs to have the vote by which the schedule was adopted reconsidered, and a telegraph or mail vote taken, in order to permit the playing of the extra Sunday games at Louisville. New York, Boston, Philadelphia and Pittsburg replied in favor of having the schedule changed so as to treat the Louisville Club fairly in the matter of Sunday games, but several of the other clubs objected, and as it requires a two thirds vote to change the schedule it is hardly likely that anything will be done in the matter. President Robison, of the new St. Louis Club, is quoted as saying: "The claim of the Louisville Club people that they had been unjustly deprived of Sunday dates at home was incorrect in many particulars. It can easily be seen that in the movement of the Eastern clubs on their Western trips a number of Sunday games can be easily arranged by reason of the open Sundays in the Louisville's schedule at home. This is likewise true of the sectional games among the Western clubs, and it will be found that the Louisville Club will have its full share of Sunday games this season." Robison was emphatic on the point that there is no desire on the part of the League magnates to treat the Louisville Club unfairly in this respect, and that the great roar coming out of the Louisville Club over the alleged illtreatment has but little foundation.

In reply to President Young's request to the Cincinnati Club's vote on the subject, President Brush replied as follows:

INDIANAPOLIS, March 31.

N. E. Young, Washington: The refusal of Pittsburg to play Sunday games compels another Western club to remain idle a great many Sundays. Since Sunday games, like kissing, go by favor, it is only natural that the clubs that open their parks on this day and who are most interested should desire to do so with clubs that will give the greatest amount of satisfaction to the greatest number of people. If clubs like Pittsburg, Boston and Philadelphia, which have so suddenly become converted to the Sunday game idea, and who appear anxious to secure a greater number for the Louisville Club than the schedule adopted by the League gives to them, will only follow the advice they offer to St. Louis, Chicago and Cincinnati, and play a few Sundays in the West, they can give the object of their solicitude a game for every Sunday it is at home. And until they do so I cannot see where the right comes in to suggest that others shall do things that they themselves decline to do. It is a new and novel sensation to me, anyhow, to be urged by Pittsburg, Boston and Philadelphia to play Sunday games with anybody. The shock upon my delicate and sensitive nature is so great that I may not recover in time to vote for any change in the schedule until it is too late. I am sorry to see you charged with being in the conspiracy. All that was done was done in open meeting, and every one who wanted to rearrange particular dates had the privilege, after which they were all called off and checked up for the benefit of all present, and the schedule, as a whole, was unanimously adopted. If this controversy has the effect of breaking up the system of representation by proxy, it will be worth the trifle that it costs. Some that I know are getting tired of debating to a blank spot on the wall, knowing that the absentees' vote is to be directed against certain men or measures, no matter what the cause or its merits may be. Don't you worry, Uncle Nick, only do that when it comes your turn. J. T. BRUSH.

Meekin, one of the star pitchers of the New York team, has come to terms with his club, and announces that he will report for duty. Rusie and Seymour are still holding off.

WESTERN LEAGUE MEETING.

Schedule of Games Adopted, Which Includes Columbus in Its Circuit.

The annual Spring or schedule meeting of the Western League was held on March 22 and 24, at Milwaukee, Wis. All the leaders of the league were in attendance at the meeting, including President Ban B. Johnson, of Chicago; James H. Manning, Kansas City; Alderman James Franklin, Buffalo; Thomas Loftus, Columbus; Charles A. Comisky, St. Paul; Treasurer Saulspaugh, Minneapolis; George A. Van Derbeck, Detroit; Matthew Killilea, Milwaukee, and C. G. Golt, Indianapolis. After being in session throughout the entire afternoon the magnates took a recess, the eighth club being the only bone of contention that prevented them from completing their work at once. Most of the magnates were in favor of retaining the Columbus Club in the league until they could see their way clear to take in Cleveland, in case the National League and American Association decided to drop that city from its circuit. A memorial in honor of Marcus Hayne, the late president of the Minneapolis Club, was presented by President Johnson, and he was instructed to send a copy of the resolutions to the decedent's relatives. At a late hour the meeting adjourned sine die until word could be received from the National League as regards Cleveland. The make up of the eight teams of the Western League was given out as follows:

Buffalo—McCauley and Dixon, catchers; Brown, Lee, Gray and Daub, pitchers; Birmingham, McQuaid and Roat, on the bases; Nash, short stop, and Greminton, Pickering and Eustace, in the outfield. White, Garry and Householder, substitutes.

Columbus—Buckley and Sullivan, catchers; Gilpatrick, Jones, Walters and Brown, pitchers; George Tebeau, Bierbauer and Crooks, on the bases; Hall, short stop, and Frank, Genins and Butler, in the outfield.

Detroit—Buelow and Andrews, catchers; Thomas, Guese, Bean, Young and Irwin, pitchers; Slater, Eagan and Dilliard, on the bases; Dungan, short stop, and Stallings, Sharrot and Barret, in the outfield.

Indianapolis—Kahoe and Lynch, catchers, Foreman, Goar, Hawley, Sanders, Kellum, Knepper and Scott, pitchers; Motz, Stewart and Hickey or Doherty, on the bases; Allen, short stop, and Fleming, Flynn, McFarland and Nichol in the outfield.

Kansas City—Hansen and Merritt, catchers; Gear, Meredith, Egan, Stricklett, Friend and Hastings, pitchers; Ganzel, Viox and Hoffmeister on the bases; Raymer, short stop, and Turner, McVicker and Miller in the outfield.

Milwaukee—Speer, catcher; Rettger, Swaim, Hart, Vollendorf, Reidy, Husting, McDonald and Check, pitchers; Stafford, Hallman and Gray or Shoch on the bases; Lewee or Burke, short stop, and Weaver, Nichol and Waldron in the outfield.

Minneapolis—Dixon and Fisher, catchers; Parker, McNeeley, Wiggs and Hutchison, pitchers; other positions not completed yet.

St. Paul—Spies, catcher; Denzer, Fisher, Cross, Fricken and McGill, pitchers; Isbell, Glenalvin and Geier, on the bases; Shugart, short stop, and Gillen, Preston and Burke in the outfield.

When it was evident that the Western League was not to get Cleveland the Western magnates reconvened at a late hour on March 24 and adopted the season's schedule of games, which includes Columbus. Should the major league agree to drop Cleveland at any time this year it will be an easy matter to transfer the Columbus team to the Forest City without materially changing the schedule.

The season begins on April 27, closing Sept. 11, and calls for one hundred and twenty-six games. St. Paul starts in at Kansas City, Minneapolis at Milwaukee, Buffalo at Indianapolis, and Columbus at Detroit. Following is the complete schedule:

Games played at Kansas City—With the Milwaukee team, May 15, 16, 17; July 1, 2, 4 A. M. and P. M., Aug. 16, 17. St. Paul, April 27, 28, 29, 30; June 19, 20, 21; Aug. 5, 6. Minneapolis, May 1, 2, 3; June 15, 16, 17, 18; Aug. 2, 3. Detroit, May 22, 23, 24. July 13, 14, 15, 16; Aug 19, 20, 21. Indianapolis, May 19, 20, 21; July 17, 18, 19; Aug. 22, 23, 24. Buffalo, May 29, 30 A. M. and P. M.; July 5, 6, 7; Aug. 26, 27, 28. Columbus, May 26, 27, 28. July 8, 9, 10; Aug. 29, 30, 31.

Games played at Milwaukee—With the Kansas City team, May 11, 13, 14; June 27, 28, 29, 30; Aug. 14, 15. St. Paul, May 1, 2, 3; June 15, 17, 18; Aug. 2, 3, 4. Minneapolis, April 27, 28, 29, 30; June 19, 20, 21; Aug. 5, 6. Detroit, May 19, 20, 21; July 17, 18, 19; Aug. 22, 23, 24. Indianapolis, May 22, 23, 24; July 13, 15, 16; Aug. 19, 20, 21. Buffalo, May 26, 27, 28; July 8, 9, 10; Aug. 29, 30, 31. Columbus, May 29, 30 A. M. and P. M.; July 5, 6, 7; Aug. 25, 26, 27.

Games played at St. Paul—With the Kansas City team, May 4, 5, 6, 7; June 22, 23; Aug. 11, 12, 13. Milwaukee, May 8, 9, 10; June 24, 25, 26; Aug. 8, 9, 10. Minneapolis, May 14, 16, 17; June 29, July 1, 3, 4 A. M.; Aug. 14, 15. Detroit, May 26, 27, 28. July 6, 7, 8; Aug. 25, 26, 27. Indianapolis, May 29, 30 A. M. and P. M.; July 9, 10, 11; Aug. 28, 29, 30. Buffalo, May 19, 20, 21; July 12, 13, 14; Aug. 19, 20, 21. Columbus, May 22, 23, 24; July 15, 16, 17; Aug. 22, 23, 24.

Games played at Minneapolis—With the Kansas City team, May 8, 9, 10; June 24, 25, 26; Aug. 8, 9, 10. Milwaukee, May 4, 5, 6, 7; June 22, 23; Aug. 11, 12, 13. St. Paul, May 11, 12, 13; June 28, 30; July 2, 4 P. M.; Aug. 16, 17. Detroit, May 29, 30 A. M. and P. M.; July 9, 10, 11; Aug. 28, 29, 30. Indianapolis, May 25, 27, 28; July 6, 7, 8; Aug. 25, 26, 27. Buffalo, May 22, 23, 24; July 15, 16, 17; Aug. 22, 23, 24. Columbus, May 19, 20, 21; July 12, 13, 14; Aug. 19, 20, 21.

Games played at Detroit—With the Kansas City team, June 7, 8, 9, 10; July 23, 24, 25; Sept. 4 A. M. and P. M. Milwaukee, June 4, 5, 6; July 20, 21, 22; Sept. 1, 2, 3. St. Paul June 1, 2, 3; July 29, 30, 31; Sept. 6, 7, 8. Minneapolis, June 11, 12, 13; July 26, 27, 28; Sept. 9, 10, 11. Indianapolis, May 4, 6, 7; June 17, 18, 19, 20; Aug. 14, 15. Buffalo, May 1, 2, 3; June 21, 22, 23; Aug. 5, 6, 7. Columbus, April 27, 28, 29, 30; June 14, 15, 16; Aug. 1, 2.

Games played at Indianapolis—With the Kansas City team, June 4, 5, 6; July 20, 21, 22; Sept. 1, 2, 3. Milwaukee, June 8, 9, 10; July 23, 24, 25; Sept. 8, 9, 10. St. Paul, June 11, 12, 13; July 26, 27, 28; Sept. 4 A. M. and P. M., 5. Minneapolis, June 1, 2, 3; July 29, 30, 21; Sept. 6, 7, 8. Detroit, May 15, 16, 17; June 24, 25, 26, 27; Aug. 16, 17. Buffalo, April 27, 28, 29, 30; June 29; July 1, 2; Aug. 1, 2. Columbus, May 1, 2, 3; July 3, 4 A. M. and P. M.; Aug. 5, 6, 7.

Games played at Buffalo—With the Kansas City team, June 11, 12, 13; July 26, 27, 28; Sept. 9, 10, 11. Milwaukee, June 1, 2, 3; July 29, 30, 31; Sept. 6, 7, 8. St. Paul, June 4, 5, 6; July 20, 21, 22; Sept. 1, 2, 3. Minneapolis, June 8, 9, 10; July 23, 24, 25; Sept. 4 A. M. and P. M., 5. Detroit, May 11, 12, 13, 14; July 3, 4 A. M. and P. M.; Aug. 12, 13. Indianapolis, May 8, 9, 10; June 14, 15, 16; Aug. 8, 9, 10. Columbus, May 15, 16, 17; June 17, 18, 19, 20; Aug. 14, 15.

Games played at Columbus—With the Kansas City team, June 1, 2, 3; July 29, 30, 31; Sept. 6, 7, 8. Milwaukee, June 11, 12, 13; July 26, 27, 28; Sept. 4 A. M. and P. M., 5. St. Paul, June 8, 9, 10; July 23, 24, 25; Sept. 9, 10, 11. Minneapolis, June 4, 5, 6; July 20, 21, 22; Sept. 2, 3 A. M. and P. M. Detroit, May 8, 9, 10; June 29; July 1, 2; Aug. 8, 9, 10. Indianapolis, May 11, 13, 14; June 21, 22, 23; Aug. 11, 12, 13. Buffalo, May 4, 6, 7; June 24, 25, 26, 27; Aug. 16, 17.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"The Phillies have had the material advantage of a week's beautiful Southern weather, not one rainy day, and the thermometer averaging about 65 degrees during the practice hours," says our Charlotte, N. C., correspondent, adding: "The team is fast rounding into condition, every member having reported for duty and the two times daily work has given good results. Since March 18 in the afternoons there have been games between the regulars and 'Yannigans,' and from the resultant scores being small the work has showed up excellently for the short period of practice. Pitcher Orth is playing left field and slightly injured his ankle, but is practically all right again. Delehanty, the last man to report, is in very fair condition, and has his usual 'batting eye' with him. The local lodge of Elks gave a social session in honor of the Elk members of the team on the night of March 22, some of the Philadelphia newspaper men also being visitors. The members of the team entertained the local Elks with song, stories and repartee, and altogether a most enjoyable evening was spent. With a continuation of the present warm weather the team should fast become fitted for their regular season's work."

The Lafayette College team defeated the Trinity College nine by 6 to 5, March 30, at Durham, N. C.

The schedule meeting of the Atlantic League will be held April 6, at Philadelphia, Pa.

The Brooklyns defeated the University of Georgia team by 12 to 3, March 31, at Augusta, Ga.

The Lehigh University team were shut out without a run March 31, at Chapel Hill, N. C., the University of North Carolina winning by 5 to 0.

The Yale University team defeated the Hampton nine by 19 to 5, March 31, at Newport News, Va.

The Lafayette College team defeated the South Carolina College nine by 15 to 14, March 31, at Columbus, S. C.

The Georgetown University team defeated the Lehigh by 9 to 2, March 29, at Washington, D. C.

"Eddie Knouff, once one of the most noted pitchers of the old American Association, is a hopeless cripple," says *The Philadelphia Sporting Life*. "Two years ago he was taken to the German Hospital, in this city, with a broken back, three ribs crushed and injuries to his feet and legs. He is still there, paralyzed from the waist down, but bright and cheerful withal. Sometimes he has hopes of walking once more, although the doctors give him no great encouragement, but as month after month rolls by hope fades. Eddie was a fireman when he met with the accident, which occurred at a small fire on Market Street, between Ninth and Tenth, on April 3, 1897. A great granite block, weighing more than half a ton, toppled over, catching Knouff under it as a rat is caught by a dead fall, nearly crushing the life out of him. But for his magnificent physical development he would undoubtedly have been killed outright. He is frail enough now, however, and no one would dream that the thin, pale man once weighed 202 pounds stripped. Every day he sits in his rolling chair, in a window overlooking Girard College, with the old Athletic baseball grounds, where he first played professionally, directly beyond. Eddie still loves to talk baseball with the boys, for time hangs heavily, in spite of the attention of his family. His wife spends hours at the hospital every day, and his father and brother call whenever they can. Knouff invites all his old friends to come and see him."

A despatch from St. Louis, dated March 27, says: "Chris. Von der Ahe does not propose to give up the fight for the possession of the St. Louis Browns' franchise. The publication on March 26 of the Rogers-Muckenfuss letter has convinced him that he is the victim of a conspiracy, and he proposes to have the sale of the Sportsman's Park and Club set aside if possible. On March 27 he filed his notice of an appeal to the Missouri Supreme Court from the decision of Judge Spencer ordering the property sold to satisfy the creditors. Under this decree the property was sold, then later transferred to E. C. Becker, who in turn took into partnership Frank Robison, thus, it is said, confirming all that was admitted in the Rogers letter. Von der Ahe has until April 1 to furnish a bond for $70,000, which he said he would have no trouble in giving. If he succeeds in securing the requisite bond it will place the club back in the hands of a receiver, and Becker and Robison will have to wait until the Supreme Court acts before being able to say 'where they're at.'"

The schedule of games arranged for the Lehigh University team for this season is as follows: March 25, Rutgers, at Lehigh field; 29, Georgetown, at Georgetown; 30, Virginia, at Charlottesville; 31, Bingham, at Mebane. April 1, North Carolina, at Greensboro; 3, North Carolina, at Winston; 4, Trinity, at Durham; 8, Ursinus, at Lehigh field; 14, Manhattan, at New York; 15, Yale, at New Haven; 19, Villa Nova, at Villa Nova; 22, Dickinson, at Lehigh field; 26, Princeton, at Princeton; 27, Cornell, at Lehigh field; 29, "undecided." May 3, Pennsylvania, at Philadelphia; 6, Lafayette, at Easton; 10, Fordham, at New York; 13, Holy Cross, at Worcester; 30, Pennsylvania, at Lehigh field. June 3, Lafayette, at Easton; 10, Cornell, at Ithaca; 13, Lafayette, at Lehigh field.

President Frank De Hass Robison, of the new St. Louis Club, has been warmly welcomed by St. Louis citizens, who rejoice over the entry of the Cleveland team to the Mound City, and because Manager Tebeau is a St. Louis boy. Catcher O'Connor is also a St. Louisian. President Robison has visited Sportsman Park, and found the grounds in such bad shape that he decided that Tebeau and his men should remain at the Hot Springs, Ark., until April 12. After talking the matter over with his partner, Edward C. Becker, Mr. Robison concluded to make up the new St. Louis team as follows: O'Connor, Zimmer, Criger and Schrecongost, catchers; Young, Cuppy, Powell, McBride, Jones, Bates and Sudhoff, pitchers; Tebeau, Childs and Wallace, on the bases; McKean, short stop, and Burkett, Griffin and Stenzel in the outfield.

The schedule of games announced for the University of North Carolina team is as follows: March 27, Lafayette College, at Chapel Hill, N. C.; 28, Lafayette College, at Chapel Hill. April 1, Lehigh University, at Greensboro; 3, Lehigh University, at Winston; 5, Boston League team, at Chapel Hill; 14, University of Tennessee, at Greensboro; 19, Roanoke College, at Chapel Hill; 22, University of Maryland, at Chapel Hill; 29, University of Georgia, at Atlanta, Ga. May 1, Mercer College, at Macon; 2, Furman University, at Greenville, S. C.; 13, University of Georgia, at Charlotte, N. C.

The Chinese Giants, who are now an assured fact, desire to hear from all managers of clubs, also from all ground owners in the North Atlantic States. They have been practicing daily the past four months, and are now taking outdoor practice at Feltman's Queens County Park, N. Y. They intend to make trips through Connecticut, Massachusetts, New York and New Jersey at an early date. All communications should be addressed to Wm. J. Husser, manager, 57 Bowery, N. Y. City.

The West New York Field Club met with far greater success last season than its owners and friends ever dreamed of. Therefore, this year they propose to go to the limit in their efforts in making the Sunday games a greater success than ever before. The very best major league attractions attainable will be seen there this year, and everything will be done that money can purchase in the way of beautifying the grounds and making them convenient for the patrons of the game. The grounds can be reached from any point in Manhattan or Brooklyn in a very short time, and every clear Sunday can be seen one of the best games played in this vicinity.

The following organizations have qualified and paid for protection under the National Agreement of 1899: Western League, Class A; Eastern League, Class A; Atlantic League, Class A; Interstate League, Class B; New York State League, Class C; Canadian League, Class D. This list embraces all organizations that have paid the major league for protection, according to President Young's bulletin of last week. Where, oh, where is the Western Association?

"Jack Doyle's good behavior while with the New Yorks last season makes his appointment as captain rather acceptable. A year ago such an appointment would have been considered rank misjudgment. How about Jack's vow never again to captain a ball team."—*Sporting Life*. Like Rip Van Winkle he doesn't count this one.

During the coming season the Buffalo Club will charge twenty-five cents admission to its open seats instead of the former rate of fifteen cents. This will be in keeping with the scale of prices prevailing throughout the Western League circuit.

The Milwaukee Club, of the Western League, on March 22 released James Ruske, a third baseman, to the Rochester team, of the Eastern League. Ruske played a few games with the Cleveland major league team last season.

The Brooklyns played their first exhibition game of the season on March 29, at Augusta, Ga., having a picked team of soldiers from the Thirty-fifth Michigan Volunteer Regiment for opponents, the former winning by 18 to 0.

The New Yorks had an easy time defeating a picked team from the First Artillery by a score of 13 to 3, March 31, at Charleston, S. C.

Gus Klopf, a short stop, recently with Kansas City, has been signed by the Newark Club, of the Atlantic League.

Kid Nicol, formerly with the Erie team, has been signed by the Milwaukee Club, of the Western League, for the coming season.

The Yale University team defeated the Manhattan College nine by 4 to 3, March 29, at Jasper Field, this city.

Chauncey Fisher presented a claim against the defunct St. Joseph Club for back salary at the recent Western League meeting.

The Trinity College team defeated the Lafayette College nine by 10 to 9, March 29, at Durham, N. C.

The Georgetown University team defeated the Yale University nine by 9 to 4, March 30, at Washington, D.C.

The Princeton University team defeated the Johns Hopkins nine by 12 to 1, March 30, at Baltimore, Md.

It is said that Jim Hart is perfecting an apperatus for compressing cold air, and when completed will be applied to objectionable magnates to "freeze them out" of the major league circuit.

The new Brooklyns administered a sound drubbing to the Cornell University team March 30, at Augusta, Ga., when the former won by 20 to 2.

Word comes from Pittsburg, Pa., to the effect that President Dreyfuss, of the Louisville Club, after learning that five of the twelve clubs objected to a change being made in the schedule of games, has decided to invoke the aid of the law and tie up the major league, and thus prevent the playing of any of its scheduled games. It is said that the attempt to freeze out the Louisville Club from Sunday games will be met with injunctions taken out at Cincinnati, St. Louis, Cleveland and Chicago. This, however, is but a part of the programme, as President Dreyfuss threatens to bring suit against Messrs. Brush, Robison, Hart and Wagner for criminal conspiracy, as he claims. He says he will try and show in the criminal court that the taking away of the Sunday games from Louisville was deliberate. The chief support of the Louisville Club is its Sunday games.

The Brooklyns and Baltimores met April 3, at Augusta, Ga., and, after a close and exciting contest, the former won by a score of 8 to 6. Several brilliant running catches were made by Keeler. Another feature was a triple play made by Magoon, O'Brien, Smith and Robinson.

The New Yorks defeated a picked team by 8 to 1, April 3, at Charleston, S. C. Meekin played left field for he losers.

The Georgetown University team defeated the Princeton University nine by 10 to 6, April 3, at Washington, D. C.

The University of North Carolina team gained a decision over the Lehigh University nine by a score of 7 to 5, April 3, at Winslow, N. C.

The University of Virgina team defeated the Yale University nine by 10 to 4, April 3, at Charlottesville, N. C.

There appears to be plenty of work for the board of discipline, and Mr. Stern's action in resigning seems to be a little hasty on his part.

The Mobiles defeated the New Orleans team by 6 to 3, March 26, at Mobile, Ala. Everything is in order for the opening of the Southern League season on April 13.

The Ring.

The New England Champions.

The final competitions for the amateur boxing championships of New England were decided at the gymnasium of the Boston (Mass.) Athletic Association on Saturday evening, April 1, about six hundred members being present. The winners were as follow:

Bantamweight, 105lb.—S. Hayes defeated J. F. Sheehan, both of the Lincoln Athletic Club, Boston.

Featherweight, 115lb.—P. Brooks, Malden, defeated D. McNeill, Millstream Boat Club.

Special class, 125lb.—W. Morgan, Lowell, defeated J. J. Coppinger, Charlestown.

Lightweight, 135lb.—F. McLean, Dorchester, defeated H. Kearns, Charlestown.

Special class, 145lb.—J. Fitzpatrick, Newton, defeated G. Johnston, Boston.

Middleweight, 158lb.—J. Wightman, Jamaica Plain, defeated P. Roche, Seaside Athletic Club, South Boston.

Heavyweight, any weight.—Charles Le Moyne, Boston Athletic Association, defeated R. Ryan, South Boston.

THE INITIAL POPULAR PRICED BOXING SHOW was given at the Lenox Athletic Club, this city, evening of March 27, the admission fee being fifty cents, with one dollar for a reserved seat, but instead of the anticipated rush of sports there were not one thousand persons present. Billy Barrett defeated Jack Laurie easily in the first bout, of ten rounds, as did Harry Stiles in a similar clash with Black Griffo in the next, both being darkies. The third bout was between Frank Bryant, colored, and Frank Maguire, scheduled for fifteen rounds, but the referee stopped it in the sixth, giving the verdict to Bryant.

GEORGE BYERS, of Boston, Mass., and Charley Goff encountered each other before the Broadway Athletic Club, of this city, evening of April 3, having been matched to fight twenty rounds, but the one sided battle came to a sudden close in the second round, when Goff was thrice knocked down, the referee, Charley White, then stopping the fight and awarding the victory to Byers.

DAVE BARRY, of Philadelphia, Pa., and Charley Ryder, of London, Eng., met in a boxing match before the Grenadier and Coldstream Guards, and members of other regiments, at the National Sporting Club, London, night of March 28. The engagement was limited to six rounds, and the American won in the third.

HARRY FISHER, of Brooklyn, met Abe Ullman in a twenty rounds go before the Eureka Athletic Club, of Baltimore, Md., night of March 28. The men were very busy all the time, with Fisher having the best of the fighting, but being unable to finish his plucky opponent, over whom he gained the victory on the score of points.

AUSTIN RICE, of New London, Ct., and Joe Golden, of the Quaker City, met at the New London Opera House on the evening of March 30, having been engaged to box twenty rounds, but the latter was knocked out in the third round and the award was in favor of Rice, who had a very easy thing of it.

MYLER KEOGH proved the winner of his engagement with Jim Clarke, for the middleweight championship of Ireland and $225, at the Ancient Concert Room, Dublin, evening of March 21. The match was limited to twenty-five rounds, and Keogh won in thirteen, Clarke being knocked out.

"SPIKE" SULLIVAN and George Kerwin came together before the Pelican Athletic Club, of Brooklyn, N. Y., night of April 3, for twenty rounds, but Sully proved so much the superior of his opponent that seven rounds brought the engagement to a close in "Spike's" favor.

TIM CALLAHAN received the decision at the end of a twenty rounds' bout with Patsy Broderick, before the Pelican Athletic Club, in Brooklyn, N. Y., on Saturday evening, April 1. Both fought well all the way through, but Callahan gained the decision on points.

CASPER LEON AND DAN DOUGHERTY indulged in a drawn battle of twenty rounds before the Greenwood Athletic Club, in Brooklyn, N. Y., night of April 1, the men weighing in at 108lb, and the fighting being of the bustling sort all the time.

MATTY MATTHEWS secured a victory over Tommy Ryan, of Philadelphia, in a twenty rounds glove contest, for $400, before the Youngstown (O.) Athletic Club, night of March 27. Ryan was repeatedly knocked down.

OTTO SIELOFF secured the verdict in a lively six rounds bout with Jack Lewis at the Star Theatre, Chicago, Ill., night of March 31.

JOHN R. SCHOLES, of Toronto, Can., the Canadian featherweight amateur boxing champion, was successful at the championship meeting of the English Amateur Boxing Association, March 28, at St. James' Hall, London, he defeating R. Russell, of Sydney, N. S. W., in the featherweight class, although he was handicapped by wearing slippers with leather soles. He is evidently a worthy chip of the old block, his father, John Scholes, of Toronto, having in his prime been among the cleverest of our heavyweights.

TOMMY WHITE, of Syracuse, N. Y., defeated Jack Dempsey, of Pueblo, Col., in a twenty rounds glove contest at Denver, Col., March 31. White was the cleverer boxer by odds, but could not finish his adversary within the limit.

HARRY FORBES was declared the victor in a twenty rounds bout with Ed. Lenny before the Crescent Athletic Club, Toronto, Ont., March 31, the fight going the limit.

T. R. REANEY maintained his title as the interclub pool champion of Philadelphia, Pa., by defeating A. H. Stephenson, of the Art Club, in the deciding game of the interclub series at the Athletic Club of Philadelphia, evening of March 22. The score was 150 to 120. Standing of the players at the close: Reaney, Belmont Cricket Club, won 4, lost 1; Stephenson, Art Club, won 3, lost 2; J. L. Conway, Philadelphia Racquet Club, won 2, lost 2; W. J. McGlinn, A. C. of P., won 2, lost 2; B. C. Jones, Union League, won 0, lost 4.

MAJOR JAMES M. POLLARD, well known as an expert rifleman, died in Washington, D. C., on Sunday, March 26. He was a member of the American militia rifle team that competed against the team of British volunteers in a match at Creedmoor, L. I., Sept. 14, 15, 1882, and also of that which went to England the following year, and again met the British volunteers at Wimbledon, July 20, 21, 1883, the Britishers being successful upon each occasion. He was also captain of the District of Columbia Brigade team which won the Hilton Trophy in 1880. He served during the Civil War in the Union cavalry, and was inspector of rifle practice in the Distric of Columbia for many years.

Athletic.

Senates Win the Bowling Tourney.

The annual bowling tournament of the Arlington Women's League, which has been in progress in Arlington Hall, Brooklyn, N. Y., during the Winter, was concluded on Friday evening, March 31, when there was a big crowd in attendance to witness the wind up of a tourney in which much interest has been manifested by the devotees of this invigorating and healthful pastime. The Senates maintained their supremacy, winning with ease both the games in which they then engaged, which made them the undisputed winners of the first prize in the tournament, with a score of a dozen straight victories. The final scores were: First game—Senate, 636; Arlington, 527. Second game—Arlington, 599; Independent No. 1, 543. Third game—Senate, 688; Independent No. 1, 540. In both games Mrs. Fries, the crack bowler of the Senates, who has gained the distinction of making the highest record at the game by a woman, 226, was "high ball" in each game, her scores being 143 and 177, respectively, consequently she carried off the individual honors of the tourney. The standing of the clubs at the finish was as follows:

CLUB.	W.	L.	H.S.	CLUB.	W.	L.	H.S.
Senate	10	0	706	Columbian 1	6	6	577
Monarch 1	11	1	725	Parliamentary	5	7	523
Unter Uns 1	9	3	604	Defender	3	9	502
Bedford	7	5	632	Columbian 2	3	9	521
Monarch 2	7	5	698	Independ't. 2	2	10	503
Arlington	7	5	599	Unter Uns 2	1	11	494
Independent 1	5	7	543				

Aquatic.

The Oarsmen of Long Island.

The Long Island Rowing Association held its annual meeting at the rooms of the Seawanhaka Boat Club in the Hotel Carleton, Brooklyn, N. Y., on Monday evening, April 3, delegates being present from the Flushing, Nereus, Brooklyn, Ravenswood, Seawanhaka and Nautilus Boat Clubs. The Sheepshead Bay Rowing Club tendered its resignation, which was accepted, with regret. The regatta committee was instructed to print conspicuously on this year's programme the fact that all competitors must finish inside of the judges' boat and a designated stake boat. This was done to avo'd another unseemly altercation such as occurred last year between the Brooklyn and another club, in which neither of the three judges agreed, and which left the association powerless to right any wrong if any existed. After considerable discussion the Flushing Bay course was chosen for this year's annual regatta, which was set for the middle of July on a date that the association will name. The following officers were unanimously elected: President, John F. Rogers; vice president, J. J. Waldman; secretary-treasurer, Robert H. Pelton; regatta committee, J. H. Schellenberg, P. J. Sharkey, Dr. Ashley A. Webber, J. J. Waldman, John F. Rogers, Robert H. Pelton and the respective captains of the Crescent Athletic Club and the Varuna Boat Club. Dr. Ashley A. Webber and Robert H. Pelton were appointed a committee on prizes.

A Boat Club's Loss.

The University of Pennsylvania oarsmen suffered the loss by fire of their old boat house on the Schuylkill River, March 16. The building, which was only a one story frame shanty, had been used as a workshop by Coach Ellis Ward. The fire originated in the work-room from an overheated stove setting the varnished wainscoting ablaze. But for the timely arrival of the fire boat, Samuel G. King, the entire building would have been reduced to ashes. The principal loss falls upon Coach Ward. A number of his cars were burned, including a new set, which he had just completed for Harvard. An eight oared barge, belonging to the 'Varsity crew, and a cedar boat, the property of James Foster, the University carpenter, were badly damaged. The loss is about $1,000.

THE EXCELSIOR YACHT CLUB, of South Brooklyn, N. Y., has elected the following officers for the ensuing year: Commodore, Lewis Lawson; vice commodore, John Albers; rear commodore, Robert Dumbleton; measurer, Bazil H. Leather; treasurer, Malcolm Thomson; secretary, John M. Russell; financial secretary, William A. Dwinell.

Roberts Defeats Dawson.

A dispatch from London, Eng., dated April 3, says: "The championship billiard match, on even terms of 18,000 points up, for £100 sterling a side and all the gate receipts, between John Roberts, for fourteen years champion of the spot barred game of billiards, and Charles Dawson, a young Yorkshire player, resulted in a victory this evening for Roberts, who scored the full 18,000 points to 16,186 points secured by Dawson. Play began at the Argyll Hall on March 20.

Theatrical.

CONTINUED FROM PAGE 109.

WISCONSIN.

Milwaukee.—The Lenten season just closed has been a remarkable one in the history of Milwaukee theatricals and even Holy Week had little, if any, effect on the heavy business.

ALHAMBRA THEATRE.—Fanny Rice and her clever company packed this popular house all week. No better attraction than "At the French Ball" has ever played in this city at any such prices as prevail at this house. Week commencing April 2, Cole and Johnson, in "A Trip to Coontown," followed by a week of vaudeville, with Felix Morris at the top.

ACADEMY OF MUSIC.—The revival of "Little Lord Fauntleroy" by the Thanhouser-Hatch Stock Co., served to show Milwaukeeans that they have an exceptionally clever and brilliant little actress in Baby Vavene. Her work as the manly Little Lord was very sweet and natural. Eugene Moore as the Earl, Miss Gallatin as Dearest, and Mr. Brooks as Hobbs, were very good. Miss Brittain was making a most favorable impression as the adventuress, but was taken ill Tuesday and had to retire, Mrs. Max Van Mitzell taking her place. Week of 3, "The Nominee," followed by "Shadows of a Great City."

BIJOU OPERA HOUSE.—"Through the Breakers," a thrilling melodrama, was presented by a very capable company, headed by Maude Banks. Excellent business ruled all week. Gilmore and Leonard, in "Hogan's Alley," open 2, for one week. "Cyrano de Bergerac" will follow for week commencing 9.

DAVIDSON THEATRE.—Frank Daniels opens Sunday, 2, for four nights. Week of 9, "The Bavarian Peasant Company," followed by "On and Off," for four nights.

PABST THEATRE.—Emanuel Reicher, the great German actor, returned for two performances. "Edmund Kean" and Sardou's "Marguerite" were presented, to full houses. "Banda Rossa" will make its first appearance here Tuesday, 4, giving two concerts. Sunday, 2, the Stock Co. will present "Bockspruenge" (capers).

TROCADERO THEATRE.—Business has taken quite a brace, and everything is running smoothly. People for week of 2: Lottie Swan, Lida Gardner, Chas. Reese, Billie Arnold, Blanche de Vallay, the Wally Troupe, Jennie Curtis, Manly and Rose, Blondin Sisters, Marsh and Sartella, Voulletti and Carlis, and twenty female ball tossers, in a burlesque on our national game.

NOTES.—Messrs. Thanhouser & Hatch have completed arrangements whereby their excellent company at the Academy will be greatly strengthened by the addition of Max Von Mitzell, of the Girard Avenue Theatre Stock Co., in Philadelphia......Charles Reese has returned to Slensby's Trocadero as stage manager......Alberta Gallatin and Lucius Henderson, two very popular members of the Thanhouser-Hatch Stock Co., close their engagement 9. Miss Gallatin has been engaged by Henry Miller to play Ophelia during his supplementary season of "Hamlet," in May, and at its conclusion will sail for France........Manager O. F. Miller, of the Alhambra, returned from New York Thursday. ......Adolf von Sonnenthal, the eminent tragedian of the Austrian Court Theatre, left Vienna on Tuesday, March 28, on his way to New York for his engagement, which opens early in April, playing in "Nathan der Weise Wallenstein" and "Fuhrmann Henschel." From New York he will come West......Frank B. Hatch, of the Academy Stock, has been under the weather for about ten days. He is improving and will return to the cast next week.

Music and Song.

The ballad, "Where the Sweet Magnolias Bloom," is a worthy successor to the song, "My Old New Hampshire Home," both published by Wm. C. Dunn & Co., and both now being featured by such people as R. J. Jose, of West's Minstrels; Harry Ernest, Primrose & Dockstader's Minstrels; Al. Lamar, of the Wilbur Opera Co.; Joe Carey, of the Bennett-Moulton Opera Co.; Edna Bassett Marshall, Walter Talbot, George Gaskin, Rita Durand, Walker Sisters, the Eldridges, Empire City Quartet, Denman Thompson's "Old Homestead" Co. Quartet, Alex. Cameron, the Opium Ring Quartet; the Brilliant Quartet, Mabel King, Manhasset Comedy Four, Herald Square Quartet, Dumont Sisters, Farrell and Taylor, Empire Comedy Four, Falk and Seaman, the Rackett Bros., the Mitchell Sisters, Bennett and Rich, Mr. and Mrs. McIntosh, Carr and McLeod, Saxon and Brooks, Howard and Emerson, Kitty Bingham, Dorris Wilson, Jeanette Barrington, Mae Hoey, J. Aldrich Libby, and many others whom the space will not permit to mention. The coon song, "The Coldest Coon in Town," is claimed to be a winner and is featured by Clifford and Huth, Lorenz and Allen, Pauline Moran, Williamson and Stone, Meritt and Rozella, Flatow and Dunn, Barrington and Wilson, Katie Bingham, the World's Trio, Joe Bonnell, Jack Norworth, Press Eldridge, Bijou Russell, Carrie Wahlen, Carrie Mack, Annie Morris, Clifford and Hall, Nelson and Hanson, Mulvey and Inman, with Blaney's "Opium Ring" Co., and Fannie Fields. "When Susan Thompson Tries to Reach High C" is used with success by the Fransioli Sisters, Annie Wilkes, Lew Dockstader, Joe Bonnell, Carrie Scott, May Belle, Jack Norworth, Lizzie B. Raymond, Dixie, Pauline Moran and many other public singers. Harry Von Tilzer is associated with the firm, and is there at all times to receive his professional friends. William Loraine is also located with Dunn & Co.

"Pride of Coontown," cake walk, is being played by the leading bands and orchestras throughout the country. The arrangements for mandolin, banjo and guitar are said to be catchy, and are now in the repertory of many prominent performers on these instruments.

Lily Post is locked up in a padded cell in the insane ward at the Receiving Hospital, San Francisco, Cal. Her friends, realizing that her mind was failing, concluded to have her taken into custody, pending an examination as to her sanity.

"'Way Down in Tennessee" is being used by the Reed Birds and Ernest Hogan.

Jefferson De Angelis is to make a tour next season under the management of John Slocum. He will play "The Jolly Musketeer," the operetta which he produced this season, till January, when he will make a new production of an operetta not yet named.

Chas. K. Harris, a busy man, was in town last week. He arrived March 27 and the following day appeared before the referee who is taking the testimony in the case of his successful song, "Dear College Chums," for an infringement of copyright against another music publisher. The remainder of the week he and his New York representative, Meyer Cohen, were attending to the details of the office and visiting the trade. He is elated at the success of his catalogue in the East and at the amount of his compositions that are being used. His visits to the theatres showed that thirty-one per cent. of the compositions he heard there were issued by him. The success of his "'Mid the Green Fields of Virginia" through the country has been especially gratifying. He is very reticent as to future promised hits, as his present lawsuit is said to have been brought about through singing "Dear College Chums" before it was published.

"The Moth and the Flame" has surpassed all expectations. Reports from singers all over the country are received daily announcing success won through its rendition. Among those who have written to that effect are Helene Mora, Lottie Gilson, Little May Hoey, Bennett and Rich, Chas. Falke, Nestor and Bennett, Jennie Reynolds, Florine, Gertie Gilson, Annie Lloyd, Beatrice Gamble, Barnes and Sisson, Kittie Bingham, Dorothy Drew, Nellie V. Parker, Marie Mather, Lillian Morell, Taylor Williams, Tommy Burnett, Lloyd Langdon, May Duryea, Billee Taylor, Helen Byron, Doyle and Basil, Albert Campbell, Fannie Lewis, Saxon and Brooks, Lillian Jerome, Lydia Hall, Weston and Yost, Rose Baker, Burt C. Gagnon, Mitchell Sisters, Bessie Taylor, May A. Bell, Jere Mahoney, Emery and Nodine, Leilla Trimble, May Wentworth, Will J. Cooke, Ford and Dot West, the Robbins, Harry Howard, Gilbert Girard, Earl and Smith, Annie Carter, Baroness von Lieber, Bigger and Dreher.

Dave Reed Jr. has just placed with Jos. W. Stern & Co. an entirely original negro conceit, entitled "My Hannah Lady, Whose Black Baby is You," which will be featured by Johnnie Carroll.

"The Sunny South, So Far Away," a new song on the "Kentucky" order, is one of the late issues of Jos. W. Stern & Co.

"Be Ma Honey Gal," a coon love ballad, is being successfully rendered by Maud Rockwell, Agnes Baylies, Lizzie Gonzales, Leilla Trimble, Dolly Mestayer, Bella Gold and Gilbertie Learock.

"Rastus Thompson's Rag Time Cake Walk," a coon song on the pas-ma-la style, is a favorite with professionals requiring that style of song. Among those using it are Mulvey and Inman, Sidney Perrin and Wise and De Mount.

"She's Got My Eyes" has been published by Charles Coleman. It is being featured by many prominent singers.

Mildred Marsh made her debut as a professional pianist March 28, at the Odeon, Cincinnati, O.

Laura Comstock writes from the Wonderland Theatre, Detroit, Mich., that she is successful with "Just as the Sun Went Down."

Chas. King, contra tenor of the Gypsy Quartet, is winning laurels on the Pacific coast with his rendition of "Don't Ask Me to Forget," "Just as the Sun Went Down," "Because" and "You Aint Changed a Bit from What You Used to Be."

Elmer T. Ritchie, of the Bennett-Moulton Co., is elated over his success with Hattie Starr's new ballad, "Don't Say No, Daddy," which he is doing with stereopticon views.

Garry and Waters, song illustrators, are doing exceptionally well with "In the Mohawk Valley," by Hattie Starr; "Just as the Sun Went Down," by Udell, and "The Old Folks are Longing for You, May," by Ford and Bratton.

Rose Randall, descriptive vocalist and song illustrator, has booked much time on the Western circuit for return dates. She is now singing "This Wedding Cannot Be," "Just as the Sun Went Down," and "The Old Folks are Longing for You, May."

Maud Rockwell is singing Horwitz and Bowers' repertory of songs: "You Were the One I Loved the Best," "Won't You Come Back to Me" and "Because."

The Silvers are making a go with "You Ain't Changed a Bit from What You Used To Be" (a tale of Indiana), by Horwitz and Bowers. Their views have been well received at Proctor's and Keith's.

Canfield and Carlton continue making a success with Archer's little waltz song, "Mary, Quite Contrary."

Malle Little and Louis W. Pritzkow joined "McDoodle's Flats" Co., with which they are introducing their latest ballads, "Though Once We Loved, We're Strangers Now," "My Queen and Me," "Watch His Pardner" and "Just for the Old Times Sake."

"All I Wants Is Ma Chickens' is a go with Williams & Walker, Johnson and Dean, Maude Nugent, Vevie Nobriga, Deas and Wilson, Jones and Sutton, Bob Cole, the Eldridges, Laura Bennet, and Foy and Clark.

McLoughlin & Witt's new waltz song, "Nonie," is being successfully sung by Lottie Gilson, May Howard, O'Brien and Havel, Maud Courtney, Julia Raymond, Vilona Sisters, Kathleen Warren, Gladys Arnold, Maude Beall Price, Smith and Fuller, Kitty Miley and Dot Lathrop.

Two very funny coon songs have just been issued, entitled "You Can't Prove It By Me" and "Look Here, Mr. Yaller Man."

Florence Emmett is singing E. Natte's latest composition, entitled "Tell Me That You'll Be Mine."

Words have been written by Dave Reed Jr. to the latest rag time march, "The Tennessee Jubilee."

"The Girl I Left in Dixie Waits for Me," a new song by Howard Wall and Samuel H. Speck, bids fair to become the rage in popular style music. It is refreshingly new.

Prof. J. N. Kleinsmith has joined Raymond and Clark's "Jolly Night" Co. as leader. Lea. Peasley is also with the same company.

"The Moth and the Flame" was one of the hits of Lottie Gilson's specialty in her new venture, starring with J. K. Emmett, in "Fitz in the Madhouse," in which they opened Sunday night, 2, at the Lyric Theatre, Hoboken, with Max Witt leading the orchestra. She also sang "Military Mollie," "The Girl I Loved in Sunny Tennessee," "How'd You Like to be the Ice Man?" "Elsie from Chelsea," in German, and "Little Willie." Her songs, as well as her playing of the part of Polly, were well received.

At a recent entertainment given at Odd Fellows' Hall, San Francisco, Cal., Tillie Salinger-Branson, late prima donna of the Tivoli Theatre, made a go with "Because."

CANADA.—[See Page 102.]

Montreal.—The fact of March 27-April 1 being Holy Week somewhat affected the business of the Academy, Queen's and Francais. At the former "Shore Acres" was given for the first time in this city, with Archie Boyd in the leading role. The company was very good, and the play, with its many realistic features, left a favorable impression. The house is dark week of 3. "The French Maid" is due 10-15.

QUEEN'S.—"As We See It," a varied mixture of good, bad and indifferent singing and dancing, came last week, with fair success.

FRANCAIS.—The work of the stock in "Our Regiment," last week, was, taken on the whole, very good. Morris McHugh's characterizations are excellent. Messrs. McGrane, Townsend and Sherman, and Misses Dean, Aiken, Callahan and Moore still continue favorites. The vaudeville bill was headed by the Randalles. The Easter offering is "The World."

ROYAL.—The Night Owls served up a pretty hot dish last week, and appeased the palates of the house's patrons. The Tammany Tigers come 3, for week.

BIJOU.—This house was closed down recently. Will reopen with the Minnie Lewis Extravaganza Co.

NOTES.—The grand opera season of the French Opera Co. begins Easter Monday, 3, for three weeks......A new piece from French history, by S. C. Dixon, of this city, was read at the Academy lately, and a production of it will be given at the Academy some time this month...... W. Tremayne and Ed. Varney are at work on a new play. ......Bob Price, a well known baritone singer of this city, has signed for solo work and as stage manager for Jno. Vogel's Mastodon Minstrels for next season.

Galt.—Frame appeared here March 29, to a full house, and gave immense satisfaction. The members of his company were also well received, and Florence Hayward made a decisive hit The bookings are: Standard Concert Co. April 4, local minstrels 6, Porter J. White, "Faust," 14.

Berlin.—At the Berlin Opera House Brownridge and Collins played "East Lynne" and "Rip Van Winkle," March 31-April 1, to good houses. The house will be dark during week of 3.

MISSOURI.

St. Louis.—Business for Holy Week was, of course, rather slow, and was not helped any by the snow and cold weather. The effect of the last week of Lent was strongest on the high priced houses. The popular priced theatres report fairly good audiences.

CENTURY.—Julia Arthur, in repertory of "As You Like It," "A Lady of Quality," "Pygmalion and Galatea" and "Mercedes," presented the works beautifully staged and costumed. Her support was strong. Ralph Stuart, formerly leading man of the Grand Stock Co., was a favorite. Others who were popular were Robert McWade, W. S. Hart, Florence Conron and Marie Bingham. Miss Arthur herself was well received. This week the Herrmanns.

OLYMPIC.—The farce, "On and Off," did very well, all things considered, but even the fact that it was presented by Chas. Frohman, with a few actors as assistants, did not agitate the town. May Lambert and May Buckley were good, as were E. M. Holland and Fritzwilliams. This week the offering is the Bavarian Peasant Company.

IMPERIAL.—A double bill, "The Player" and two acts of "The Lady of Lyons," was well received last week. In the first Lawrence Hanley, Edmund D. Lyons, Gus Weinberg, Malcolm Williams and Minnie Radcliffe, all did their parts as written, and were appropriately applauded. In "The Lady of Lyons" Mr. Hanley satisfied his admirers, and Nellatte Reed as Pauline, did very well. This week "Moths" is offered.

GRAND.—"The Nominee" was presented by the Grand Stock Co. last week, to very fair business. Manager Griffin changed the political issues in it from the tariff to the silver question. Hobart Bosworth, Minnie Seligman, John Mayer and Grayce Scott are as good a quartet of actors as one need see. This week "An Enemy to the King" is revived.

COLUMBIA.—The bill drew very well last week. The features were: J. H. Stoddard, assisted by J. Beresford Webb, May Noble and Nina Folk, in "A Long Strike;" Sidney Grant and Min Norton, Lizzie B. Raymond, Hall and Haley, the Asbeys and the Freemonts. This week there is a complete change of bill.

HAVLIN'S.—Vogel's Mastodon Minstrels and Darkest America, etc., did a fair business. It was a genuine coon show, Arthur Deming and Ollie Young being the only white men there. This week Belle Archer, in "A Contented Woman," is here.

STANDARD.—The American Burlesquers did fair business last week. Mason Mitchell was featured. The burlesques and specialties were very suggestive. The High Rollers are back again this week.

ICE RINK.—Under Manager Manning the business still keeps good. Fancy skating is offered every night.

EXPOSITION MUSIC HALL.—Manager Goran's "Football Night" is set for April 6, with all sorts of athletic contests.

NEWS.—The Imperial's force is depleted by the resignation of Grace Henderson, a remarkably sweet and sympathetic actress. Last week Miss Block, of the Columbia Comedy Co., filled a part......Treasurer Dick Burke, of the Standard, will have a benefit April 5......Hugh Ford, of the Imperial Stock Co., and Jessie Izett, were married last week in Pittsburg. It is rumored that they will both be at the Imperial next season......Lawrence Hanley has applied for bankrupt papers. He places his liabilities at $2,000.......Sam Gumpurtz, manager of the Imperial, was in Cincinnati last week, to start out his wife and Mrs. Hopkins on the vaudeville stage. They have been off for three years. Their professional name is Melville and Stetson......A little dinner was given last week by Mrs. Howard, of *The Republic's* dramatic staff. Among the guests were Miss Earle, of the Imperial, and Miss Reimer, of the Grand.

Kansas City.—The weather got in a "knock" on business last week, although the houses were not so bad for all that.

COATES.—Ian MacLaren gave a lecture, or rather readings from his books, March 27, to good attendance. The rest of the week local commencements of various colleges were held. This week, for the first time here, "The Sign of the Cross" comes, and following, Otis Skinner, in "Rosemary," April 6-8, comes.

GRAND OPERA HOUSE.—Last week Chas. H. Yale's "Devil's Auction" had fair attendance. The show is the best it has been in many seasons. Ben Grinnell and Mayme Mayo play the principal roles. The costumes and scenery are all bright and up to the usual Yale standard. This week, for the first time here, "A Day and a Night," with Otis Harlan, Wm. Devere, Eddie Gardie, Hattie Wells, Clarisse Agnew and a bunch of clever people come. The week following we will have Joe Ott, in "Looking for Trouble."

ORPHEUM.—Papinta was the head liner last week, in her spectacular dances, "Dance du Diable," "Danse Jardinere" and "Volcano Danse." They were all beautiful terpischorean novelties, and she was well received. Ahern and Patrick, in "The Copper and the Kid," made an immense hit, and had to beg off from the encores which were given them. John T. Tierney did a good Irish turn. Robetta and Doretta, the Chinese Emperors, in their comedy creation, "Heap Fun Laundry," caused no end of merriment. Al. Leech and the Three Rosebuds were a hit at every performance in their familiar sketch. P. C. Shortis played the banjo, and Keeley Bros. did a double bag punching act. This week we will have Cora Tanner and Louis Massen, in a sketch; Lew Bloom and Jane Cooper, the Four Eddys, the Hulines, Mr. and Mrs. Augustin Neuville, Tim Farron, the Fremonts and Jess Vernon.

AUDITORIUM.—The Woodward Stock Co. produced that always funny comedy, "Charley's Aunt," last week, with splendid results. This week, "The Private Secretary" and next week "The Fatal Card will be put on.

GILLIS.—Last week Chas. E. Callahan's "Coon Hollow" played to a fair week's business. This attraction closes the season at this house, although Jim Jeffries will give a boxing exhibition April 5.

ZOO.—The Ourang Otang continues the chief attraction to good crowds.

CLIPPERINGS.—Jas. F. Fulton, who played leads with the Woodward Stock Co. for sixteen weeks at the Auditorium, before the fire, rejoins the company this week and will make his first appearance in "The Fatal Card." ......Hoyt's "A Day and A Night" Co. spent last Thursday in the city......Marion T. Bohanan closed with the Punch Robinson Co. at Ft. Smith, Arkansas, and joins the Manhattan Comedy Four at New York......Harry J. Bettes, one of the staff of the opera house at South McAlester, I. T., was in the city last week on business and pleasure......Lucille Dyer will appear at the Coates Opera House on May 5, 6, in a new play, "The Secret of Sable Island," which has been written for her......Carl Smith and wife (Beatrice Lieb) leave the Woodward Stock this week......Sol. Smith Russell and company laid off here this week...... Harry Potter goes out as contracting agent of the Lemen Bros. Circus this season Frank Rosenthal will have charge of the side show this season......Clint Hyre and Bud Atchison left this week to join the Forepaugh-Sells Show as advance......Raymond Bros.' new R. R. shows, consisting of ten cars and one elegant advance car, will start on the road from this city about the last week in April. This show will be new and complete in every detail. The menagerie will have ten cages, three elephants and four camels. A large golden band wagon and three tableau wagons will be used in the parade. One of the features will be forty head of fine gray horses. The show will play a week here at popular prices before taking the road......Melba gives a performance of "Faust" at the Auditorium.

Springfield.—At the Baldwin Theatre "Hogan's Alley" came to a good house March 26. The Mlle. Cameron Co. is billed for Aprill 3, "South Before the War" 5.

CONNECTICUT.

New Haven.—Holy Week caused an appreciable falling off in the attendance at the local theatres. The stronger of the attractions presented did only fairly well, and although the business of the last week of the Lenten season is never looked forward to as likely to be very remunerative, still no such decided slump in business as occurred last week was generally anticipated. Altogether, however, the season so far has been unusually prosperous, and with the penitential season over for this year it is generally expected that the rest of the theatrical season will prove eminently satisfactory to all parties concerned. The only novelty of the week was the initial production in America of "The Cuckoo," a farce comedy from the French of Meilhac, adapted by Charles Brookfield. The combination of Meilhac, one of the most insincere and cynical of French authors, with Brookfield, the son of the lady to whom Thackery addressed the most honest and beautiful letters in Anglo-Saxon literature, is indeed a curious one, but the effect is to give to America a French farce comedy in English form so completely disinfected and deodorized of all suggestiveness that it is a real novelty. The first production in this country was at the Hyperion, March 31, by Charles Frohman's Co., headed by Joseph Holland and Amelia Bingham.

HYPERION.—A number of excellent bookings have been made by G. B. Bunnell for the rest of the season, and first class business is expected. During the present season Mr. Bunnell has offered his patrons only the best attractions that could be secured, and the local theatregoers have shown their appreciation of his policy by increased attendance and satisfactory financial results. Anna Russell presented "Catherine," to satisfactory returns, March 29, and "The Cuckoo" received its first productions in this country, to fair business, March 31, April 1. Coming: Josefly 3, Matthews and Bulger, in "By the Sad Sea Waves," 4; New Haven Grays' annual entertainment, Mr. and Mrs. Sidney Drew being specially engaged, 5; J. K. Hackett, in "Rupert of Hentzau," 8; "'Way Down East" 10-12, "The Heart of Maryland" 14, Alice Nielsen Opera Co. 15.

POLI'S WONDERLAND THEATRE.—Business last week was satisfactory. For Easter week Manager Poli presents an unusually strong bill, including Edward Harrigan and company, the biograph, Smith and Fuller, Annie Suits and her pickaninnies, Ellsworth and Burt, Bright Bros., Irene, Sevor and Devoe, and Cavanaugh and Hamilton.

GRAND OPERA HOUSE.—The Rose Hill Folly Co., March 27-29, and "Brother for Brother," 30-April 1, came to only fair returns. Coming week of 3: "Prince Ramere," a spectacular comic opera, presented by local talent for the benefit of the local G. A. R.

Hartford.—Looking back over the Lenten season of forty nights, one cannot help but remark the very good business which has been accorded the theatres of this city. The excellent attractions provided by the local managers have well repaid their efforts. For the month of April many good things have been booked and the good business will no doubt continue.

PARSON'S.—Last week was notable for the strong attractions presented, viz.: Julia Marlowe and Annie Russell, both of whom are great favorites in this city. Julia Marlowe, March 28, 29, gave her new offering, "Colinette," 28, and matinee 29, to large and fashionable audiences, and 29 (evening) "As You Like It" was witnessed by a house full Annie Russell, in "Catherine," 30, was warmly received, the play and company being particularly well liked. Lieut. Dan Godfrey's Band, 27, came to rather small business. It was worthy of bette recognition. "Under the Red Robe," 31, April 1 packed the theatre 31, with good business 1. William Morris, who is featured, made an excellent impression. For April the theatre offers Katherine Rober Co., in repertory, 3 and week, with matinee daily, beginning Tuesday; "The Heart of Maryland" 10, 11, "Alice Nielsen Opera Co., in "The Fortune Teller," 12, 13; "Way Down East" 14, 15, with matinee; Richard Mansfield, in "Cyrano de Bergerac," 19; Willie Collier, in "The Man from Mexico," 20; "A Milk White Flag" 22, "Her Atonement" 24-26, "Beside the Bonnie Brier Bush" 27-29.

OPERA HOUSE.—Last week opened with the "Zero" Company and picture machine, March 27-29, to large houses every performance. The Wolford-Sheridan Stock Co., 30-April 1, presented melodrama to the capacity of the theatre on Good Friday. The S. R. O. sign was out matinee and evening. The company is very evenly balanced and capable. Bookings: Elroy Stock Col (return date) in repertory week of April 3. Frank and John Wills, "In Atlantic City," 10, 11; "On the Bowery" 12, Broadway Burlesquers 13-15.

NOTES.—April 1 being the third anniversary of the opening of Parson's Theatre, the event was duly marked by handsome souvenirs in the way of French china novelties......Byron Quigley, of this city, now playing with the Julia Marlowe Co., was busy greeting old friends during his brief stay.

Waterbury.—Holy Week didn't prove very profitable to visiting theatrical companies in this city. Poli's was dark until Good Friday, March 31, when Eddie Girard and his excellent company played a return engagement in "Natural Gas."

JACQUES.—"Cuba's Vow," 27-29, played by a very inferior company, drew poorly. "Spike" Hennessy and "Kid" McCoy, in "The Stowaway," had fair sized houses 30-April 1.

NOTES.—"Natural Gas" Co. laid off in this city until Good Friday......The stage hands at Poli's quit last week. Some of the strikers claimed that Gus Stinson, the stage manager, was discharged without a reasonable explanation from the management, and consequently the boys refused to work at the house until Mr. Stinson is reinstated. Manager Jacques is engaging other men to fill their places.

Bridgeport.—At the Park City Theatre Annie Russell presented "Catherine," March 31, to a good house. Coming: Mathews and Bulger, in "By the Sad Sea Waves," April 3; Metropolitan Merry Makers 4, 5, James K. Hackett's "Rupert of Hentzau" 7, "Two Little Vagrants" 8, "Jack and the Beanstalk" 10, 12.

SMITH'S THEATRE.—The Elroy Stock Co., in A. Y. Pearson's standard plays, scored a great big success last week. The business was phenomenal, notwithstanding it was Holy Week, and on Good Friday standing room could not be had; this was the rule both matinee an night performances. Coming: Sheridan & Faust's Metropolitan Burlesquers 3-5, "A Rag Time Reception" 6-8.

IOWA.—[See Page 102].

Burlington.—At the Grand Edison's Kinetoscope Co. appeared March 22, 23, to fair business. The Banda Rossa came with the blizzard 30. A fine audience would have been present had the weather permitted. What it lacked in numbers was made up in appreciation and enthusiasm. The band is a remarkably fine one, and Sig. Sorrentino an excellent director. "The Heart of Chicago" comes April 5, Tim Murphy 6, Vogel's Minstrels 8, "Mrs. B. O'Shaughnessey, Wash Lady," 10.

Keokuk.—At the Keokuk Opera House "Gayest Manhattan" attracted a large and fairly pleased house March 24. "Hans Hanson," matinee and night of 25, drew fairly well. The Banda Rossa appeared 31, to a fair but appreciative audience.

World of Players.

— The Houghton Stock Co. is now in its thirtieth week and report fairly good business during the Lenten season. During the company's engagement at Erie, Pa., an elaborate production of "The Three Musketeers," arranged from the old printed acting edition by Mr. Houghton, will be staged. The company will play all Summer. A season of ten weeks has been arranged in Buffalo, N. Y., by Business Manager Harry J. Bryan. Marguerite joined the company March 27, doing her specialties between the acts.

— Alma Mae Totton, late of the Neil Stock Co., Cincinnati, O., and the Del Mar Sisters, Edena and Inez, have joined the Alden Stock Co.

— Frank P. Baker, who for the past two seasons has been playing Faust for the Labadie "Faust" Co., left that company at Indianapolis, Ind., March 29.

— F. J. and Gertrude Hilliker will close with the Hoyt Comedy Co. April 1, to open in a new act, "Matrimonial Bliss," at Ft. Worth, April 3.

— Bryan's Comedians is playing one and three night stands through the West, closing June 18, at Saginaw, Mich.

— Ed. W. Cook, manager of Cole and Johnson's "A Trip to Coontown," was a CLIPPER caller April 3. The company will close a prosperous season April 9, in South Chicago, Ill., and the next season will open early in August, time being booked in week and three nights' stands. Mr. Cook, who was formerly in advance of the company, will manage the tour.

— D. E. Grindell and wife (Alice Davis) have closed a season of thirty-two weeks with the Lyceum Theatre Co., and are resting at their Summer home at Plattsville, Wis.

— Harry Lindley has disposed of his Rossland, B. C., Opera House, and will now tour Washington for the rest of the season, and next season tour Montana, California and British Columbia.

— Jessie Izett and Hugh Ford, both professionals, were married March 27, at Pittsburg, Pa., the Rev. W. H. L. Benton officiating.

— Gennie Bayne and Baby Else have closed with the Sullivan and Gentry Company, and are rehearsing a play. They start out May 1, from Norwich, N. Y.

— Edwin R. Whelan closed with "Alone in Greater New York" at the Bijou Theatre, Chicago, and was engaged by Sharp and Flatt to play Robie-Cinchem, the eccentric detective, in their farce comedy, "The Late Mr. Early."

— Marguerite, child actress, and Adele R. Miller joined the Houghton Stock Co. March 29, at Tarentum, Pa., the first named doing her specialties between acts each evening. Next season she will be featured with "Old Tobe Tucker."

— The Frost Stock Company expects to play a return guarantee date at Owen Sound, Ont., in a few weeks. Flora V. Frost, of the company, has been ill with a severe case of erysipelas, and under the care of a physician and trained nurse for several weeks, but is now convalescent.

— F. D. Hunter sent the following wire from Mc Keesport, Pa., April 3: "The Houghton Stock Co. turned hundreds away Monday."

— B. C. Peatz wired THE CLIPPER April 4, from York, Pa., as follows: "Mitchell's all star players opened Easter Monday, matinee and night, to overflowing houses. Company made instantaneous hit."

— Lotta Linthicum goes to the Lyceum Theatre, Baltimore, Md., for the Summer season, as leading lady.

— "Bonnie Briar Bush" commences April 24. Reuben Fax, J. W. Stoddart, Daisy Lovering, Laura Almosnino and James Pittman Jr., are in the company.

— Al. Lipman has been engaged for the Lyceum Theatre, Baltimore, for a Summer season.

— Walter Edwards opens at Girard Avenue Theatre, Philadelphia, April 10, for the remainder of the season.

— The company engaged by Thanhouser for Atlanta, Ga., for a Summer season, leaves this city late in April, and opens March 15. Frank Hatch has charge of the organization, while Thanhouser remains in Milwaukee.

— Charles Frohman will produce early next season in New York a dramatization of "Sapho." Mr. Frohman undertook to have this famous book dramatized last Summer while abroad, and having received his dramatization, which is satisfactory, he purposes making an elaborate production of the piece.

— The Rachel May Clark Co. has just closed an engagement in Bangor, Me. Miss Clark was the recipient of some handsome flowers from Manager Reed, of the Norombega.

— Jules Jordan will close with Hoyt's "A Day and a Night" company April 29, this making his third year with Hoyt & McKee.

— Manager C. Y. Parsons, of the C. Y. Parsons Stock Company, has completed negotiations for the production of "The Heart of Virginia," "Cupid's Cause" and "Mark of Cain," as a result of his recent advertisement in THE CLIPPER, which brought him over one hundred offers from playwrights, and an unusually fine lot of plays to select from. Mr. Lawrence Evart, late of the Chas. Mortimer Co., assumes the general direction of the repertory, while the business interests are looked after by D. L. Mudge, of Mudge's Comedians.

— Notes from the Irene Myers Co.: We played Paterson, N. J., last week, and notwithstanding strong opposition and Holy Week, we pulled out with a good balance to our credit. As usual, Little Irene established herself as a favorite, and was the recipient of many floral tributes on the week. Frank Bixby was on from New York and spent a couple of days with Manager Myers. Mr. Bixby is writing a new play for Little Irene, which will be one of next season's features.

— Henry Miller plays "Hamlet," two weeks, commencing April 17. Chas. Walcott is the grave digger, with Wm. Harris, Guy Spangler, Geo. C. Robinson and others, in the cast.

— George Holland has been engaged for the Western tour of "The Turtle."

— "Cyrano de Bergerac," after a run of four hundred performances at the Porte St. Martin, Paris, was withdrawn after March 26. The total receipts for the run of the play are said to have amounted to £104,000, the average per representation having been £250, which is £60 a night more than was realized by "Le Tour du Monde," hitherto known as the biggest Parisian success.

— Andrew Mackay wired to THE CLIPPER April 3, as follows: "Bobby Gaylor's 'McSorley's Twins' drew the largest house ever seen in Cripple Creek."

— Frederick V. Bowers, of the team of Horwitz and Bowers, replaced Ed Ables in the part of Dick in "The Telephone Girl" Co. for the remainder of the season at Cleveland, O., March 26, and made a decided success, his singing of "The Old Days" being a special feature.

KENTUCKY.

Louisville.—At Macauley's Theatre J. H. Haverly's Minstrels gave three performances March 31-April 1, to fair attendance. Jeff De Angelis, in "The Jolly Musketeer," comes 3-5.

TEMPLE THEATRE.—The Meffert Stock Co. presented "The Ticket of Leave Man" last week, to a good attendance. Manager Meffert has arranged to begin his post-Lenten season week of 2, with a revival of "Madame Sans Gene." New scenery and costumes have been provided. Mr. Lestina will have the role of the Little Corporal and Miss Lyon will assume the role of the wonderful washerwoman.

AVENUE THEATRE.—"Uncle Josh Spruceby" gave the patrons of this house good returns for their money last week. Everyone who saw the play was highly pleased. For week of 2, "The War of Wealth."

BIEROD'S CONCERT HALL.—Leslie and Sarsfield, Marsh De Varo, Donna Sol, Frank E. Percy, Georgie Duncan, Nina Mason, Mabel Parker, Wm. Campbell and stock. Business good.

ROBISON'S OLYMPIA.—Dottie Dimple, Harry Duval, Alma Clifton, Fred Whitney, Wilson and Clayton, Frank Lundie, Paul La Drew. Business good.

NOTES.—At the annual meeting of the Louisville Lodge, No 8, B. P. O. Elks the following officers were unanimously elected: Exalted ruler, R. W. Brown; E. L. K., R. A. Watson; E. L. K., James J. Fitzgerald; E. L. K., Fred O. Nuetzel; tyler, Samuel Dysinger; secretary, Thomas E. Turner; treasurer, Enoch Spencer; representative, Thomas J. Batman; trustee, Augustus Miller; alternate, Pink Varble......Guy H. Davis, a popular society young man of this city, who has been studying for the stage, has been engaged by the Meffert Stock Co., and will make his debut at the Temple Theatre 3. He will assume the character of Roustan, in "Madame Sans Gene."

Paducah.—Morton's Opera House was dark week of March 27, and there is nothing on the boards for week of April 3......Messrs. John Fletcher and Sid Terrell filed articles of incorporation with the county clerk last week for the Buckskin Wild West Shows.

ILLINOIS.

Chicago.—With the end of Lent it is reasonable to expect a joyous bursting forth of theatregoers to throng the playhouses, but some of these could not stand any more crowding than they have been having, in spite of the period of seclusion prescribed by the churches. If the crowds increase to a very large extent it will be a question how to accommodate them. The Studebaker and the Columbia furnish the principal novelties. The Studebaker is opened up to standard opera, with the Castle Square Co., in "Faust." At the Columbia it is hard to tell how the week will end. "On and Off" opened Sunday night, but Samuel Freedman, Julia Arthur's representative, declared that Miss Arthur's company, baggage, scenery and all would arrive to keep her original date. This was for a fortnight corresponding to the "On and Off" booking. A suit for damages is the probable result.

STUDEBAKER.—This fine new temple of music in the Fine Arts building, Michigan Avenue, between Van Buren and Congress Streets, is thrown open for the first time to a full opera company. It has been the scene of many concerts and musicales, but this is its first season of opera. The Castle Square Opera Co. opens its season, presenting "Faust" in English, this week. The prices are 25 cents to $1 for evening performances, with Wednesday matinees 25 and 50 cents, and Saturday matinees 25 to 75 cents. The cast as it comes to us includes Yvonne de Treville, Adelaide Norwood, Maude Chase, Mary Linck, Maude Lambert, Joseph F. Sheehan, Geo. Mitchell, William G. Stewart, Paul Shine, Oscar P. Regneas and E. N. Knight. "Il Trovatore" is next.

COLUMBIA.—"On and Off," by one of Charles Frohman's Co.'s, is the current attraction. It is down for two weeks. This is the time for which Julia Arthur was originally booked before her falling out with Hayman & Davis. In the interpreting company are E. M. Holland, Fritz Williams, James Kearney, Essie Tittel, Samuel Reed, May Galyer, James Wilson, Ralph Delmore, May Lambert, May Buckley, Louise Douglas, Anita Roth and Maggie Holloway Fisher. Jeff De Angelis, in "The Jolly Musketeer," wound up a fortnight's engagement to good houses.

GRAND.—Francis Wilson and "The Little Corporal" enter upon the third and last week. The crowds which have been regularly lined up in front of the box office give little evidence of "hard times." "A Day and a Night" is the next booking.

POWERS'.—The end of Maude Adams' long and prosperous engagement is in sight. This is the fifth week of "The Little Minister," and the sixth will be the last. Welb and Wachsner's German Dramatic Company presents "Das Erbe" Sunday night, with Emanuel Reichter in the leading role.

MCVICKER'S.—There is no telling how much longer "Sporting Life" will run. This is the seventh week, and the attendance has kept up to the capacity of the house right along.

GREAT NORTHERN.—"A Parlor Match," which revives memories of "Old Hoss" Hoey and of Evans and Anna Held. In the present cast Mark Sullivan plays I. McCorker, Edith Hoyt appears as Innocent Kidd, and James T. Galloway takes his old role of Capt. Kidd. Weber and Fields' "Pousse Cafe" Co. did well last week. Kelly and Mason follow, in "Who is Who?"

DEARBORN.—The competent stock puts on Sol Smith Russell's successful play, "A Bachelor's Romance." "The Lottery of Love" was played last week, to large and thoroughly delighted houses.

HOPKINS'.—"Diplomacy" is the production of the stock, while Will Cressy and Blanche Dayne head the vaudeville bill. Other entertainers are: Pete Baker, Moreland, Thompson and Roberts, and Doherty's poodles.

ALHAMBRA.—Williams and Walker reach this house with their colored congregation, presenting "A Lucky Coon." There is no reason to doubt that this will continue its record of hits. Bert Coote is next, in "The New Boy."

ADELPHI.—Weber & Fields' "Pousse Cafe" Co. comes out here for a week from the Great Northern, following on the heels of "Human Hearts." "Camille" will be presented next week.

ACADEMY.—"Devil's Island" plays a return engagement, made possible by the show's record at this house last month. Williams and Walker put in a good week. Weber & Fields' "Pousse Cafe" Co. swings around here next week.

BIJOU.—Katie Emmett enlivens the Bijou stage for a week, appearing in "The Waifs of New York." Willard Howell appeared in the title role of "Cyrano de Bergerac" last week, and his efforts called forth liberal patronage.

CHICAGO OPERA HOUSE.—The week's bill is made up of J. H. Stoddart and company, Caron and Herbert, Krause and Rosa, Stanley and Jackson, Zeno, Karl and Zeno, John and Nellie Macarthy, Charles Kilpatrick, Wilson and Halpin, Kitty Mills, Kelly and Burgess, Prof. Fox, the Arcaris, Tom Beatty, King and Stange, Mons. Neola, Price, Stafford and Steele.

OLYMPIC.—The list of entertainers for the current week contains the names of Nelson Sisters, Melville and Stetson, the dancing Dartos, Stanton and Modena, John T. Tierney, the skating Rexos, Higgins and Leslie, Georgia Lingard, Brothers La Moyne, Le Clair and Hayes, Mlle. Scott, Emery and Russell, Fox and Summers, Artie Hall, Warren and Howard, Leisenring Children.

HAYMARKET.—West siders who want to see vaudeville have a chance this week to witness the work of Schrode Brothers, Lew Hawkins, Stine and Evans, Howard's Pony Circus, Hartley and Amann, Raymond Musical Trio, Nellie Maguire, Shattuck and Bernard, the McMahons, Plamondon and Armondo, the Electros, the Two Pucks, Gaffney and Burton, Kitty Quinn, Mayfield and Bennett.

SAM T. JACK'S.—The Gay Masqueraders is here for another week, putting on "Our Gallant Volunteers" and "McNulty and the Model." The place has been kept filled.

CLARK STREET MUSEUM.—Ida Sutterlin Becker, for whom August Becker killed his wife, is a feature, as is also "Old Jim" Croxton, the colored man who was a protector to the kidnapped boy, Gerald Latimer, while the latter was in captivity near Painesville, O.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Seaford, magician; the Leonard Family, Prof. Milton, musical act; Jessie White, long haired lady, besides a specialty and the Midway.

GOSSIP.—Ching Ling Foo, the Chinese magician, is in hot water, and he may be forced to return forthwith to the land of pigtails and flowers, tea and laundry men. He was given a permit by government to exhibit at the Omaha Exposition and remain three months from last October. This time has expired, and the government Chinese inspector has ordered him and his family back to China. This does not at all hurt Col. John D. Hopkins, who has a contract with him as manager, and who has booked him in the East. The matter is being fought in the courts......The Digby Bell benefit, at the Grand, was a huge success. About $3,000 was cleared. Digby made a speech in which he said he was going back to comedy......There is talk of remodeling the Grand Opera House block, and turning it into a fine ten story office building, with the theatre remodeled and improved......Fred Hamlin and Kirke La Shelle will produce "Arizona" at the Grand this Summer. They are already working at a production of "Charles O'Malley," with Walter Lackaye again in the leading role...... A. Milo Bennett has engaged William Riley Hatch, F. A. Velvinton, J. P. Tucker, Hugh Gibson, Ashley Miller and Elsie Demmond for the stock with which he will reopen the Marlowe Theatre, Englewood, April 8......The Banda Rossa gave two concerts at the Grand Sunday......May Irwin comes to the Columbia week after next, in "Kate Kip, Buyer."......Ringling's Circus will open up at Tattersall's April 15, for two weeks. ......University of Chicago students will give a comic opera performance April 14, probably at the Great Northern or the Studebaker.........Annie Russell, in "Catherine," will follow Maude Adams at Powers' April 17......T. E. Miaco has leased the Savoy Theatre in State Street, and will call it the New Trocadero.

MAINE.

Portland.—At the Jefferson Theatre last week Corse Payton Comedy Co., in its second week, continued to draw big houses at every performance, which was very unusual for Holy Week. The new plays put on were "A Midnight Folly," "The Plunger," "Daughter of the Regiment," "When Two Hearts are Won" "Two Nights in Rome." Booked: "A Milk White Flag" April 4, "Shenandoah" 5, 6. Dell Fox 7, 8.

PORTLAND THEATRE.—The Brosnahan-Jackson Comedy Co. occupied this theatre last week, and did only a fair business, appearing in a repertory of plays consisting of "Only a Farmer's Daughter," "A Child of Destiny," "Forgiven," "Under Two Flags," "Kathleen Mavourneen" and "What Happened to Jones." Specialties were introduced by Ned Curtis, Hilda Tucker, Harry Jenkins, Mae Russell, Baby Flossie and Jerry Sanford. Al. Reeves comes to this house 3-5, and "The Stowaway" is due 6-8.

LEON VICTOR, representing Davis & Keogh's attractions, was in town the latter part of last week.

Vaudeville and Minstrel

SECRETARY J. H. BURNS, Wichita Lodge, No. 427, B. P. O. Elks, writes: "What was one of the most celebrated events in the order of Elks that has transpired in this section for some time took place in the parlors of Hutchinson Lodge, at Hutchinson, Kan., Thursday evening, March 23. A grand social session was given in honor of the first wedding ever solemnized by the Elks, and invitations were sent to the Wichita, Topeka and Kansas City Lodges to partake in the affair. The rooms were elegantly decorated, and Holliday's Orchestra furnished music. The contracting parties were Charles H. Rosskam, proprietor of Rosskam's New Graham Earle Company, and Gertrude McClanahan, daughter of A. D. McClanahan, and as they wended their way to the altar their pathway was strewn with violets by the members of the order. After the ceremony a banquet was spread, and many were the toasts of congratulations drank from the flowing punch bowl. The inner man appeased with feast, dancing was indulged in, interspersed with entertainment by vocal and instrumental talent and short talks and stories by visiting brothers. The lodge presented the bride and groom with a handsome silver dresser set fittingly inscribed. Everyone present enjoyed a most pleasant evening, and voted that the Hutchinson Lodge are not only Elks, but royal Elks, and an honor to the order."

THE IRWIN FAMILY are engaged on Young's Ocean Pier, Atlantic City, N. J., for the Summr.

STEWART AND GILLEN write: "We have closed two weeks in Philadelphia, Pa., at the Standard Theatre, and are this week, March 27, at Bijou, Richmond, Va.; April 3, Norfolk, Va.; April 10, Washington, D. C. Our act is a success down here."

THOS. H. NELSON, of Nelson, Glinsereti and Demonio, was a CLIPPER caller April 3. He says they have closed a season of thirty-four weeks with The Metropolitan Burlesquers, and have signed for next season with Bryant & Watson's Australian Beauties and will be featured. March 31 the Trio were presented with a large handsome floral horseshoe by their friends of the Imperial Club, of Harlem, at the Olympic Theatre.

MANAGER WALKER, of the Nickelodeon, Boston, has formed a circuit of ten weeks among the vaudeville houses in and near Boston, Mass.

CAPT. J. C. MORRIS has leased the Hilltop Casino and Pavilion at Duluth, Minn., for the ensuing season, and will manage the resort on an entirely new policy, embracing high class vaudeville, curio attractions and orchestra and band concerts. The Casino is 225ft. by 125ft., and the theatre has a seating capacity of 1,700, is lighted by two hundred incandescent and nine arc lights, and is the most completely equipped amusement resort in the Northwest.

LORETTA joined the Gay Manhattan Co. at Albany, N. Y., April 3, to finish the season.

JOHN LANCASTER, of the Imperial Comedy Trio, met with a serious accident while playing Keith's New Theatre, Providence, week of March 27. While doing burlesque shooting he accidently shot himself in the leg and had to go to the Rhode Island Hospital, where he is now confined. He is improving rapidly, but it will be three weeks before he will be able to return to his home in New York.

F. D. COYLE will again have charge of the amusements on board the steamer Republic, which runs between New York and Long Branch, having been taken off the Cape May route. There will be three shows given daily. This is said to be the only excursion boat that has a fully equipped theatre, stage, drop curtain, scenery, etc.

HERBERT GHEE reports the death of his father in Newark, N. J., March 31.

WAINWRIGHT AND TIFFEY are filling a two weeks' engagement at Smith's Opera House, Grand Rapids, Mich.

MRS. ROXANA OLIVER, mother of Kitty Randolph and grandmother of Chas. F. Randolph, died March 30.

MASTER HARRY S. HEALEY, son of Manager Healey, of Kruger's Auditorium, Newark, N. J., is very ill at his home in Newark.

THE FOURTEENTH CENTURY MAIDS is laying off this week. Harry Morris and May Howard will leave for Carlsbad, Germany, May 4.

JOSEPH OPPENHEIMER'S "Zero" Co. closed April 1. "Miss New York Jr." will end the season April 15. Mrs. Oppenheimer (Florence Edwards) is slowly convalescing at the Occidental Hotel, New York.

MANAGER T. E. MIACO was in town early this week, having brought Fannie Everett, who has been very ill with typhoid, to her home in this city.

CAMILLE LE ROY STAFFORD has joined the Howard Athenæum Alll-Star Specialty Co. for the rest of the season, to do her specialty.

BILLY LAWRENCE, formerly of the original Dave Emmett Minstrels, is at present in Chicago, foreman for one of the asphalt paving companies. He was with Emmett's Company in Chicago, in 1857. Frank Lombard, Bobby Newcomb, Billy Birch, Dick Sliter, Llewellan, the harpist, and others, were of the company.

NICK ROBERTS called on THE CLIPPER April 3, having recently arrived from Cincinnati, O., with the expectation of remaining in this city all Summer. He has arranged with Gus Hill to superintend the production and manage Nick Roberts' "Humpty Dumpty" Co. during the forthcoming season. He will, during the Summer, introduce one of his out of door attractions, the American Aquarama, in Eastern parks and watering places.

MAUDE MARTELLE and Louise Albion are laying off two weeks. They open at the Bank Exchange Theatre, Galveston, Tex., April 10.

THE MISSES BRYANT AND HARGER are engaged at the Kensington Theatre, Philadelphia, week of April 3.

LILLIAN WALTONE, a new female baritone, who has been the feature with the Irwin Brothers' Burlesquers during the past twenty-four weeks, has developed into a genuine star in the line of descriptive singers. Her graphic interpretation of narrative ballads, together with her clear delivery and careful enunciation, gain for her several recalls nightly. Various vaudeville houses are seeking her services for the Eastern and Western circuits. She is said to be the only female baritone singing illustrated songs in the vaudeville field.

M. A. MOSELEY has resigned the management of Santanelli, and is at his home in Roanoke, Va.

JACK ROSE, the Hebrew, plays Milwaukee, Wis., this week, and opens on the Kohl & Castle circuit April 24, playing the Olympic, Chicago Opera House and Haymarket, respectively.

THE IDEAL CAKE WALKERS played engagements in Harlem, N. Y., last week.

MARYLAND.

Baltimore.—Easter week opened bright and cold, bringing renewed activity at all local theatres. Andrew Mack commenced a stay of one week at Ford's Opera House April 3, in "The Ragged Earl." The singing of the star was the feature, which met with special favor from the large audience in attendance. N. C. Goodwin and Maxine Elliott will be seen in "Nathan Hale" 10 and week.

NIXON & ZIMMERMAN'S ACADEMY.—DeKoven and Smith's latest opera, "The Three Dragoons," was heard for the first time here 3, meeting with a hearty reception at the hands of a good sized house. Lillian Russell and company did nicely March 27-30, with "La Belle Helene." "The Turtle" is billed for week of 10.

ALBAUGH'S LYCEUM THEATRE.—"The Hunchback" was put on 3, with John W. Albaugh Sr. as Master Walter. The classic play was well presented and met with a flattering reception. "The Silver King" is underlined for 10 and week.

HOLLIDAY STREET THEATRE.—"A Guilty Mother" proved a melodrama of excellent drawing power on its production, 3, when it opened to a packed matinee, followed by all the house would hold at night. Murray and Mack closed a week of light business 1. "A Girl from Ireland" is due 10.

AUDITORIUM MUSIC HALL.—Two big houses greeted Monroe and Mack, in "Johnny on the Spot," 3. The New York Vaudeville Stars did a small business week ending 1. "El Capitan" is promised for week of 10.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co. opened the week with a well attended extra matinee, and S. R. O. at night 3. The Royal Burlesquers enjoyed good patronage week ending 1. Miss New York Jr. comes 10.

CASTINE'S ODEON THEATRE.—New 3 and week: Burke and Scott, Maude De Leon, Burton and De Almo, and Richards and Wells.

DISTRICT OF COLUMBIA.

Washington.—Holy Week is always bad for theatricals in this city and the past week has been no exception to the rule; even with two of our four legitimate houses closed, the two open ones only did a fair business. The variety combination and vaudeville houses have also suffered somewhat from the observance of the closing of the Lenten season. The present week, however, promises a revival of the theatrical interest, inasmuch as all our playhouses are again open and with prime attractions.

RAPLEY'S NATIONAL THEATRE has Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," this week. "The Bride Elect" last week was most excellently rendered by a good company, and the patronage was all that could have been expected, considering the sanctity in which the week is held by our people. Joseph Jefferson, in "Rip Van Winkle" and "The Rivals," April 10-15.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE has this week Lillian Russell, Thomas Q. Seabrooke and Edna Wallace Hopper, in "La Belle Helene." This house has been dark for the past two weeks for the want of an attraction acceptable to the management, and for the same reason there is no underline for 10-15.

LUCKETT & DWYER'S COLUMBIA THEATRE opens an indefinite season this week by the Frawley Co., presenting an elaborate production of "Trilby," with a cast as heretofore given in your Washington letter. Last week Benton Holmes rented this house for his illustrated lectures, which were fairly well patronized. "The Charity Ball," by the Frawley Co., 10-15.

RAPLEY'S ACADEMY OF MUSIC this week has Sousa's "El Capitan." Last week "The White Heather" was most elaborately presented, to fairly good business. "Devil's Island" 10-15.

KERNAN'S LYCEUM THEATER has very gracefully deferred to the wishes of the Commissioners of the District of Columbia, as well as to the wise counsel of friends, and will not open its doors on Sunday nights, as the management had announced would be done hereafter; therefore the house was dark last Sunday night, and will be on all Sunday nights hereafter. Joe. Oppenheimer's "Miss New York Jr." is the current attraction. Abe Leavitt's Rentz-Santley Co. did fairly well last week with a good show. May Howard Burlesque Co. 10-15.

BURKE & CHASE'S GRAND OPERA HOUSE has also abandoned its Sunday night concerts. The management announced this course early last week, when they found that the press and public were decidedly averse to vaudeville amusement on Sunday. The new faces this week are Georgia Gardner and Edgar Atchison-Ely, in "My Wife's Stratagem;" Prof. V. P. Wormwood's dog and monkey circus, Gertie Cochran, Hadley and Hart, the Harvey Sisters, and Edward F. Reynard. Business was excellent last week, with Pauline Hall as a top liner.

GRIEVES' BIJOU THEATRE has followed suit with the other vaudeville houses in abandoning its Sunday night concerts, notwithstanding that a portion of the receipts from the concerts heretofore given has been turned over to the District government to be devoted to charitable purposes. This week the bill is headed by Maud Nugent. The others on the bill are: Johnnie Carroll and Adele Crawford, Mr. and Mrs. Harry Budworth, George Graham, Mitchell and Prince, Juno Salmo, Mr. and Mrs. Patten, the American vitagraph and the Bijou Burlesque Co. Manager John Grieves has a testimonial benefit night of 6.

NOTES.—A testimonial benefit to Prof. John T. Crossley, late instructor of athletics and gymnastics of the Columbia Athletic Club, was given at the Columbia Theatre 2, which was largely attended......Three nights and a matinee next week, 13-15, the Grand Opera House will be turned over to the Metropolitan Opera House Co., Maurice Grau director. "Lohengrin," "La Traviata," "Faust" and "Die Walkure" will be rendered. The sale is already very large.

NEBRASKA.

Omaha.—At Boyd's Theatre a most remarkable display of patience was exhibited March 28, when Ian Maclaren gave a lecture. The house was crowded, and owing to a railway accident the lecturer did not arrive until 11.45; but the large audience waited and were well repaid by a two hours' talk and informal reception. Stuart Robson, in "The Meddler," did enormous business 29. Chas. H. Gale's "Devil's Auction" will be the attraction April 2, 3. Roland Reed presents "His Father's Boy" 5. Robert Mantell 7, 8, in "A Secret Warrant," "Monbars" and "The Face in the Moonlight;" Modjeska 14, 15.

ORPHEUM.—An unusually strong bill week of March 26 drew large houses the entire week. The local lodge of Elks attended with their ladies night of 30 in honor of Milton Nobles, who is a member of Omaha lodge. The house was very prettily decorated with the colors of the order, while an enormous elk's head was suspended in front of the stage by wires and covered with many electric lights. Dolly Nobles was presented with a bouquet of bride's roses as large as herself. A ladies' social session was held April 1 at the lodge rooms in honor of Mr. and Mrs. Nobles. The show for week of 2 will include Al. Leach and the Three Rosebuds, J. K. Murray and Clara Lane, Lizzie B. Raymond, Joe Flynn, Ollie Young, the Jackleys and the Houdinis.

JOHN SCOTT, treasurer of the Auditorium, at Kansas City, Mo., was in town 28, shaking hands with his many friends. Manager Rosenthal, of the Orphem, left 1 for Chicago for a few days recreation.

CALIFORNIA.

Los Angeles.—Light houses greeted Melbourne McDowell and Blanche Walsh, in "La Tosca" and "Fedora," at the Los Angeles Theatre, March 23-25, though one evening was made complimentary to Mr. McDowell by his brother Knight Templars attending in a body. The Ellis Opera Co. present "Faust" 27 and "Carmen" 28. "The Pay Train" 30-April 1.

BURBANK THEATRE was fairly patronized for "Pinafore," by the Wakefield English Opera Co., March 20-26. For week ending April 1, a double bill, comprising "Cavalleria Rusticana" and "Trial by Jury."

ORPHEUM.—The following people appear 27: Marco Twins, J. W. Winton, Pantzer Trio, Troubadour Trio, Tom and Lily English, Mme. Clara Lardinois, Three Fortunis.

NOTES.—Emily Emma Endlich, of the Berth Family Orchestra, was divorced from her husband in this city 24......On the opening night of her engagement at the Orpheum, in this city, Clara Lardinois was the recipient of floral and telegraphic congratulations from members of the Ellis Opera Co., then singing in San Francisco.......Maude Reese Davies, soprano with Sousa's band, has many relatives in this city and was shown many social attentions while here, including a fashionable reception, by her parents, at a leading hotel.......A. Frankenstein, leader of orchestra at the Orpheum, is ill at this writing, but is said to be on the mend. ......Los Angeles Lodge, No. 99, B. P. O. Elks, holds a social session April 1.

ALABAMA.

Mobile.—"The Dazzler" was the only attraction at the Mobile Theatre week of March 27, and did a poor business. Holy Week made the attendance light. Booked: "Black Patti Troubadours," April 3, followed by "Hogan's Alley." These companies will wind up the season of 1898-99, and everything will be out of the house by 15, ready for the tearing down of the old theatre to prepare for the erection of a new one.

PRINCESS THEATRE.—"The Passion Play of the Ober-Ammergau Pictures will be exhibited at this house week of 3-8.

Montgomery.—"The Dazzler" played to a slim house at the Montgomery Theatre March 31, owing to its being Good Friday. The farce was well received by those present. The Dramatic Club, of Montgomery, will present "Rosedale" April 4. The advance sale of seats is large. Ex-Governor Taylor will lecture at the Montgomery Theatre 5...... Black Patti's Troubadours will appear at McDonald's Theatre 4.

Under the Tents.

BARNUM & BAILEY NOTES.—The musical genius and unfailing courtesy of Carl Clair was duly recognized by the English members of his band, who, on the evening of Monday, March 20, presented him with an ivory and gold baton, the workmanship of which was most exquisite, accompanied by an illuminated address, bound in rich morocco and ornamented with the royal coronet in gold, beneath which was a sprig of fleur de lis, also in gold. The occasion drew together a large number of English and foreign composers, who desired to testify by their presence the regard in which they held the American leader and composer. During the interval between the circus performance and races Mr. Clair was conducted by the entire orchestra to the front of the boxes, in the front of which was seated the Marquis de Leuville, surrounded by many of the society leaders and musical devotees of London. The Marquis in a few chosen words assured Mr. Clair of the high esteem in which he was held by all the musical profession on this side of the water, and on his personal knowledge of the good fellowship in which he was held by every member of his band. He stated that it was a rare occurrence for a musical director to come from across the pond and immediately spring into such prominence and popularity with the whole of the musical profession, but that Mr. Clair has done so in a single bound. He complimented him upon the splendid musical programme of the circus performance, but more especially upon the music provided for the naval battle of Santiago, which was entirely arranged by Mr. Clair. Carl responded in a few words, thanking the Marquis for his kind expressions and the members of his band for their beautiful gift.

RAYMOND BROS.' SHOWS are in complete readiness for their opening, which occurs the latter part of April. This show enjoys unequaled facilities at its Winter quarters for repairing and painting, one of the main buildings having tracks upon which the cars can be placed and the work of painting and decorating done under shelter and free from obstruction by the elements. Consequently both advertising cars will start out upon their journey in magnificent condition and elaborately finished in their appearance. The show has been refitted, decorated and embellished for the coming season, and will more than sustain the prestige it has always enjoyed.

JACK WARNKE will be manager of the Oriental Varieties and Midway Exhibitions with Robinson's Shows the coming season.

C. A. CLARKE has signed as contracting agent with the Campbell Bros. R. R. Shows, wintering at Fairbury, Neb.

THOS. L. FINN will take out the London Novelty Shows, under canvas this Summer, opening May 12 at Hoosick Falls, N. Y.

DUCROW AND BUSH write under date of March 17, from Guayama de Puerto Rico as follows: "The Royal English Circus Co. closed the season at Ponce March 12. The members of the company have reorganized under our management, and are now touring through the island of Porto Rico to good business. This makes our second month on the island and the people are all well and enjoying a good time. The tropical climate seems to agree with us all. After the performance at Guayama all the members of the company were tendered a reception at the private residence of Sergt. Smith. Dan Ducrow and Herman Bush were presented with a handsome souvenir of the the island of Porto Rico, while each member of the company received a relic of the late war, which they prize very highly. After the spread Mr. Bush read a poem, rehearsing the adventures of the company. The Carl Sisters, Brothers Mohring and the Three Nolas are the hit of the show. The Three Nolas have won great praise for their daring feats. At Mayaguy the parade was stopped while Frank O. Gordon made a dive from the mast of a ship laying in the harbor, a distance of eighty feet (making a neat and sensational dive). The crowd applauded the daring acrobat. Roster of Ducrow & Bush's Great New York Vaudeville and Pantomime Co.: Earl Sisters, Ducrow and Bush, Brothers Mohring, Three Nolas, F. O. Gordon, Clark Sisters, Louis Kingsley, Sprague Sisters, Della Family (4) in number, and Rich, Harris and Rich."

DIEFENBACH & HAMILTON'S SHOW closed its season at Woodville, Miss., March 19, and shipped direct to Trenton, Tenn., at which place they are reorganizing for the coming season. The show this season will be known as Diefenbach & Hamilton's Cuban Village and Oriental Show. P. Diefenbach and Win Hamilton, proprietors; Wm. Tandy, equestrian director. Everything will be new from stake to centre pole. Canvas will be a 90ft. round top, with 40ft. middle piece; 35ft. dressing room, all brand new. Everything is bustling around the headquarters—painters and carpenters at work, etc. Show will open at Trenton the latter part of April.

GEORGE ATKINSON has signed with the John Robinson Shows for the coming season.

THE BLAKESLEES are filling a thirty five weeks' re-engagement with Orrin Brothers' Circus, City of Mexico. George Blakeslee has recovered from a recent severe illness.

LEVIE AND BARBOUR are at present resting in Chicago, Ill., prior to opening with Ringling Brothers' World's Greatest Shows.

HARRY ROSCOW has booked for this season with Cooper & Co.'s Railroad Shows to do his aerial act and giant heel swing.

GEORGE V. CORNOR has been engaged to make the side show openings and concert announcements with the Forepaugh & Sells Show the coming season. His wife, Princess Annie, clairvoyant and palmist, has also been engaged to appear in the side show.

J. SKY CLARK, of the Barnum & Bailey Show, now touring England, resigned his position and has returned to this country owing to the illness of his wife, who could not stand the damp climate, doctors having advised she leaves the country at once.

JAMES DONOVAN, manager of the New American Circus, arrived in town from Havana, April 1. He closed his season March 3, at Matanzas, and reports good business for the last ten weeks.

OREGON.

Portland.—At the Marquam Grand the Molly Adelia Brown Concert Co. appeared March 22, under the auspices of Y. M. C. A. The theatre has since been dark. Clara Thropp comes 31, April 1, with matinee, in "A Doll's House." "The Geisha" is to be given by the Oregon Road Club 3-5. This will be followed by Godowsky, Stuart Robson and the Bostonians.

CORDRAY'S THEATRE.—Nance O'Neil did an enormous business week of March 19. Standing room only was the rule at nearly every performance. The plays presented were "Magda," "The Jewess," "Ingomar" and "Oliver Twist." The engagement was continued for a second week and "Oliver Twist" was again presented 26, and "Guy Mannering" 27. The audiences have continued to tax the capacity of the house. The remainder of the week will be taken up with "Magda," "East Lynne," "Camille" and "Ingomar." Janet Waldorf comes week of April 2, and John L. Sullivan will follow.

REGIMENTAL ARMORY.—Sousa's Band did a good business 20, 21, with matinee.

FREDERICKSBURG MUSIC HALL.—Earle C. Way, Madge Maitland, Bessie Vernon, Arthur Salvini and Frank Hassall.

COLISEUM THEATRE.—Truda and Linsley, equilibrists, and high diving dog "Dandy."

KANSAS.

Wichita.—At the Crawford the Grand Graham-Earle Co. opened the week of March 27, to good business. This is a good company and is giving splendid satisfaction. The Elks and their ladies were the guests of C. H. Rosskam, manager of the company, on Tuesday evening. Coming: Harry Jackson Comedy Co. April 3, 5, Kempton Komedy Ko. week of 10......Chas. H. Rosskam, manager of the Graham-Earle Co., was married to Gertrude Mack, pianist of his company, during their stay in Hutchinson last week.

Topeka.—At Crawford's Opera House "The Devil's Auction" came to a good house March 24. "A Romance of Coon Hollow," matinee and night of 25, had fair houses. Coming: "A Day and a Night" 31, Stater Dramatic Co. April 3, 5, Roland Reed 7, local 14, Joe Ott 17, Robert Mantel 21, 22.

CONTINUED ON PAGE 116.

WHAT THEY SAY: "Frank Hallaren, the Black Face Monologuist, took the house with his songs and jokes." swell and catchy costume; latest and best stuff; two and more encores. Summer park engagements solicited. 535 CAMPBELL ST., Kansas City, Mo.

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WANTED, A LADY FIRST VIOLINIST for Ladies' Orchestra. Prefer one who sings alto, for first class company. Other Lady Musicians write. Address R. T. WILLIAMS, care of Waite Comedy Co., week April 3, Manchester, N. H.; week April 10, Clinton, Mass., or per route.

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Theatrical.

CONTINUED FROM PAGE 113.

DEATHS IN THE PROFESSION.

WILLIAM FOOTE, for many years a well known manager, died March 2, at St. Peter's Hospital, Albany, N. Y. He was born Feb. 22, 1844, in Utica, and at the age of five years removed with his parents to Buffalo. He was subsequently placed in Ferguson's Preparatory School, in Lockport, from which he graduated in 1857, one of his fellow graduates being Charles Stowe, who afterwards became well known as a circus press agent. In 1859 and 1860 Mr. Foote was engaged in the livery business on a large scale in Buffalo. Season of 1861-62 he was engaged by M. C. Campbell to act as treasurer for Campbell's Minstrels. The following season he acted as agent for Sam Sharpley's Minstrels, and in 1864 he held a similar position with Haverly & Mallory's Minstrels. In 1865 he had his first experience in the circus business, as general agent for Alex. Robinson's Show. The next year he was agent for Burgess, Prendergast, Hughes & Donniker's Minstrels, and later for La Rue's Minstrels. He was agent for Skiff & Gaylord's company in 1867 and 1868. The season of 1869 he passed in this city and Boston, Mass., as agent for the late John Stetson, then of the Howard Athenæum. Mr. Foote returned to the circus business in 1870, as writer for Thayer & Noyes' Circus, and the following year he was the press agent and bill writer for Rosston, Springer & Henderson's Circus and Menagerie. He returned to Buffalo in 1872, and there managed a bill posting company and a local dramatic agency. The following year he became the newspaper and bill writer for Montgomery Queen's Circus and Menagerie, and in 1874 he rejoined Sam Sharpley as agent, and traveled with him until six weeks before Mr. Sharpley's death. The year following found him writer for Burr Robbins' Circus and Menagerie. In copartnership with J. H. Haverly Mr. Foote reorganized the New Orleans Minstrels, Jan. 1, 1876, and continued to manage that company successfully until Oct. 21, 1878, when all of Mr. Haverly's minstrel shows were consolidated under the title of Haverly's Mastedon Minstrels. He continued with Mr. Haverly for several years, finally going to Europe with the organization. He also had charge of Haverly's other companies in Europe. At the conclusion of the season there Mr. Foote fitted up and ran with great success for some time the first American bar in London, in connection with a lodging house for professional people. Returning to the United States, he was interested in many minstrel ventures, the principal one being the company of which Sweatnam, Rice & Fagan were proprietors. Returning to New York, he became representative for a time of Dockstader and Grau's interests in Dockstader's — now Sam Jack's — Theatre. Disagreements ensued, and, backed by gentlemen from Arkansas, he organized a company of colored performers and sailed for Europe with a party numbering over fifty people. They first appeared at Hamburg, and afterwards visited other cities on the Continent, but he found it impossible to keep his forces together, so he traveled about until January, 1892, when he landed in Chicago, and again entered the employ of J. H. Haverly, who, backed by a syndicate of railroad men, inaugurated a plan for permanent minstrelsy at the Casino-Eden Musee, on Wabash Avenue, in that city. He remained in Haverly's service until September, 1893, when he succeeded Haverly in the lease and management of the Criterion Theatre, on Sedgwick Street, Chicago, continuing in charge through many legal fights for possession of the property. He finally retired from the contest, and, in 1895, was proprietor of a delicatessen store on State Street. During this entire period he was formulating his ideas of a grand demonstration of a complete history of the Negro race. Through the instrumentality of a Mr. Baker, of Chicago, a stock company was formed to help him in the matter, but beyond the hiring of offices and the issuance of a glowing prospectus, it never amounted to anything Nothing daunted, however, Mr. Foote kept on with researches of books and libraries for information on his pet scheme—the Negro, as Savage, Slave and Citizen. This subject was a perfect mania with him, and he declared that despite the attempts of all managers, they never succeeded in properly placing the matter before the public. He returned to New York in August, 1897, and remained here up to time of his wandering away. His actions and eccentricities caused much remark among his many acquaintances. Last Summer he declared he had completed arrangements for the carrying out of his plans for a monster exhibit at the Paris Exposition, 1900, and would have 5,000 people engaged. His only living relative is his mother, who has been blind many years, and who resided with him in Chicago, in 1894 and 1895, and afterwards returned to Buffalo, N. Y., her former residence. He was a member of the Masonic fraternity, and that organization buried the remains.

ROSE LECLERCQ, an actress, died April 2, in London, Eng. She was born in Liverpool, about fifty-eight years ago, and made her first appearance on the stage Sept. 28, 1861, at the Princess' Theatre, London, as Mrs. Waverly, in the first English performance of "Playing with Fire." On Sept. 21, 1863, at the Drury Lane, she played the role of Mary Vance in the first production of F. C. Burnand's play, "The Deal Boatman." On Oct. 10 of the same year she played the role of the Phantom of Astarte in the Drury Lane revival of Byron's "Manfred." On Aug. 12, 1864, she played the leading female role in the initial production of Dion Boucicault's "After Dark," at the Princess'. The following year, at the Adelphi, she appeared as the heroine in Boucicault's "Lost at Sea." On March 7, 1870, at the Princess,' she was again the heroine in the first production of "Paul Lafarge," another Boucicault play. On Nov. 26 of the same year, in the Princess' revival of "The Pretty Girls of Stilberg," she played the role of Margot. During the following year, at the same house, she played the role of Margaret, in "King o' Scots;" Marguerite, in "Faust and Marguerite;" Mrs. Sterling, in "The Clandestine Marriage;" and the heroine in the first production (June 29) of Falconer's drama, "Eileen Oge; or Dark's the Hour Before Dawn." On March 2, 1872, at the Adelphi, she played the Queen, in "Ruy Blas," with Mr. Fechter in the title role. On Sept. 28 of the same year, at the Princess,' she appeared as Desdemona to the Othello of Mr. Phelps. On Dec. 19, 1874, at the same house, she essayed the role of Mistress Ford, in "The Merry Wives of Windsor," and at the first production of Dion Boucicault's "The Shaughraun," at the Drury Lane, Sept. 4, 1875, she played Claire Ffolliott. She then became a prominent provincial star, playing Galatea, in "Pygmalion and Galatea;" Hilda, in "Broken Hearts;" Ruth, in "Ruth's Romance," and Liz, in "That Lass o' Lowrie." Later she returned to London, where for years she continued to be a favorite. In 1884 she became a member of Sir Henry Irving's company to play in "Twelfth Night." She afterwards played in support of Beerbohm Tree, George Alexander and other well known English actors. She was a younger sister of Charles Leclercq, for many years a popular member of Augustin Daly's Stock Co. in this city, and of Carlotta Leclercq, at one time leading lady at Wallack's Theatre, and also associated with Charles Fechter in his appearances in this country.

GEORGE R. BRENNAN (Rowe), a variety performer, died March 30, in this city. The deceased was born July 15, 1865, in Hudson County, N. Y., and had been in the profession for twenty years. He had been connected with the World's Quartet, the Manhasset Quartet, and the original Gotham City Quartet, and with them had played in leading combinations and dramatic companies. The season of 1893-94 he and his wife (Henrietta Wheeler) played the leading vaudeville houses. The following season they formed the Gotham Trio with Eddie Lang and joined the City Sports Co. In 1895-96 he played dates with his wife. The following season they formed the Harmonie Trio with Thos. Goodwin. Later they formed the Bijou with Charles Harris. He was then with Zetteia's English Frolic Co., and later with the Black Crook Co. He was last with the Gotham Comedy Four. He leaves a wife, one child and a sister. The remains were interred 2 in the North End Cemetery, Providence, R. I., under the auspices of the Knights of Pythias.

JESSIE M. CARROLL, a musician, died March 26, at the home of her brother, in Indianapolis, Ind. Her last engagement was as musical director of Bill's World of Wonders Co.

DR. T. H. CHASE, proprietor of the Grand Opera House, Kalamazoo, Mich., died March 31, aged eighty years.

NELLIE STEVENS, of the team the Stevens Sisters, died March 23, at her home in Chicago, Ill., from Bright's disease. She was nineteen years of

EMMA HENCHELL, an actress, died March 23, at her home in St. Louis, Mo., from the effects of a surgical operation. She was born in Philadelphia, Pa., in 1862, entered the profession sixteen years ago, and worked her way to the top of the profession as leading lady. Her last engagements were in St. Louis, as leading lady of Colson's Stock Co., where she made many friends and was a great favorite. The funeral was held at her home, and was attended by a number of professionals and friends. Many floral offerings were sent by the Knights of Pythias and friends. Her husband and a one year old daughter survive her.

WILL C. MORTON (Clifton), a variety performer, died April 2, at his home in Brooklyn, N. Y., aged forty-one years. He had been in the profession for a number of years, and with his wife, in late years, made up the team of Morton and Slater. His last engagement was with the Katie Emmett Co. His wife survives him. The remains were interred 4, in the Actors' Fund Plot, Evergreens Cemetery.

TEXAS.

[See Page 102.]

Fort Worth.—At Greenwall's Opera House the Klimt-Hearn Co. closed a week's engagement March 25, meeting with good houses throughout their engagement. The Wilbur Kerwin Opera Co. opened for a week 27, giving way 31 to Primrose & Dockstader's Minstrels. The Aubrey Dramatic Co. opens April 3, for a week. Business is excellent.

STANDARD.—For March 27 and week: Lewis and Lake, May Cody, Bert and John Swor, Meyer and Mason, Wilma Sisters, Emma Barrett, Minnie Link, Ada Yule, Ethel Barlow, and Frank Gibbons, stage director. Eva Thatcher closed a successful engagement 25.

HOLLAND'S NEWMARKET.—For 27 and week: The Johnsons, Spence and Sartelle, Amy Gilbert, Willie Ray, Zilda, Maggie Morris, Chas. Colburn, Nellie Cook, Oliver Mac, Katherine Cook, Chas. H. King and Jno. F. Burns.

PEOPLE'S THEATRE.—For 27 and week: Morrisy and Siedel, the Coopers, Najib Tooma, Eyth and Lester, Jimmie Swor and the Daily Family (Bob, Mary, Willie and Estelle).

ED. JENKINS, a former attache of the Standard, goes to join the Ringling Show.....Pete Shaw, with the Wilbur-Kerwin Opera Co., is meeting old friends.

Dallas.—At the Opera House the Aubrey Dramatic Co. opened March 27 for one week, excepting 30, that day being booked by Primrose & Dockstader's Minstrels. Business was good for both companies. The Wilbur-Kerwin Opera Co. comes April 3 and week.

PEOPLE'S THEATRE.—Lydia Temple, Sam Copeland, Madeline Rae, Chas. Regan, Lettie Colton, Johnnie Swor, Warren and Allen, DeBoe, J. Turnbull. Business fine.

San Antonio.—At the Grand during the past week Punch Robertson occupied the boards March 27-29, drawing good houses. Mr. Robertson, under the auspices of the Lyceum Lectures, 30. Blanche Walsh and Melbourne McDowell appear 31-April 2. Baldwin-Melville Opera Co. 3-7.

Austin.—Commencing Monday, March 20, the Wilbur-Kerwin Opera Co. played a week's engagement, and had good attendance at every performance. The house will be dark till April 6, when "A Lady of Quality" will be the attraction.

GEORGIA.

Savannah.—At Savannah Theatre "The Little Minister" Co. had a large and fashionable audience March 27. The Arnold-Wells Players followed 29, for the rest of the week, at popular prices, and had good business. Joseph Jefferson, in "The Rivals," April 4.

TIVOLI MUSIC HALL.—Last week's bill drew crowded houses. The new comers include: Nellie Ryan, Pauline Howard and Hill and Edmunds. The others are: Frank Binney, Mable Sefton, Dolly Smith, Helen Sloan and Dot Stanley, who joined Tuesday. The Mexican Band proved a drawing card, and is still with this company.

ALHAMBRA MUSIC HALL.—The reappearance of Alice Earle was the signal for a reception Monday night. The other new faces for week of 27 were: Hayter and Hayter, Elsie Seymour, Blanche Phelps and Sophie Clifford. Others are: De Maria and Orlando, Mack and Elliott and W. H. Trueheart. The new faces scheduled for week of April 3 are: Englehart and Rose, Ada Sullivan and Sadie Wesley. Manager Trueheart is now arranging for attractions at Tivoli Park.

WASHINGTON.

Seattle.—At the Seattle Theatre Clara Thropp brought "A Doll House" for four nights, beginning March 26. Sousa's Band broke all records at this house, 23, 24. Stuart Robson comes April 21, 22, Primrose and Dockstader's Minstrels 23, 24.

THIRD AVENUE THEATRE.—Janet Waldorf began a week's engagement March 26. M. B. Leavitt's "Spider and Fly" did a tremendous business week of 19. "Commodore" will be here week of April 2. Richard Foote will put on "Don Cæsar" week of 9.

CORT'S PALM GARDEN.—This resort continues to attract large crowds with Amy Boshell, Hartwell Sisters, and the International Ladies' Orchestra.

PEOPLE'S THEATRE.—This house continues good business, with Rooney and Forrester, Flora Du Bois, Healey Sisters, Barney Reynolds, Murphy and Reynolds, Fannie Hall, Oro, Bell and Oro, Minnie Jaxon and Gertie Jaxon.

ORPHEUM THEATRE.—Fair business rules here with Chrissie Dale, Gertie Thorn, Kelly and Davis, Georgie Lee, Georgie White, Pete and Edith Geralds, Ivanhoe, Hallet and Carroll, Carrie La Rose and Bessie Allyne.

SOUSA'S BAND, while in this city, was under the direction of J. W. Hanna.

DELAWARE.

Wilmington.—At the Grand Opera House "A Guilty Mother" drew very small audiences April 1. Booked: Shea-McAuliffe Co. 3-8, "Natural Gas" 10, "Si Simpkins" 15, "A Bunch of Keys" 17, "The Little Minister" 29.

DOCKSTADER'S THEATRE.—Emma Carus proved herself last week to be this theatre's most popular attraction during this season. For the week of 3-8: Chas. A. Loder, Chas. W. Littlefield, McBride and Goodrich, Thomas and Quinn, Leo and Chapman, Johnson and McKay, Ed. Eustus, and Allin and Gauger. Next week, Edna Bassett Marshall.

ACADEMY OF MUSIC.—Fred Irwin's Burlesquers did a fair business March 27-29. "Zero" did not do a very warm business 30-April 1. "The Air Ship" comes 6-8.

TENNESSEE.

Memphis.—At the Grand Opera House "Hogan's Alley" came, to good business, March 27. "A Day and a Night" had fair attendance 28, 29. "A Contented Woman" was given in an excellent manner and highly enjoyed by a large house 30. Coming: Lee (hypnotist) April 3-8, Eugenie Blair 10-12.

NEW LYCEUM THEATRE.—This house continues to draw good attendance. Falke and Semon, Mazuz and Mazett, the Passports, Fred Niblo and Boston Comedy Four were good drawing specialties last week. Underlined for April 3-8: "Blue Jeans," with Harry Brown, Mabel Harrison, Johnny Brown, Gracie Emmett, Clayto and Clerice.

GENTRY'S DOG AND PONY SHOW No. 1 is very elaborate in its make-up, and has done a good business since the opening, March 29.....Cooper & Co.'s Circus is billed for April 8.

Chattanooga.—At New Opera House, March 19-24, Lee, hypnotist, gave his performances to large audiences. Otis Harlan, 25, played to a full house. The Peters Comedy Co. had large attendance week of 26. The Opera House will be dark until April 8, when Murray and Mack will fill the boards.

AUDITORIUM.—Ex-Gov. Bob Taylor gave his new lecture, "Love, Laughter and Song," March 29, to a large audience. This is one of the most interesting lectures ever given here, and it was most heartily received.

TENNESSEE.

Nashville.—At the Theatre Vendome the only attraction for last week was Otis Harlan, March 27, in "A Day and a Night," when a good sized house was well pleased.

GRAND OPERA HOUSE.—"Esmeralda," by the Hopkins Co., last week, with the specialties by Bryant and Saville, Conway and Leland and the biograph, drew large houses. For week of April 3 "Lend Me Your Wife" has been prepared, and Mazuz and Mazett, Kelly and Nicolette and the Franklin Sisters engaged as the vaudeville concontingent.

MASONIC.—The stock company, after a lot of hard work and a very small financial backing, and after trying the commonwealth plan, decided to quit March 25. In consequence the theatre has since been dark.

AMUSEMENT HALL.—Gleason, in his exhibition of horse training, opened 27, to a crowded house, but on account of the extreme cold weather and the deficient heating apparatus his engagement is postponed until he gets a license from the weather man.

LOUISIANA.

New Orleans.—The Academy of Music, with the "Passion Play" pictures as the attraction, did good business March 27-April 1, considering it was its second week. Vaudeville will be resumed at this popular house week of 3.

ST. CHARLES THEATRE.—The stock company presented "The Inside Track" to big business all last week, with Gracie Emmet, J. I. Boyle, the blind pianist; Brown, Harrison and Brown, and Al. and Mamie Anderson as the vaudevilie features. For week of 3 "The Lost Paradise," with new vaudeville features, is the bill.

TULANE THEATRE.—Engenie Blair, in "A Lady of Quality," did good business throughout last week. "Why Smith Left Home" is the bill for week of 2.

CRESCENT THEATRE.—Black Patti's Troubadours proved a strong drawing card all last week, minus Ernest Hogan, who got into an altercation on the morning of his arrival here as to the rules of the house, with the result that he was not allowed to appear. "Hogan's Alley" is the attraction for week of 2.

THE GRAND OPERA HOUSE is dark.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Will H. Myers wants repertory people for the Irene Myers Co.

Kitty Coleman can be engaged for stock company or for starring tour.

Mitchell's All Star Players are called for rehearsal for next season in August. Repertory people are wanted.

J. M. Rentfrow's Big Stock Co. and other attractions are booked solid. A number of special features are surprising the people.

Harry L. Beck wants people for the National Theatre Co.

Marie Madison offers two plays on royalty.

Al. W. Martin's "Uncle Tom's Cabin" Co. is booked in all the large Eastern cities.

People are wanted for Marks Bros.' No. 1 Co.

Dramatic people are wanted by Jim Long, Fun Makers, Harry Hadley, Leonard Keller, Empire Co., L. E. Beach, Lyceum Comedy Co., H. P. Bulmer, T. Y. McDonald, Foote, Greene and Daniels, Marks Bros., Dick.

At Liberty: Cameron Clemens, Nellie Granville, Arthur Blackaller, Nellie Manning, Bert Merket, Jed and Emma Carlton, Frank Hartwell, Florence Webster, Lella Fairchild, Lucius Fairchild.

"Kelly's Kidds" is being toured by C. A. Williams.

Stetson's double "Uncle Tom's Cabin" Co. is recommended to managers by Frank A. Owens.

C. Y. Parsons wants people.

VARIETY AND MINSTREL.

The Rackett Bros. are at Cook Opera House, Rochester, N. Y., this week.

Billy Stanford can be engaged.

The marvelous Rexfords are a success at Koster & Bial's, New York.

Phil Sheridan issues a card to managers, etc.

The Schrode Bros. have open time.

Prof. Leouidas is playing dates successfully with his trained dogs and cats.

Harry Clark and Mattie Temple are producing "The Passing Show."

The Onzos can be engaged.

Al. Reeves will close his season next week. He has engaged Inez Mecusker for next season.

Mlle. Flora can be engaged.

The Chappelle Sisters will be at liberty after May 6.

The Mulembark Troupe of Arabs can be secured through J. F. Byth.

The German Expert Specialists Co, want good performers and musicians. They open on or about week of April 17.

Carr and Jordan have closed with Gayest Manhattan Co., and are presenting two new acts. They can be secured for next season.

Specialties are wanted by Box 184, C. J. Wheatley, Uncle Tom, Oregon Co., R. Demorest, J. T. R. Clark.

At Liberty: Mohring Brothers.

Nelson, Glinsereti and Demoneo can fill dates.

Williams and Melburn can be engaged for next season.

The Washburn Sisters and Jack Crawford have signed with the High Rollers for next season.

Ewing and Taylor will present comedies next season.

"The Sporting Life" Medley overture is published by J. W. Pepper.

Falk and Reich have removed their exchange to 1193 Broadway, New York.

The Metropolitan Theatrical Exchange is booking talent.

Hill and Edmunds are presenting "A Cute Girl."

CIRCUS.

Gus Sun wants performers, etc.

Buckskin Bill's Wild West Co. wants people in all departments. Privileges can be secured.

B. E. Wallace wants sensational acts.

MISCELLANEOUS.

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York, Pa., Week April 3; Annapolis, Md., Week April 10; Hagerstown, Md., Week April 17; Cumberland, Md., Week April 24.

After months of time and a ceaseless amount of effort devoted to the preparation of Budget No. 4, I can at last say that

IT'S READY!!!

To those who have bought Madison's Budget in the past, a mere announcement that a new issue is ready brings a quick and cheerful response. To those who have not yet seen my Budget, I want to say that it is the most original, unique and helpful publication ever offered to the vaudeville profession. Not a lot of ancient gags and parodies handed down from the days of Adam, but everything new—everything bright—everything original, and written expressly for Madison's

BUDGET No. 4.

It is the only publication that has received the united endorsement (in writing) of TONY PASTOR, ROGERS BROS., PRESS ELDRIDGE, HARRY MONTAGUE, WILL H. FOX, BARNEY FERGUSON, WILSON AND WARING, etc. No parody singer, no monologue artist, no sketch team, no minstrel, in fact, no vaudeville entertainer of any kind, can afford to be without it.

To itemize all the good things that will be contained in this issue would take up several columns of space, so I will content myself with mentioning some of the leading features. First of all there are

10 PARODIES,

Every one of them written by James Madison especially for this number (Tony Pastor has said in writing that James Madison is one of the best parody writers in the business). Here are the titles: "I GUESS I'LL HAVE TO TELEGRAPH MY BABY," "'MID THE GREEN FIELDS OF VIRGINIA," "MY OLD NEW HAMPSHIRE HOME," "IF I ONLY HAD A JOB" (with great Eagan verse), "SHE CERTAINLY WAS GOOD TO ME," "THE BEEF THAT KILLED OUR MEN AT SANTIAGO" (to melody of "Man Who Broke the Bank," etc.), "IT AIN'T NO LIE" (second series of Hebrew verses), "IN NEW YORK AT MIDNIGHT" (being a new localized version of that famous song "On the Bridge at Midnight"), "LET BYGONES BE BYGONES," "GREAT TRAMP PARODY" (to medley of "I Went to Gay Paree"). If you were willing to pay fifty dollars apiece, you could not secure brighter, better or funnier parodies than the above. Budget No. 4 also contains a BRAND NEW MONOLOGUE, full of the Newest and Funniest Gags, Jokes and Stories; also MADISON'S STUMP SPEECH on "Woman" (and one or two subjects on the side), also 2 sets of quick and clever SIDEWALK CONVERSATION, suitable for two males and male and female teams, respectively, also a genteel collection of original HEBREW STORIES and Jokes. Guaranteed laugh producers; also some of Madison's new ideas in the way of MINSTREL GAGS. These are worth the dollar alone; also a gigantean collection of original stories, remarks and comic observations pertaining to Greater New York, and turned loose among Budget readers under the heading of LOCAL STUFF. Although almost any performer would feel satisfied that the above assortment was extremely liberal value for one small dollar, yet the bag of good things is by no means exhausted, for under the heading of "MISCELLANEOUS" should be mentioned an article on "HOW TO SING IN RAG-TIME," by James Morton (of Morton and Revelle); also a gold mine of hints, suggestions and ideas calculated to aid any vaudeville performer who will take advantage of them. Literally dozens of other features too numerous to classify and mention here. Notwithstanding the fact that BUDGET NO. 4 is by long odds THE BEST NUMBER YET ISSUED, the price will remain as heretofore,

ONE DOLLAR

Per copy. When you send for it please make up your mind that you are going to get the biggest bargain you ever received in all your life. If you are not positively delighted with Budget No. 4—if you do not say that it is much more—YES, VERY, VERY MUCH MORE, than you hoped or expected to receive, then I shall cheerfully return at once your dollar by registered mail. The above are strong statements to make, but they are true—absolutely true. There is no performer living who ever got anything but a fair and square deal at my hand, and that's why the profession know that WHEN I MAKE A CLAIM IT IS ALWAYS BORNE OUT BY THE LIVING FACTS. Send for Budget No. 4 to-day and be the first to sing the new parodies, tell the new jokes and "get off" the new gags.

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Answering many requests I wish to say that I cannot arrange for any more special writing at the present time. Am rushed up to the limit—that's why.

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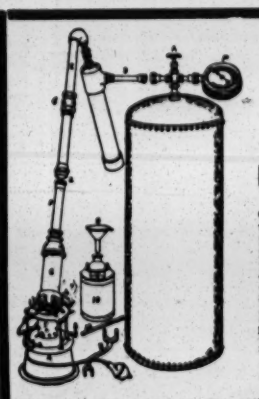

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